



an instant high • leisure • glitterati • heart&soul • youth • entertainment



DANCE LIKE A KID

KIDS: THEY DANCE BEFORE THEY LEARN THERE IS ANYTHING THAT ISN'T MUSIC

—WILLIAM STAFFORD

BE AN INSANE

THERE IS A BIT OF INSANITY IN DANCING THAT DOES EVERYBODY A GREAT DEAL OF GOOD

—EDWIN DENBY



The New Indian Express

PAGE 6 CHENNAI Wednesday 4 August 2010

potpourri

CONTEMPORARY KOREAN FILMS

V The Embassy of the Republic of Korea, India Central and the Indo-Korean Association present a package of contemporary Korean films in Chennai. The Korean film festival is being organised in the city and the festival promises to show the most recent releases of the best Korean cinema. This festival is happening at the South Indian Film Chamber and has inaugurated by Sunghwan Han, chairman, along with Chang Hyunsoo, Head, Business, Culture Section of the Embassy.

The festival promises international, yet offering movies bringing a varied genre like comedy, romance, thrillers, adventure.

Some of the movies that have already been screened include The Big Secret and Master Thesis which have already attained many awards all over the world. In Chennai and they hope to be looking forward to many such contemporary Korean films like The Big Secret, The Big Secret and Master Thesis.

After the screening, a ceremony with a special Korean team is to be organised today at the Chamber and this year it promises to bring the audience in splits! This year's festival is a series of independent (documentary and it consists from the exciting trailers offered, one can expect a lot of a treat when offered. On August 1, the festival will present Let's Go!, a film of landscaping. The movie deals with a failed political attempt and his consequences regarding the landscape. On the last day of the festival (August 4), there are two offerings in it. It is screened at the Chamber. This movie is about family portraits and a man's response towards it.



AWARD

Director Amit Rai receives the Gollapudi Srinivas National Award for the best debut director, this year

Deserving

Director Amit Rai

V The previous Gollapudi Srinivas National Award for the best debut director will be given to Amit Rai for his outstanding movie Road to Memphis. This film was selected from 45 other nominations. From across the country, the committee received films from the Bengal, Punjab, Bihar, Madhya Pradesh, Maharashtra and Telangana film industries. With a Masters degree in Dramatics from The Centre of Performing Arts of Pondicherry University, Amit Rai has been active for the last 14 years, attending several workshops at the National School of Drama. His interests and love in the film industry and he has several short films to his credit. He is associated with the international award winning Marathi film Tingsra.

Amit Rai has several short films to his credit and is associated with the Marathi film Tingsra. Amit Rai has also won awards for best production design, best original score and also the Best actor award for the best film in the CINE Awards International Film Festival.

The Gollapudi Srinivas National award consists of a cash prize of Rs 15,000 and a memento will be presented on August 10 on August 10 at Ravindra Bharathi. Veteran Hollywood actress Kim Basinger will present the award to Amit Rai.

This award was instituted in memory of Gollapudi Srinivas, one of the popular writer-directors who, on the sets with a fatal accident during the filming of his maiden venture Prema Puttulu in 1996.

The previous recipients of this award include Sankal Vatsavai for Kaha (Hindi); Ravi Markand for Let's Talk (English) and Aswin Khan for Pava Dussehra (Hindi).