

FRIDAY 27 MAY 2016

WHAT'S HOT | CHENNAI TIMES

## ART & PHOTOGRAPHY

**Beyond The Red Line, The Gallery, Inko Centre, 18, Adyar Club Gate Road, till May 31, 10 am to 6pm;** Two artistes, Jisu Yang and Seungyeon Ha focus on global issues through their paintings.

**Kalai Kadal, La Gallerie D Expression, Hotel Ambassador Pallava, 30, Montieth Road, Egmore, till May 31, 11.30am to 8pm;** A painting exhibition by K Srikumaran.

**Kamadhenu, Varija Gallery, DakshinaChitra, East Coast Road, Muttukadu, till May 31, 10am to 6pm;** A painting exhibition by city-based artist, Veerasanthanam on the culture of Tamil Nadu.

**Grey Glass, Tangerine, 5, Murrays Gate Road, Alwarpet, till May 31, 11am to 8pm;** A painting exhibition by Ghovindarajan V on objects in our day-to-day life.

**Observations Of A Time Traveller, Gallery Veda @ Shilpa Architects, L20, VSI Estate, Thiruvanmiyur, till Jun 8, 11am to 7pm;** A photography show by



**Painting Exhibition, Art World, 1/12, GaneshPuram, 3rd Street, Off Cenotaph Road, Teynampet, till May 31, 10.30am to 6.30pm;** A painting exhibition that has art works by more than 25 painters.

**Sudharshan Chari of pictures shot in Chennai, Bhopal and Benares.**

**Affordable Art Show, Vinnyasa Art Galery, 1st Main Road, CIT Colony, Mylapore, till June 30, 11am to 7pm;** An art show by more than 15 painters.

**Gallery Collection, Forum Art Gallery, No. 57, 5th Street, Padmanabha Nagar, Adyar, till June 14, 10.30am to 6.30pm;** A painting and sculpture exhibition by various artists.

## EVENTS



## FILM

**Taiwanese Film Festival:** Screening of 'Forever Love', at Russian Centre for Science and Culture, Kasturi Ranga Road, at 6.30 pm

## MUSIC

**Yuva Sangeeth:** A concert by Sahana Vasudevan at 4.30 pm and a concert by Swarna Rathas at 6.30 pm, at Arkay Convention Center, RH Road, OMS Lakshana

**Naada Inbam:** A performance by students of Ramani's Academy of Flute as part of Mali Day Celebration, at Ragasudha Hall, Luz Avenue, Mylapore, at 6 pm.

## ART

**Painting Exhibition:** An exhibition by city-based artist, Veerasanthanam, on the culture of Tamil Nadu, will be organised on Kamadhenu, Varija Gallery, DakshinaChitra, ECR, Muttukadu, from 10am to 6pm, till today

**Beyond The Red Line:** Two artistes, Jisu Yang and Seungyeon Ha focus on global issues through their paintings, at The Gallery, Inko Centre, 18, Adyar Club Gate Road, from 10

am to 6pm, till today.

**Kalai Kadal:** A painting exhibition by K Srikumaran on various topics like child abuse, at La Gallerie D Expression, Hotel Ambassador Pallava, 30, Montieth Road, Egmore, from 11.30am to 8pm, till today.

**Observations of a Time Traveller:** A photography show by Sudharshan Chari, showcasing pictures shot in Chennai, Bhopal and Benares, will be put on display at Gallery Veda @ Shilpa Architects, L20, VSI Estate — Phase 2 (off OMR), Thiruvanmiyur, from 11am to 7pm, till June 8.

**Affordable Art Show:** An art show based on different themes by painters like Achuthan Kudallur, Anasuya, Chiquita Ravi, Gayathri Deenadayalan, Harshavardhini and Manikandan, at Vinnyasa Art Galery, 1st Main Road, CIT Colony, Mylapore, from 11am to 7pm, till June 30.

## EVENTS



## THEATRE

**Soppana Vaazhvil (Tamil):** Directed by Y Gee Mahendra, this is an intriguing psychological comedy thriller that traces the story of an innocent differently abled middle-class hero, at 6.45pm, at Vani Mahal, GN Chetty Road, T Nagar.

## MUSIC

**Naada Inbam:** Music concert by R Ratipriya, at 6.15pm, at Ragasudha Hall, Luz Avenue, Mylapore.

**Music Concert:** Music concert by the band, Grasshopper Green, at 7pm, at Phoenix MarketCity, Velachery Main Road, Velachery.

**Hamsadhvani:** Nava Vidha Ramayanam — a thematic presentation by vocalist Vasundhara Rajagopal with Usha Rajagopalan on violin and Nellai Balaji on mridangam, at 6.15pm, at Youth Hostel, II Avenue, Indira Nagar, Adyar.

## THEATRE

**Nagercoil Expressum Nadaga Companyum (Tamil):** Directed by Vinodhini Valdyanathan, Nagercoil Express revolves around Shankar and Chandru, who get acquainted on the Nagercoil Express, at 3.30pm and 7.30pm, at Alliance Francaise, College Road, Nungambakkam.

**Girivalam (Tamil):** By Sridevi Fine Arts, a three-hour play on Girivalam, at 6pm, Narada Gana Sabha, TTK Road, Alwarpet.

## ART

**Space Line Form:** A painting exhi-

bition by AV Ilango, at Forum Art Gallery, 57, 5th Street, Padmanabha Nagar, Adyar, from 10am to 6pm, till May 28.

**Painting Exhibition:** A painting exhibition that has art works by more than 25 painters. A customised collection, the paintings are about old Chennai and India, at Art World, 1/12, GaneshPuram, 3rd Street, Off Cenotaph Road, Teynampet, 10.30am to 6.30pm, till May 31.

**Beyond the Red Line:** Inko Centre organises an art exhibition featuring the artworks of two Korean artists, at The Gallery, Inko centre, Adyar, till May 31.

**Observations Of A Time Traveller:** A photography show by Sudhanshan Chen, at Gallery Verda © Shilpa Architects, VSI Estate — Phase 2, Thiruvanniyur, from 11am to 7pm, till June 8.

**Affordable Art Show:** An art show featuring various seasoned artists at Vinnyasa Art Gallery, 1st Main Road, CIT Colony, Mylapore, from 11am to 7pm, till June 30.

# Confessions of an adolescent

Two teenagers from the American International School give us a peek into their world through art.



**PAINTED THOUGHTS**  
Artists Jina and Seungyeon, and their artwork

**HAVEENA VIJAYAN**  
**'N**o adolescent ever wants to be understood, which is why they complain about being misunderstood all the time' — Stephen Fry writes that in his autobiography *Mosk Is My Washpot*. It probably rings true for many. But not for youngsters Seungyeon Ha and Jina Yang, students at the American International School. They desperately want to be understood. Through their works, they want to tell the world that academic pressure is too much to handle, so is the pressure from society to act a certain way. Explaining about one of her works, Jina, who will be leaving in a month to pursue art in Rhode Island School of Design, U.S., says, "This

frame was done when I was preparing for SAT (Scholastic Aptitude Test). There was just so much to study that I couldn't handle it beyond a point. So I tore pages of the books, and crafted them into tiny pyramids and made an artwork out of it." The piece has been neatly pushed around a frame which has a painting of a girl free falling, who happens to be Jina herself. So did it help ease her frustration? "No, it worsened. But I was happy with the painting," she smiles. Other works of Jina, displayed at the InKoo Centre, feature children's obsession with the materialistic world. One of the sculptures shows what looks like a child wrapped in a coil of toys, one can spot a duck or two on the sides. "As a child, I was left with just toys for company, as both my parents were working. So for most part of the day, I found myself playing with the yellow ducks — these are what I have represented in 'my works,'" she says. A few interesting installations by the artist also dwell on child labour and abuse. Seungyeon's works talk about the societal pressure on teenagers. "When I came from Korea to India five years ago, I thought my world will expand, but on the contrary, here I felt it had shrunk. In the sense, since we are part of the small Korean Expatriate Community, everybody knows everybody else. So, even if I wear shorts and walk out, somebody will go tell my

parents," she says. Her sketches include that of a child being pushed, pushed at, and another of a girl whose emotions are controlled by a set of strings. They convey the idea of self-loathing.

While that's at a personal level, Seungyeon too has spent much thought on events at a global level. One that deeply impacted her was the sinking of *Sri Sewon*, which had over 300 high school students on board in 2014, in South Korea. "I was in India when the tragedy happened. Most of those who died were students like me. What scares me is that it was the captain's mistake and not the students. It's a failure," she says. She taught 100 students. Korean school uniforms were arranged there in a heap, with a pile of suitcases to boot, to convey the tragic loss.

Jina's and Seungyeon's works are on display at the exhibition titled 'Beyond the red line' at The Gallery InKoo Centre, A-101 Old Gateway Road, 102/104/11. For details, call 2408 2224.

# Confessions of an adolescent

Two teenagers from the American International School give us a peek into their world through art



NAVEENA VIJAYAN

**'N**o adolescent ever wants to be understood, which is why they complain about being misunderstood all the time' — Stephen Fry wrote that in his autobiography *Mosh to My Washpot*. It probably rang true for many. But not for youngsters: Seungyeon Ha and Jisu Yang, students at the American International School. They desperately want to be understood. Through their works, they want to tell the world that academic pressure is too much to handle, so is the pressure from society to act a certain way.

Explaining about one of her works, Jisu, who will be leaving in a month to pursue art in Rhode Island School of Design, U.S., says, "This

frame was done when I was preparing for SAT (Scholastic Aptitude Test). There was just so much to study that I couldn't handle it beyond a point. So I tore pages of the books, and crafted them into tiny pyramids and made an artwork out of it!" The pieces have been neatly posted around a frame which has a painting of a girl free-falling, who happens to be Jisu herself. So did it help ease her

frustration? "No, it worsened. But I was happy with the painting," she smiles. Other works of Jisu, displayed at the InKo Centre, feature children's obsession with the materialistic world. One of the sculptures shows what looks like a child wrapped in a coil of toys; one can spot a duck or two on the sides. "As a child, I was left



**PAINTED THOUGHTS**  
Artists Jisu and Seungyeon, and their artwork

with just toys for company, as both my parents were working. So for most part of the day, I found myself playing with the yellow ducks — these are what I have represented in my works," she says. A few interesting installations by the artist also dwell on child labour and abuse. Seungyeon's works talk about the societal pressure on teenagers. "When I came from Korea to India five years ago, I thought my world will expand, but on the contrary, here I felt it had shrunk. In the sense, since we are part of the small Korean Expatriate Community, everybody knows everybody else. So, even if I wear shorts and walk out, somebody will go tell my

parents," she says. Her sketches include that of child being pointed finger at, and another of a girl whose emotions are controlled by a set of strings. They convey the idea of stifled freedom. While that's at a personal level, Seungyeon has also spent much thought on events at a global level. One that deeply impacted her was the sinking of *MY Seonil*, which had over 300 high school students on board, in 2014, in South Korea. "I was in India when the tragedy happened. Most of those who died were students like me. What angers me is that it was the captain's mistake, and not the students'. It's so unfair," she says. She sculpted 100 ceramic Korean school uniform shoes and arranged them in a heap, with a pile of ash at its base, to convey the tragic loss.

Jisu's and Seungyeon's works are on display at the exhibition titled 'Beyond the red line', at The Gallery, InKo Centre, Adyar Club Gate Road, till May 31. For details, call 2436 1224.

# MUST SEE MUST DO

SUNDAY 29 MAY 2016

## EVENTS



### THEATRE

**Soppana Vaazhvil (Tamil):** Directed by Y Gee Mahendra, This is an intriguing psychological comedy thriller that traces the story of an innocent differently-abled middle-class hero, at 7pm, at Vani Mahal, GN Chetty Road, T Nagar.

### MUSIC

**Naada Inbam:** Mridanga arrangement by Ajit Ashok, at 6pm, at Ragasudha Hall, Luz Avenue, Mylapore.

**Music Concert:** A music performance by Electric Blues, at 7pm, at Phoenix MarketCity, Velachery Main Road, Velachery.

**Yuva Sangeeth:** A concert by Anjana Thirumalai, at 4.30pm, and a concert by Shriram Parthasarathy, at 6.30pm, at Arkay Convention Center, 146/3 RH Road,

till May 31, 10am to 6pm.

**Beyond The Red Line:** Two artistes, Jisu Yang and Seungyeon Ha focus on global issues through their paintings, at The Gallery, Inko Centre, 18, Adyar Club Gate Road, till May 31, 10 am to 6pm.

**Kalai Kadal:** A painting exhibition by K Srikumaran on various topics like child abuse, at La Gallerie D Expression, Hotel Ambassador Pallava, 30, Montieth Road, Egmore, till May 31, 11.30am to 8pm.

## EVENTS



## FILM

**Russian Film Festival:** Screening of *Short Stories* at 6 pm, at Russian Centre of Science and Culture, Kasturi Rangan Road, Alwarpet

## MUSIC

**Naada Inbam:** Music concert by Vivek Sadasivam, at 6.15pm, at Ragasudha Hall, Luz Avenue, Mylapore.

## ART

**Space Line Form:** A painting exhibition by AV Ilango, at Forum Art Gallery, 57, 5th Street, Padmanabha Nagar, Adyar, from 10am to 6pm, till May 28.

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