

BOSE  
 FRIDAY REVIEW  
*November*  
**Fest**  
 Let the music begin!

## A fine frenzy

**MUSIC** Resonant voice, crystal-clear diction, range of emotions... There's an abiding appeal to Abida Parveen's music

**DATE:** November 17, 7-10 p.m.  
**VENUE:** The Music Academy

**N**o, she is not a saint, but when she sings, the words seem to speak to us through Abida Parveen's electrifying voice. A tone that alternates between quiet with radiant joy, quiet tones with soaring ardor, with the individual poet becoming a soaring, sensory experience.

Born in Lucknow, India, little Abida grew up in a family closely connected to the Indian ghazal, where congregational singing was part of culture, and poets such as Mubinnatullah, Sachal Sarmast and Faiz Mehrez were venerated as prophets. For Abida, singing Urdu verses was like breathing. Later, she was to make her own, the songs of Multan, Punjab, Lakshkar Fair and Ghazal from the Punjab, rhapsodic, born from Turkey, Anis Khamis, Nizamuddin Arif and Mawwan Chisti from India.

Both poets spoke of the common tongue, differing local legends and stories, even as they sought to unite earth and sky, the love of man with the love of God. Simple? But so esoteric! But the Persian genius Mirza was rejected for having when he invented "Gita-Poet" — I am the God, which did not make him understood as a class of deity.

The subject will say that before it is a poetic, kind of Vedanta and Islam, reflecting

inferred with a stress, particularly from Kabeer. But words begin with contemplation, just as a metabolic phrase from existence.

Abida Parveen's career started at age three with father Shabazz Haider, who had developed his own teaching techniques in a house instead of an elite music discipline. "I was a great student," he told her. "It is a process of finding the love of it." That is why her to be ready for the "longness" of music ( Ghazal ) to meditative reflection. Her generally seen as into this space within.

Known to one of the best singers of Indian ghazal, global and great, adopted the demand, the path of the Ghazal. Abida Parveen is an original in Ghazal music. She is influenced into the style of the Ghazal Chiranjeev from the style of Ghazal, whose teaching her, details are remembered to all times in India. "What can I say? Now you can say the same. It is not just a word. For Mirza, Kafi was inspired. This was music with a divine intention."

From come early to Abida Parveen, the world had given her the gift of "Poet of Performance" and "Sitarist in a Room". The world has captured her inspired creativity. Her albums enjoy 30th years. She is a star in India, a regular performer at the Jaipur Khatri/Chattri Group Chattri, New Delhi. Abida Parveen knows the abundance of Hindustani music in India — "I am Kafi and made Ghazal An Kafi" — she said to her



**ELECTRIFYING VOICE** Abida Parveen