

# Extreme Nation- Film screening

Following a critically acclaimed reception at the Jecheon Film Festival in Korea in August 2019, indie filmmaker Roy Dipankar's movie **Extreme Nation** will be screened in Chennai in November 2019. The film which took five years to research and complete, delves into known and unknown territories related to music, history, geopolitics and humanitarian issues through the prism of underground music cultures spanning India, Pakistan, Bangladesh and Sri Lanka.



## About the Film:

### Extreme Nation

This 81 minute-long film features five years of traveling across the Indian subcontinent documenting intricate stories of the underground music subculture spanning India, Pakistan, Bangladesh and Sri Lanka - past conjoint history and the present. It explores many dimensions of extreme music which is not just limited to metal but also discovers noise, power electronics entwined with the occult and political ideology. The film delves into known and unknown territories related to music, history, geopolitics, ethnographic and relevant humanitarian issues in a musical way. It's a cinematic journey with measured ounces of robust fun & critique of our times - a loud and clear message against hate, new wave nationalism, religious dogma, border conflict with abrasive and shock-inflicting music, imagery and art. It's a film about nations. It's a film about dark music.



## About the Director:

A subculturalist filmmaker now based in Chennai, Roy has, for over a decade and a half, worked in advertising, a magazine, a vineyard, a cafe and record labels like Universal Music and EarthSync India. He has dealt with branding, creation and marketing of music, film & video art, often as a non-conforming artistically debauch A&R (artist & repertoire professional).

NAFiR: with, a film on Indo-Persian Sufi music, was his directorial debut that premiered at the 21st Kolkata International Film Festival, 14th Film Dokumenter Festival, Yogyakarta Indonesia & 17th Madurai International Film Festival in 2015. He is currently working on music videos & experimental shorts on social media. *Extreme Nation*, his first feature documentary, premiered at the Jecheon International Music and Film Festival 2019, South Korea and was also screened at Wacken Open Air in Germany, considered to be one of the world's biggest metal festivals.

**Friday, 22 November 2019 at InKo Centre.**

The Director will introduce his film and engage in a discussion post the screening, to talk about his experience of making the film, his process and philosophy of filmmaking and the reception of the film at an important Film Festival in Korea and other parts of the world.