

THE FILM MUSIC APPRECIATION CIRCLE

In the second edition of the Film Music Appreciation Circle at InKo Centre in association with the School of Indian Film Music, we aim to unlock and understand the distinct vocabulary and purpose of film music, one of the most iconic signposts of popular culture.

Evolution of romantic melodies in Tamil cinema

Romantic songs are a significant part of most Tamil films. They have contributed tremendously to the development of popular music and literary culture in the region. How did these songs come about? What shaped creativity in this genre? What were the key milestones in the evolution of “kaadal” songs? What governs notions of aesthetics related to these songs? What are the relationships between the romantic lyric and its melody? Come; join us to listen and discuss Tamil Nadu’s most celebrated musical culture.

About the School of Indian Film Music

The School of Indian Film Music is a pioneer institution, dedicated to creative music practices in India’s film music industries. Founded by Divakar Subramaniam in 2011, SIFM’s industry-oriented academic programs include Indian film music composition, Playback singing, Creative music technology, Recording engineering and Audio post-production. In addition to a research informed approach and emphasis on learning by doing, SIFM’s curricula adopt a unique ethnomusicological approach to course design. Apart from one year, part-time certificate courses, the school also conducts seminars, master classes and workshops on various aspects of creative music practice for Indian cinema.

These discourses and debates elaborate scientific approaches and regional musical meanings, while emphasizing identification and continual development of individual artistic voice. For further information visit www.sifm.co.in

The founder of the School of Film Music, **Divakar Subramaniam**, is a music composer/producer, percussionist and academic researcher. He works as a music composer in India’s creative music and film industries and has more than 200 projects that include a wide range of radio and television commercials and film songs to credit. Concerts across India, in the United States of America, Switzerland, Turkey and the United Kingdom and collaborative work with musicians from Srilanka, Switzerland, Belgium, France, Germany, Italy, Greece, Hungary, Ireland, England, Wales, Scotland, Nigeria and the USA, have had a significant influence on his compositions. He is one of the very few privileged Indians who have performed at the United Nations, New York.

Divakar holds a Master of Science degree in Advanced Music Production from the University of Glamorgan. After working as a lecturer at the Department of Drama and Music, Cardiff School of Cultural and Creative Industries, University of Glamorgan for six years, Divakar returned to India to establish the School of Indian Film Music (SIFM). He is also attached to the Skillset Screen Academy, Wales, a member of the British Forum for Ethnomusicology and the Association of British Scholar Divakar will lead the Film Music Appreciation Circle discussions at InKo Centre.

Friday, 23 February at 6.30 pm at InKo Centre.