

# From Darkness to Light

14 March 2014, 5 pm  
at Lalit Kala Akademi, Chennai



***From Darkness to Light*, is a unique calligraphic presentation by Werner Sasse, who uses a large brush and Korean *hanji* paper, to symbolically travel from primordial darkness to proverbial light.**

**Friday, 14 March 2014, 5 pm at Lalit Kala Akademi, Chennai**



**Werner Sasse**, a gifted artist, travelled in 1966 to Korea and began what was to become a lifelong passion for all things Korean. A remarkable polymath, Werner Sasse is an acclaimed scholar of Korean art, history, language and culture and is credited with having single-handedly established two centres for Korean Studies in the Universities of Bochum and Hamburg in Germany. In 2006 he moved to Korea and took up post as a Professor of Anthropology at Hanyang University in Seoul. Sasse, who has retired from regular teaching, now concentrates on translating classical Korean literature while pursuing his love for painting and calligraphy. Married to the renowned avant-garde dancer and choreographer, Sincha Hong, Werner Sasse currently lives and works in Korea.

Sasse's medium by choice, is ink and clay on *hanji*, the traditional, Korean paper, handmade from the inner bark of the mulberry tree. He has had several solo shows of his work in Korea and abroad. *From Darkness to Light* is a presentation of 8 panels, beginning with a black panel symbolizing the primordial darkness and void before creation from which, in a gradual process of materializing, the world starts to appear, only to disappear into a blaze of light, a blank white panel, that proverbial state of enlightenment. As the panels slowly unfold, the focus is less on the brush strokes and more on the meditative frame of mind that is evoked, simply, yet profoundly.