

## Performance Programme

### Opening Show

Signals the beginning - a soulful rendition complements a powerful B-Boy performance.

### Hippy Hippy

A dynamic performance that superbly combines the song *Hippy Hippy Shake* and B-Boying.

### Han-Style

An energetic performance that juxtaposes fusion gugak with authentic *samulnori*, modernity and tradition going hand-in-hand.

### Ta

The winning performance of the Performance Division of the R-16 KOREA 2012 competition, combining the Korean culture of gugak and the Western culture of B-Boying to present a modern reinterpretation of cultural trends, even while demonstrating harmony between the old and the new.

### Queen's Melody

A mellifluous fusion music performance using gugak instruments to play Korean traditional music, K-pop and popular songs.

### Invader

The winning performance of the Performance Division of the R-16 KOREA 2011 competition, featuring powerful rhythms and perfectly synchronized movement.

### Jai Ho

A feisty, joyous rendition of the Academy and Grammy-winning song, composed by A R Rahman, for the Oscar and BAFTA-winning film, *Slumdog Millionaire*.

### New Arirang Performance

A re-arrangement of *Arirang*, recognised by UNESCO as a World Intangible Heritage property, that synthesises gugak and B-Boying, harmoniously, energetically, precisely.

개천절

National Foundation Day  
of the Republic of Korea

3 October 2013, Chennai