

IT'S TIME FOR A CELEBRATION OF MUSIC

BOSE
THE SOUND OF LIFE

FRIDAY REVIEW

November Fest

Let the music begin

Tues: 7.15 p.m.

Venue: Sir Mutha Venkatasubba Rao Concert Hall

Daily Tickets: ₹ 1,000 / ₹ 750 / ₹ 500 / ₹ 250

Season Passes: ₹ 8,000 / ₹ 4,750 / ₹ 3,000

For Reserved Seating: ₹ 1,200 / ₹ 800 (Phone call - 9000010054)

Online booking at:

www.bose.com/novemberfest & www.indianstage.in

Tickets Available from November 8 at:

Landmark (Mungambakkam, Spencer Plaza, O2 Centre, Amps Sky Walk)
Sir Mutha Venkatasubba Rao Concert Hall (between 11.00 a.m. & 6.00 p.m.)
The Hindu Office (between 10.00 a.m. & 5.00 p.m.)
Phone call - 90414 82820 / 944 2875800

Event Sponsors

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BOSE

Friday, Nov 10
Heart and Hearing
Tina Turner
Glaston

Friday, Nov 18
An Evening With Indian
Sambalava
Shashank, Shashwathy Rao
& the Mangalyam
Indian Fusion

Friday, Nov 25
The Best of Bossa
INDOL
Carnegie Instruments

Friday, Nov 30
Reverend the Masters
Trio Image
Chander Music

Friday, Nov 15
Double Impact
Colonial Cousins
Indian Contemporary

Friday, Nov 22
Business Class Refuges
EarthSync
World Music

Friday, Nov 29
The Magic of P.D. Burman
Pancham
Gurjit Singh, Shreya Mishra,
Maheshwari Aditya, Vikram Nayak
and Retro



I WAS AT A FAIR IN THE WORLD GARLIC CAPITAL, GILROY CALIFORNIA, WHERE I HAD GARLIC ICE CREAM — WEIRDEST TASTE EVER!

By Ananya Ghoshal



INDULGE
THE NEW INDIAN EXPRESS COMES WITH
EXCLUSIVE CONTENT

3
ANNIVERSARY ISSUE

WEIRD & fantastic
THINGS TO DO

MOVIES

Humour meets reality

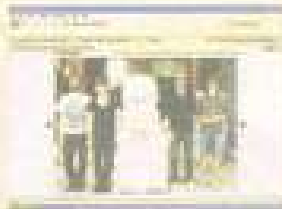
Regular, Youth
India's
Queen Theatre,
Today
Inspired by actual events, the film tells the story of Michael Giger who fell between faith and sex, became the victim of an accident, saved by his parents in a Catholic home and Michael eventually fell again to take up smoking.

Nobody's Perfect, Allama Prabhu, Monday
Steve is a college fresh-man who plays tennis. When he falls in love with Shelly, also a tennis player, his life becomes a mess. He can't eat, can't sleep, his grades drop and he is kicked off the tennis team. A misanthropic friend suggests that Steve turn into a woman in order to get close to Shelly, who hasn't chosen to reciprocate.

The Longest Penalty Shot in the World, Allama Prabhu, Monday
Feyziade is the no-nonsense goalkeeper for a soccer team. He has never played for any game, but during the first



CULTURE
7 for Tagore
November 7-13, **Lalit Kala Akademi**
New Centre, in association with Lalit Kala Akademi and Arts Council Kerala is holding The Legacy of the East. The works of seven award-winning contemporary Kerala artists will be displayed, all inspired by Rabindranath Tagore.
Details: 24367128



German Day
Monday, **Goethe-Institut, St. Mathis**
Goethe-Institut celebrates German Students' Day with a painting contest for children aged 5-12 from 8 am. Dance and music programs for students learning German at 1 pm. German band Fido will perform at 5 pm. **Goethe-Institut**
New Road at 6.30 pm. Details: 24367128



Between the pages
Wednesday, **Leadsbury, Apni Place**
David Blaise's new book, *Entrepreneur*, will be launched at 5.30 pm. The author will be present to talk about his book, which is about a group of passengers who have been stranded with a unique experience. The Delhi-based author has written three bestselling fantasy novels.
Details: 24921159



Illustrations
Tattoo station
All seasons, **Talman Boutique**
The new *Talman Boutique* in Thymont is managed by Anam and Nisha, who began their career in Mumbai. Talman talks about the first tattoo workshop in Chennai, with professional artists from Thailand. Cost: Rs 1,500 onwards. Details: 4966076

HEAVEN

Saturday fever

All seasons, Anam
Check out the new line of party and ethnic separates that are in rich one-dials, sequins, emerald, ruby, gold and silver. Present at Rs 799 onwards.
Details: 2023944/2427692

CHART THE week
AHEAD



NEWS
YOU CAN USE

A lot of it. For free.

GO ORIGINAL

Microsoft, in association with The Times of India and Lokmat (M's global media agency), has launched the Big with Original. The contest, which aims at populating the original version of Windows 7, has set off a variety of plans for the lucky winners that include trips to Thailand, a 3-Box LCD TV and a Microsoft HD Webcam. The contest is open till November 7. For details log on to <http://m101.com/downloadrewards/original/>

Go Tagore!

>> ART ATTACK

| [Jude Samirath](#)

Tagore and Korean art may seem an unusual mix. However, this strange combination is on exhibition in the city and is set to make a statement...

Rabindranath Tagore has, for long, been a significant link between India and Korea. In addition to his early travels to Korea, calling it the Lamp of the East in 1896, the poet has always radiated a great deal of respect among Indians and Koreans alike. In the light of this, the conceptual Tagore as a theme in contemporary art form has, not surprisingly, held a great deal of appeal for Korean artists. An artistic conference bordering around this theme is on the cards at the upcoming Korean art exhibition at the Lotte Kall Academy, April 10-16! The Lamp of The

East, Tagore is the main focus of exhibition, which is set to showcase the works of seven eminent Korean artists. Organised by the Indo Centre, Lotte Kall Academy and Arts Council Korea and featuring of artists such as Wong Joon, Dohmi Han (winner of the 2009 Sovereign Asian Art Prize) and Hwang Seonbin, an award-winning artist in Korean art, The Lamp of The East promises to present art enthusiasts in Chennai a commendable collection of contemporary art from Korea.

There are several artists in Korea who are extremely interested in pursuing Indian themes in their works of art," explains Hwang Seon. Curator, Lamp of The East, whose works of art such as Two Genes, One Face and The Buddha will be on display. When the exhibition plans to begin the run up to the 1993 birth anniversary of Rabindranath Tagore in the most fitting manner possible, Hwang claims that Tagore's influence has left a lasting impression on the art scene in Korea. He says, "Tagore has been a figure that artists and play-writers in Korea have admired through the ages." Given the border and art talks in Chennai will have a good dose of Tagore-Korean style!

Lamp of The East will be exhibited at Lotte Kall Academy between November 1st-16th October 22. For details, call 24803204



Enduring artistic bonds

DIVYA KUMAR

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THE INDIAN CONNECTION: Insang Song. Photo: R. Ravindran.

Rabindranath Tagore comes alive in the works of seven Korean artists. Curator of the show 'The Lamp of the East', Insang Song, talks about the artistic ties between the two countries

The lamp of the east

In the golden age of Asia

Korea was one of its lamp-bearers

And that lamp is waiting to be lit once again

For the illumination in the east

(The Lamp of the East, Rabindranath Tagore, 1929)

Over 80 years after Tagore wrote these words, the lamp will burn bright in tribute to the poet and Nobel laureate, right here in Chennai. "The Lamp of the East", a one-of-a-kind exhibition at Lalit Kala Akademi, will feature the works of seven major artists from Korea, who pay their

RELATED

PHOTOS



TOPICS

arts, culture and entertainment

respects to Tagore and, in the process, showcase some of the best of contemporary Korean high art.

"Everybody in Korea knows and respects Tagore — I remember studying his poems in junior high school," says Insang Song, the curator of the exhibition. "At the time of the Japanese occupation of Korea, his poems carried a message of hope for the oppressed Korean people."

The exhibition is the brainchild of Song, an independent curator and art critic who has an enduring love for India and Indian art. "A lot has changed in the last 80 years — now, Korea is a rich country, a developed country — and I often think back to Tagore's words," he says. "Korean contemporary art has today become very important in Asia, and I thought it only right to bring some of it here to India."

THE OLD AND THE NEW

The seven artists represent different generations of the contemporary art scene in Korea, from older, established artists such as Jheon Soocheon, whose large-scale installations are known the world over, to rising stars such as Lee Gwang Ho, whose unusual style has been garnering considerable attention of late.

"I've noticed that, often, just middling-level artists from Korea come here to exhibit, and I wanted to change that; I wanted an exhibition of top-level artists," says Song, who was the curator of Seoul Arts Centre for over 20 years. "I've specially commissioned some of the works for this exhibition."

The works remain immersed in contemporary Korean aesthetic, even as they explore how each of the artists relates to Tagore, his ideals, and to India at large. Although the number is limited — just 14 pieces — they cover a variety of styles, from paintings and sculptures to high-tech video art and interactive installations.

"This collection is, I think, quite representative of the current art scene in Korea, but I'd like to do a bigger show next time," says Song, "and perhaps take it to Delhi and Kolkata as well, in time for Tagore's 150th anniversary."

THE CHENNAI LINK

The decision to bring "The Lamp of the East" to Chennai came out of Song's own close ties to the city. This is the first place he visited in India in 2006 while putting together 'Hybrid Trends', the first-ever group show of Indian contemporary art in Korea, featuring the work of 14 artists, including Chennai's Benita Perciyal. Since then, he's done a number of Indian art shows in Korea, featuring artists from all over the country, but his affinity for Chennai remains.

"You know, the Korean language has many similarities for Tamil. We even call our parents 'amma' and 'appa'. Perhaps it's because of that, but I always feel at home in Chennai. So, I thought, why not begin the exhibition here?"

Song likes to trace the connections between India and Korea in more ways than one — and it goes much further back than Tagore. "In A.D. 48, King Suro of Korea married an Indian princess," he says, adding with a smile: "So, you see, the relationship between Indian and Korea has always been romantic and artistic, not martial, like that between Korea and Japan or China."

Not surprisingly, he says it's his dream to strengthen the bonds of art between the two countries. "The Lamp of the East" is certainly a wonderful start.

(The exhibition is on from November 3 to 13).

The artists

Jheon Soocheon

Debbie Han

Lee Leenam

Wang Jiwon

Sin Kiwoun

Seok Cheol Joo

Lee Gwang Ho

The line-up

Jheon Soocheon

Debbie Han

Lee Leenam

Wang Jiwon

Sin Kiwoun

Seok Cheol Joo

Lee Gwang Ho

Keywords: Insang Song, Korean artist

CHENNAI

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e.g. concert / drama

In Locality

e.g. Myl

Chennai > Events > Exhibitions > Lamp of the East

Lamp of the East

Venue : InKo Centre



Send SMS

Event Type: Exhibitions



Send Email

Date: Wed. 03 Nov, 10 – 13 Nov, 10

● Event Description

As a fitting tribute to art, artists and Tagore, an exhibition is planned in Chennai by the InKo Centre, to coincide with Tagore's 150th birth anniversary. Check Buzzintown for more details.

Event Information provided by: 



SEARCH III:

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Lamp of the East



@ **Lalit Kala Akademy**, Greams Road

Category:  Art & Culture



WHAT

Lamp of the East an exhibition that pays tribute to the nobel prize-winning Indian poet, Rabindranath Tagore through the works of 7 award-winning contemporary Korean artists. The exhibition looks back upon the memory of Tagore ahead of the 150th anniversary of his birth.

WHEN

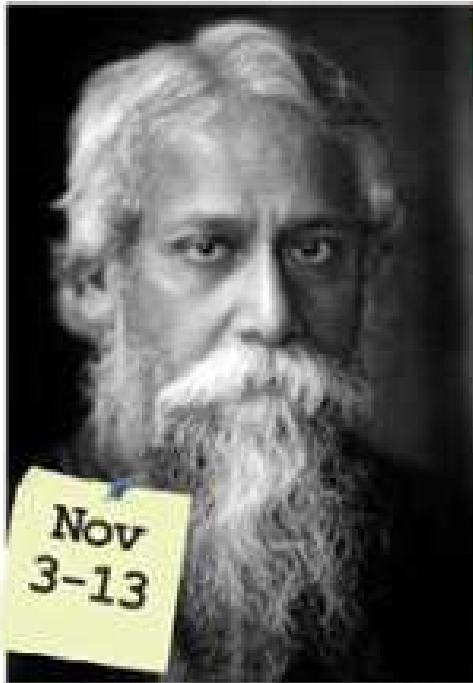
Upto Tomorrow, Nov 13

11:00 AM Onwards

WHERE

New-4, Old-170, Greams Road, Thousand Lights, Greams Road, Chennai, Chennai

Phone: 28291692, 28290804



EXHIBITIONS

Lamp of the East

Nov 3-13, 9:30am- 6:30pm

**InKo Centre, No 51, Sixth Raja
Annamalaipuram ☎ 2436-1224**

InKo Centre in association with Lalit Kala Akademi and Arts Council Korea (ARKO) presents The Lamp of the East, an exhibition that pays tribute to the Nobel Prize-winning Indian poet, Rabindranath Tagore through the works of 7 award-winning contemporary Korean artists. The exhibition looks back upon the memory of Tagore ahead of his 150th birth anniversary.



• Dont miss it, Sign up now

Friday, November 12, 2010

Dubai New York Bar

Lamp of the East

Friday, November 12th, 2010. **Lalit Kala Academi New No.4, Old No.170 , Greames Road** InKo Centre in association with Lalit Kala Akademi and Arts Council Korea (ARKO) presents, The Lamp of the East, an exhibition that pays tribute to the Nobel Prize-winning Indian Poet, Rabindranath Tagore through the works of 7 award-winning contemporary Korean artists. The exhibition looks back upon the memory of Tagore ahead of the 150th anniversary of his birth.

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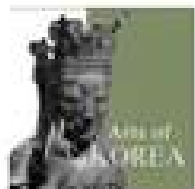
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ART EXHIBITION

@ InKo Centre

Lamp of the East

As a fitting tribute to art, artists and Tagore, an exhibition is planned in Chennai by the InKo Centre, to coincide with Tagore's 150th birth anniversary. The InKo centre strives to promote inter-cultural...





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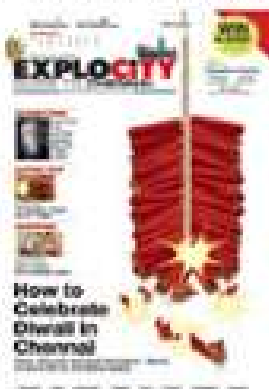
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Lamp of the East



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Planning a trip to Chennai?

Read the digital edition of the very popular visitor magazine, [explocity Chennai Guide](#).

Wednesday, November 3rd, 2010 to Saturday, November 13th, 2010

Venue [Lalit Kala Akademi](#)

FRIDAY REVIEW

FRIDAY, OCTOBER 29, 2010

Five nations meet in melody

EVENT The Hindu Friday Review November Fest 2010 showcases seven diverse concerts

BY SRI SANKARAN



AN ARROY (From left) Boroboro, Burkarti, Pric Araga and Cahalia's Concert



DIVERGENT STYLES (From left) Tina Rani, Anurik, Gopudhan, Shreeva Mahan, Mohamad Ashim and Karpudhan and SETHOOL



The evolution of The Hindu Friday Review November Fest (December 11-20) unfolds a composite of musicians from five different nations — Pakistan, India, Korea, Germany and Israel — many of them newcomers to Chennai, and India. An always, the music showcased ranges across genres — classical, rock, jazz, pop, blues, folk, hip hop and world music.

From the host of Mohd Haniff, Othman W and Fatinah Khan comes The Circle a contemporary fusion from Pakistan, to rock by Ghazal Shah and Malalyan

Chennai, "Wah! Good wo!" says the 18th birthday of the journal contemporary-art-punk, sharing her stage with contemporary artists, musicians, dancers in her signature, but her roots in a 1971 Sri Lanka, a project against apartheid, and a call for universal harmony — all directed to the Sri Lanka — with world-renowned groups.

If you are tired about South/South-eastern, take a look at the new Carols for Peace project. Burkarti, musician Sri Lakshmi joins with the folk traditional Bangladeshi of Riquelme — from Blue Monday, Prone Blue

Shreeva Mahan, Mohamad Ashim and Karpudhan and SETHOOL, and Ghazal Shah (Guinness), the legend of the Festival. She has written the book "The God of Love" to be in "An Amazing Book of Stories".

What is it like if you are tired of the South? You will find the festival with their musicals available.

What is it like if you are tired of the South? You will find the festival with their musicals available.

DANCE



Event
Narsimhai Theatricals Dance Festival, an evening of the dances of the traditional, folk and contemporary, promising to present Page 4

MUSIC



Review
With guitarists playing various genres, The...
The...
Page 5

MISCELLANY



Music
Madrasa pad...
Page 2

Memory
Fahsika...
Page 4

Theatre
It is through...
Page 5

FRIDAYREVIEW



November 15

Hope and Healing

Tina Sani (Pakistan)

Ghazals

November 16

An Evening with Krishna

Shashank and the Manganiyars

Indian Fusion

November 17

The Beat Fantastic

wHOOL (Korea)

Korean Contemporary

November 18

Reliving the Masters

Trio Image (Germany)

Chamber Music

November 19

Double Impact

Colonial Cousins

Contemporary Indian

November 20

Business Class Refugees

EarthSync (Israel and India)

World Music

November 21

The Magic of R D Burman

Karthik with Bennet and the Band,

Shweta Mohan, Kalyani Nair, Gopal Rao,

Mohammed Aslam

Hindi Retro

All shows start at 7.15 p.m. at the
Sir Mutha Venkatasubba Rao
Concert Hall, Lady Andal School,
Harrington Road.



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Chennai Music Event

wHOOL



wHOOL's music is based on traditional Korean music. The distinctive wind instruments, the Piri and the Tae Pyung-so and the resonant Buk and

Double-sided drums make wHOOL's music unmistakably Korean while the piano, guitar and the synthesizer helps create music that has a contemporary resonance.

Wednesday, November 17th, 2010

Timings 7:15 p.m. to 9 p.m.

Venue [The Sir Mutha Venkatasubba Rao Concert Hall](#)



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Wednesday, November 17th, 2010

Venue The Music Academy

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THE HINDU

FRIDAY REVIEW

November Fest

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Tina Sani (Pakistan)
Ghazals

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Shashank and the
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Trio Imàge (Germany)
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EarthSync (Israel and India)
World Music

November 21

The Magic of R D Burman
Karthik with Bennet and
the Band, Shweta Mohan, Ka-
lyani Nair, Gopal Rao, Mo-
hammed Aslam
Hindi Retro

All shows start at 7.15
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Tickets are priced at Rs. 1,000, Rs. 750, Rs. 500 and Rs. 250. Season passes are available for Rs. 6,000, Rs. 4,750 and Rs. 3,000. Tickets for all shows can be purchased online at www.hindu.com/novemberfest and www.indianstage.in.

For reserved seating (ticket denominations Rs. 1,200 and Rs. 950), please call our helpline at 90030-16954. Tickets for all shows are available at all outlets of Landmark and at the venue from November 8.

For details and related news on the Fest, visit
<http://www.thehindu.com/novemberfest/>

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Presents

THE HINDU

FRIDAY REVIEW November Fest

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November 21

The Magic of R D Burman
Karthik with Bennet and the Band, Shweta Mohan, Kalyani Nair, Gopal Rao, Mohammed Aslam
Hindi Retro

For details and related news on the Fest, visit <http://www.thehindu.com/novemberfest/>

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DIFFERENT COMPOSITIONS.

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THE HINDU
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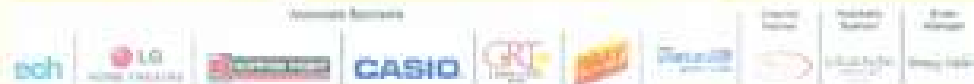
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Sir Mutha Venkatasubba Rao Concert Hall (between 11.00 a.m. & 5.00 p.m.)

The Hindu Office (between 10.00 a.m. & 5.00 p.m.)

For further details call - 89419 80820 / 044 28575800

Corporate Partners



Monday, Nov 22
Hope and Healing
Tina Sami
Guitar

Tuesday, Nov 23
An Evening With Krishna
Sammilan
Shashank, Shubhendra Rao
& the Manganyars
Indian Fusion

Wednesday, Nov 24
The Best of Jazz
WOO!
Korean Instrumental

Thursday, Nov 25
Revisiting the Masters
Trio Image
Chamber Music

Friday, Nov 26
Double Impact
Colonial Cousins
Indian Contemporary

Saturday, Nov 27
Business Class Refuges
EarthSync
World Music

Sunday, Nov 28
The Magic of A.D. Burman
Pancham
Earth's with Bennett and the Band,
Gopal Rao, Shreya Mishra,
Mohammed Aslam, Kalyani Mar
Ivni Reto

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Nair, Gopal Rao, Mohammed
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Hindi Retro



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Eager to know about the artistes performing at The Hindu Friday Review November Fest and their repertoire? Log on to <http://www.thehindu.com/novemberfest/>

And, there are videos to look up too. Watch Aruna Sairam and Shashank talk about abhangs, Krishna and more, and Sudha Ragunathan hold forth about her musical collaborations with Amit Heri. Log on to www.thehindu.com/novemberfest/ to view the video interviews.

The Fest is also on YouTube (<http://www.youtube.com/user/TheNovemberFest?feature=mhum>) and Facebook (<http://www.facebook.com/pages/Friday-Review-November-Fest-2010/167085436652672>). So, what are you waiting for?



Sonic adventure

PREVIEW WHOOL's music is unmistakably traditional, but resonates with modern influences



DEPAALANNA **ROCK ON HARBONY WHOOL**

Whoool November 11
 Venue: De Watta Entertainment Live Concert Hall
 Time: 7.30 p.m.

Modern Korea comes to the world as a whirling kaleidoscope of images — of the glitz and the hard-pressed, of gang-bust operations, of the search for a peaceful, authentic, and of the fusion of its ancient beauty. But in the world of music, the Seoul-based band's native sounds have remained largely unknown.

At The Music Insider Review November Fest, WHOOL, a traditional Korean music band with an international contemporary twist, will create the sonic culture to Korea's modern legacy.

History of philosophies

Developing from a genre that includes influences by Confucius, Buddhism, and Shamanism, and instruments such as the traditional *janggu* and the *jeogjuk*, WHOOL's music is a melding of these philosophies for the modern world, enriched by the sounds of the piano, electric percussion and the new guitar.

In a sonic adventure of sorts, WHOOL, which means "to enjoy and return the world" will take the audience through the "white and grey" world that are unmistakably Korean, yet with a modern resonance.

The band, founded by Yoon Young Chul in 2000, has performed at the Gyeongju Koreana Club, Yongsin Club, Donggi Park and Mallin Show, and played in places as far as the U.S., Canada and Los Angeles, capturing a blend of music that has impressed the hearts of critics, producers and fans. Their live-TV series and album has also been part of their growth.

The members of the band perform music with extraordinary changes in texture and speed, interspersed with a slow, steady melody of their *jeogjuk* that defines the rich culture of the Land of Morning Calm.

The concert is brought to you with the support of Soka Center in association with Korea Harbour Entertainment, Singapore and Shreeva Ltd.

Q AND A **WHOOL**

How is your sound different from that of other traditional Korean music groups? What do you like most about your brand of music?

WHOOL: We certainly would never think that of other Korean music groups. It is to have easily accepted by people of all ages. There is an elegance every element in our music, and we try to capture the audience's attention by arrangement of the song to emphasize the beauty of Korean traditional music with a "modern" sound that appeals not only aesthetically but also rhythmically.

How do you define a traditional Korean music?

Many young people consider traditional Korean music as traditional, solemn, and even obscure, but when they listen to our music, many of them enjoy and appreciate the rapid beats and melodies. The international audience enjoys WHOOL's music because of the fusion and beat. Performing abroad has been possible — we are not only proud from the audience's willingness to come that is, enjoy, follow, and love. Most often, we have an album — there has always been much appreciation during our concerts.

Do you work together or "individually" when composing?

We collaborate practically every day to make every composing part with a blend of the members have to mind and then add to it the melody or rhythm of each individual part. Each of us has a different playing tone and background, and we try to harmonize everyone's ideas. Sometimes, there are "spontaneous" solutions.

How do you define a traditional Korean music?

The most traditional Korean instruments are what made our music unique. The modern instruments support our style and performance in our music.

What kind of response does your brand of music get in Korea and abroad? Any interesting reactions?

In your music influenced by other cultures?

Of course, it is. We think our music is greatly influenced by artists from countries and by artists from countries world, especially the U.S., the U.K., Ireland, India and China.



November Fest
The Best of Indian Music

**IF IT'S NOVEMBER,
IT'S TIME FOR THE MUSIC TO BEGIN.**

<p>Monday, Nov 25 Heaven and Hell Tina Turner USA</p>	<p>Tuesday, Nov 26 An Evening With Shreya Saminan Shashank, Shashank's Wife & Vivek Mangayarkar Indian Fusion</p>	<p>Wednesday, Nov 27 The Best Concert WHOO! Korean Contemporary</p>
<p>Thursday, Nov 28 Following the Masters Tribe Image Cherise Music</p>	<p>Friday, Nov 29 Double Heart Colonial Cousins Indian Contemporary</p>	<p>Saturday, Nov 30 Business Class Refuges EarthSync World Music</p>

<p>Sunday, Nov 31 The Magic of R.D. Burman Panchajanya Kumar with Rohit and The Saha-Ganga with Shweta Mohan Muhammad Arif, Rajesh Nayak Folk Roots</p>
--

Time: 7:30 p.m.
Venue: Sir Muttu Venkatasubba Rao Concert Hall
Day Tickets: ₹ 1,000 / ₹ 750 / ₹ 500 / ₹ 250
Weekend Passes: ₹ 4,500 / ₹ 4,150 / ₹ 3,000
Reserved Seating Tickets: (₹ 1,200 / ₹ 800) will be sold at the venue.

Online booking at:
www.tickets.com/novemberfest & www.mallatage.in
 Tickets available at:
 Landmark Multiplexes, Concor Plaza, CH Centre, Apollo Sky Walk,
 Sir Muttu Venkatasubba Rao Concert Hall (between 11:00 a.m. & 6:00 p.m.)
 The Media Office (between 10:00 a.m. & 6:00 p.m.)
 For further details call - 98419 82825 / 944 2671989



Virtuoso solos wow audience at concert



Sixth edition of *The Hindu* Friday Review November Fest launched

Divya Kumar

CHENNAI: The sixth edition of *The Hindu* Friday Review November Fest was launched with a unique concert, 'Samsadha - Strings Attached,' by the accomplished husband-wife team of Jayanthi and Kumaresh at Vivanta by Taj, Coimbatore, here on Sunday.

The brief but memorable performance featured Jayanthi on the veena and Kumaresh on the violin, and had rascikas in the audience exclaiming with delight over both virtuoso solos and spirited jugalbandis.

Opening with a soulful piece in Raag Kalyani that was especially composed for the fest, the duo then went on to a mellow composition in Raag Manoranjini by Thyagaraja, a lively folk song in Raag Jihva, and closed with an energetic Tilana in Raag Kafi.

"It's a great pleasure for us to be at the opening of this wonderful celebration of music and culture," Mr. Kumaresh said.

The fest travels to three other cities this year - Hyderabad, Coimbatore and Bangalore. The Chennai edition will feature artistes from five countries, beginning with Tina Sani, a ghazal singer from Pakistan.



Ms. Sani, who was present at the launch, said this was the first time she was performing in Chennai and was excited to be part of the fest. She was joined in lighting the *lathurilakku* by Jayanthi as well as well-known Carnatic musicians Sudha Raghunathan, Ranjini and Gayatri, who were in the audience.

Speaking at the launch, Vijay Shrikent, general manager, Vivanta by Taj, Coimbatore, said: "We at the Taj Coimbatore consider it a matter of great pride and privilege to be associated with the fest from its inception. Music is food for the soul and we're sure the merriment over the next week will have something in store for everyone."

Allied activities at the fest this year will include a series of 'shamiana recitals,' 45-minute performances by young artistes from the city just outside the main hall. There is also a new permanent website for the fest, with exclusive video interviews and audio files.



Musicians (from left) Sudha Raghunathan, Tina Sani, Gayatri, Ranjini and Jayanthi Kumaresh light the lamp to mark the inauguration of *The Hindu* Friday Review November Fest 2010 in Chennai on Sunday. (Below) Kumaresh and Jayanthi perform at the inauguration of the fest.

- PHOTOS: R. SHIVAJI RAO AND S. RAGHUNATHAN

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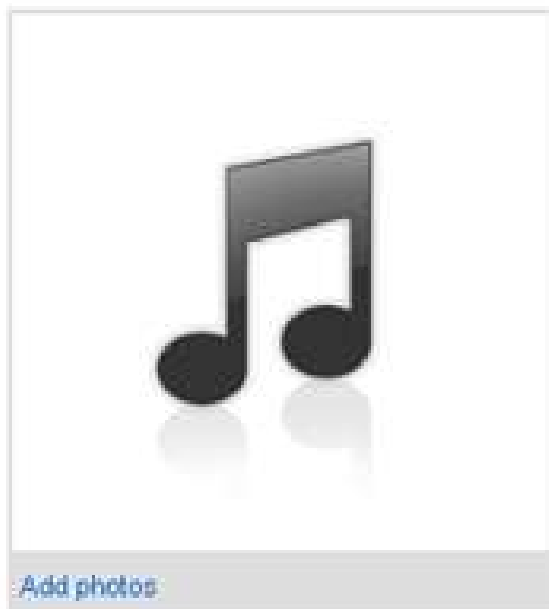
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Whool Live

Nov 17, 2010 | Wednesday [Like](#)



Venue

[Sir Mutha Venkatasubba Rao Concert Hall](#)

Chennai, TN
India

Details

Whool means to empty & renew the mind and that's the kind of music they play too. Whool's music is... From [Burrrp.com](#)

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INDIA'S #1 EVENTS AND ENTERTAINMENT DAILY NEWSLETTER

WHOOOL

Nov 17

**The Music Academy, New No 168, Old No
306 TTK Road Royapettah ☎ 2811-5162**

WHOOOL's music is based on traditional Korean music.

The distinctive wind instruments, the Piri and the Tae Pyung-so and the resonant Buk and Double-sided drums make WHOOOL's music unmistakably Korean while the piano, guitar and the synthesiser helps create music that has a contemporary resonance that people anywhere in the world can relate to.





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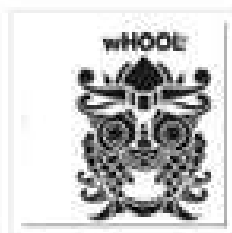
Tomorrow

Whool Live

Like

@ Sir Mutha Venkatasubba Rao Concert Hall, Chetpet HO

Category: Music



WHAT

Whool means to *empty & renew* the mind and that's the kind of music they play too. Whool's music is based on traditional Korean music. The distinctive wind instruments, the Piri and the Tae Pyung-so and the resonant Buk and double-sided drums make its music unmistakably Korean, while the piano, guitar and the synthesiser give it a contemporary resonance that people anywhere in the world can relate to.

WHEN

7:15 PM Onwards

WHERE

7 Harrington Road, Harrington, Chetpet HO, Chennai, Chennai

Phone: 43561198, 42146632, 9884087818, 9884055833

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Music, Concerts

Wednesday

17 Nov

An Music Concert by Whool

@ The Sir Mutha Venkatasubba Rao Concert Hall



Be the first of your friends to like this.

Event Description

BOOKMARK

Catch a music concert by Whool. wHOOOL means to 'empty and renew the mind', and that's the kind of music they play too. wHOOOL's music is based on traditional Korean music. Yoon-Sang Choi - Vocal/Ŭuk(drum) Jang-gu - Doubleheaded Drum Hyun-Su Kim - Chorus/Bass guitar Dong-il Park - Piano/Synthesiser Si-Youl Kim - Piri (Flute)/Tae Pyung So.

Event Details

sms | email

When: Wednesday 17 November
7:15 PM - 9:15 PM

What: An Music Concert by Whool

Where: **The Sir Mutha Venkatasubba Rao Concert Hall**
7, Shenstone Park, 13/1, Harrington Road
Chetput
Chennai

Entry: Paid

Ticketing: Rs. 250, 500, 700

TODAY'S PERFORMANCE

WHOOL

Korean Contemporary

Venue: Sir Mutha Venkatasubba Rao Concert Hall, Lady Andal School, Harrington Road.

Time: 7.15 p.m.



WHOOL, formed with Yoon-Sang Choi as the central figure in 2003, creates music that traverses the borders of culture, generations and eras. The distinctive wind instruments, the Piri and the Tae Pyung-so, and the resonant Buk and double-sided drums make its music unmistakably Korean; while the piano, the guitar and the synthesiser give it a contemporary resonance. The other members of the band are Do-gi Hong, Karam choi, Hyun-soo Kim, Dong-il Park and Halim Ryu.

This concert is brought to you with the support of InKo Centre, in association with Korea Hanbaek International, Sampio and Blossom Land.

TICKETS

Tickets for all shows are available at all outlets of Landmark (Apex Plaza, Nungambakkam, Spencer Plaza, Ampa Skywalk and Chennai Citi Centre) and at the venue.

Tickets are priced at Rs. 1,000, Rs. 750, Rs. 500 and Rs. 250. Tickets for all shows can be purchased online at www.thehindu.com/novemberfest/ and www.indianstage.in. For reserved seating (ticket denominations Rs. 1,200 and Rs. 950), tickets will be sold at the venue.

For free door delivery of tickets for the remaining concerts, call 90030-16954.



IT'S RAINING MUSIC

BOSE

Presents
THE HINDU

FRIDAY REVIEW

November Fest

Let the music begin.

Time: 7.15 p.m.

Venue: Sir Mutha Venkatasubba Rao Concert Hall

Daily Tickets: ₹ 1,000 / ₹ 750 / ₹ 500 / ₹ 250

FREE home delivery of tickets for the remaining concerts. Please contact 9050016204

Reserved Seating Tickets (₹ 1,200 / ₹ 950) will be sold at the venue.

Online booking at:

www.thehindu.com/novemberfest/ & www.indianstage.in

Online tickets can be redeemed at the venue.

For related news, videos and features on the November Fest, log on to www.thehindu.com/novemberfest/

Parking space available at the venue for owner-driven cars, subject to availability, on a first-come, first-serve basis.

Featuring Tonight

The Beat Fantastic

WHOOL

Korean Contemporary



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Event Manager

Metro Plus Chennai

Date: November 17

Venue: Sir Mutha Venkatasubba Rao Concert Hall

Time: 7.15 p.m.

Modern Korea comes to the world in a whirling kaleidoscope of images - of the grandeur of the Seoul Olympics, of gung-ho K-pop artists, of the spirit of its martial art, taekwondo, and of the flavour of its pungent kimchi. But in the world of music, the Hermit Kingdom's native sounds have remained largely unheard. At The Hindu Friday Review November Fest, wHOOL, a traditional Korean music band with an international contemporary touch will revive the sounds endemic to Korea's ancient heritage.

Melding of philosophies



Drawing from a past that has been influenced by Taoism, Buddhism and Shamanism, and instruments such as the resonant buk and the piri, wHOOL's music is a melding of these philosophies for the modern world, enriched by the sounds of the piano, electric percussion and the bass guitar. In a sonic adventure of sorts, wHOOL, which means 'to empty and renew the mind', will take the audience through the mystic and dynamic sounds that are unmistakably Korean, yet with a modern resonance.

The band, founded by Yoon-Sang Choi in 2003, has as members Do-gi Hong, Karam Choi, Hyunsoo Kim, Dong-il Park and Halim Ryu, and played in places as far flung as Ulan Bator and Los Angeles, creating a brand of music that has traversed the borders of culture, generations and eras. Music for TV serials and films has also been part of their agenda.

The repertoire at the Fest promises music with extraordinary changes in rhythm and speed interspersed with a slow, elegant marking of time that underlines the rich culture of the Land of Morning Calm. This concert is brought to you with the support of InKo Centre, in association with Korea Hanbaek International, Sampio and Blossom Land.

Q and A -- Whool

How is your sound different from that of other traditional Korean music groups? What do you like most about your brand of music?

What differentiates wHOOL's music from that of other Korean music groups is that it is more easily accessible and can be better appreciated by people of all ages. There is an explosive energy inherent in our music, and we try to captivate the audience audio-visually. We experiment all the time to amalgamate the merits of Korean traditional music with a 'modern' music that appeals not only acoustically but also visually.

Do you work together or individually when composing?

We get together practically every day to make music; coming up first with a 'frame' of the music we have in mind and then add to it the melodies or rhythms of each individual part. Each of us has a different musical taste and background, and we try to harmonise everyone's ideas. Sometimes, there are 'spectacular' outcomes.

What kind of response does your brand of music get in Korea and abroad? Any interesting reactions to your music?

Many young people consider traditional Korean music as unfamiliar, tedious, and even obsolete. But when they listen to our music many of them enjoy and appreciate the varied motifs and melodies. The international audience enjoys wHOOL's music because of its timbre and tone. Performing abroad has its tense moments — we are not sure about how the audience will react to a music that is utterly different from theirs. Most often, our fears are allayed — there has always been much enthusiastic dancing at our concerts.

How do you strike a balance between natural and synthetic sounds? How do you use traditional instruments to make contemporary sounds?

We think traditional Korean instruments are what make our music unique; the modern instruments support and offer stability and sophistication to our music.

Is your music influenced by other cultures?

Of course, it is. We think our music is heavily influenced by strains from across the world, especially the U.S., the U.K., Ireland, India and China.

DEEPA ALEXANDER