

## visual art



## Ink speak

Give calligraphy and mixed media a shot, courtesy Kim Young-sun and Anuradha Cheyyur

AFTER glazing workshops and exhibitions, Inko Centre is organising Emerging Frame, a one week series that focusses on calligraphy and mixed media workshops using natural elements like stone, wood and handmade paper. Starting February 25, the workshop will see Korean artist Kim Young-sun and Indian artist Anuradha Cheyyur teach participants the basics of calligraphy. "We will be using rice paper, which is difficult to treat because it is very thin. We will not know the ink colour before we use it with rice paper. If the ink is used extensively, it will run. If you use too little, it will dry easily," explains Sun, who learnt calligraphy when she was nine years old. "I did not know what calligraphy was back then. I just liked the special black ink and the Korean traditional rice paper. And when you draw on the rice paper, you need a special ink which is made of pine tree powder. So basically, the ink smells good, can make one feel calm and can also be therapeutic," says the artist, 27.

According to Sun, she draws inspiration from nature and people. Meanwhile, Cheyyur says, "textures, colours and light affect me deeply. Sometimes even a small piece of rusted metal becomes my inspiration."

At Lalit Kala Akademi, from February 25 to March 3. Details: 24361224