

In the third edition of the Film Music Appreciation Circle at InKo Centre, in association with the School of Indian Film Music, we aim to unlock and understand the different aspects, distinct vocabulary and purpose of film music, one of the most iconic signposts of popular culture.

Film music of the 80's

The music of the 1980s made significant contributions to developments in the music and sound of Indian cinema. This period witnessed the beginnings of technological transformations that later changed not only ways in which film music was made but also who made them and how such compositions sounded. The third edition of this series will explore the circumstances that led to changes in creative processes during this period.

Indian film songs and music have grown to become an integral part of our cultural fabric. Yet, many of us may still be unaware about why we celebrate them the way we do, what drives musical creativity in this domain and how a composer communicates his idea through music and sound. The School of Indian Film Music's (SIFM) Film music appreciation circle, is a discussion forum that explores such questions, and more. Attending these discussions will add immense value to ways in which we view and consume our very own popular film music.

About the School of Indian Film Music

The School of Indian Film Music is a pioneer institution, dedicated to creative music practices in India's film music industries. Founded by Divakar Subramaniam in 2011, SIFM's industry-oriented academic programs include Indian film music composition, Playback singing, Creative music technology, Recording engineering and Audio post-production. In addition to a research informed approach and emphasis on learning by doing, SIFM's curricula adopt a unique ethnomusicological approach to course design. For further information visit www.sifm.co.in

The founder of the School of Film Music, *Divakar Subramaniam*, is a music composer/producer, percussionist and academic researcher. He works as a music composer in India's creative music and film industries and has more than 200 projects that include a wide range of radio and television commercials and film songs to credit. Concerts across India, in the United States of America, Switzerland, Turkey and the United Kingdom and collaborative work with musicians from Sri Lanka, Switzerland, Belgium, France, Germany, Italy, Greece, Hungary, Ireland, England, Wales, Scotland, Nigeria and the USA, have had a significant influence on his compositions. He is one of the very few privileged Indians who have performed at the United Nations, New York.

Divakar holds a Master of Science degree in Advanced Music Production from the University of Glamorgan. After working as a lecturer at the Department of Drama and Music, Cardiff School of Cultural and Creative Industries, University of Glamorgan for six years, Divakar returned to India to establish the School of Indian Film Music (SIFM). Divakar will lead the Film Music Appreciation Circle discussions at InKo Centre.

Friday, 3 August at 6.30 pm at InKo Centre.

