Writing Gender, Talking Ideas: Gender & Scriptwriting Workshop

Share Public Event

Time Friday at 9:00am - Saturday at 6:00pm

Location InKo Centre, Chennai

Created By Prajnya

More Info WRITING G

WRITING GENDER, TALKING IDEAS A Gender Sensitization and Script-Writing Workshop

(Registration required)

Prajnya and InKo Centre present a scriptwriting workshop "Writing Gender, Talking Ideas," as part of the Fourth Samsung Women's International Film Festival.

This is a scriptwriting workshop with a difference; what sets it apart from other script-writing courses is the initial discussion of gender issues. While the workshop will hold a scriptwriting practicum, the focus will be on how to write scripts with gender sensitivity and understanding of gender issues.

The participants will be put through sessions ranging from understanding cinema, gender issues and perspectives and writing gender sensitive scripts that will be vetted by the resource persons.

The scripting team, whose work is commended by workshop leaders, will then pitch their script to an expert panel drawn from prominent film-makers, directors and scriptwriters of Indian cinema. The panelists will share feedback, advice and suggestions on marketing, production and ways to translate the script onto the screen. This exclusive session will happen during the festival.

**

PARTICIPATION

"WRITING GENDER, TALKING IDEAS" is open to any aspiring script-writers over 18, but prior registration is required.

- * Previous exposure to script-writing is not required.
- * A working knowledge of English is essential as the workshop will primarily be led in English, although scripts may be written in any Indian language.

There is a small registration fee of Rs. 1500/- which includes workshop costs as well as passes to the 4th Women's International Film Festival to be held in Chennai from July 15-23, 2011. It is payable in cash or by DD (in favour of "The Prajnya Trust" payable at Chennai).

Registration is open from June 20th to 25th at the InKo Centre, 6th Main Road, RA Puram, Chennai. Forms will be available at the registration desk.

Please note: Participation is capped at 20 persons, therefore seats are available on a first-come, first-served bases.

For queries, email prajnyatrust@gmail.com or call 9790765916.

**

ABOUT The 4th SAMSUNG WOMEN'S INTERNATIONAL FILM FESTIVAL: 15-23 July 2011

Samsung India Electronics Pvt. Ltd and InKo Centre, Chennai in association with the Women's International Film Festival, Seoul, The National Film Development Corporation, India (NFDC), The National Film Archive of India, (NFAI), Russian Centre of Science & Culture, and a host of partners including key cultural organizations and national Embassies in India will present the 4th Samsung Women's International Film Festival in Chennai (SWIFF) from 15-23 July 2011.

The Samsung Women's International Film Festival (SWIFF), now into its fourth year, continues to examine what constitutes 'a woman's film' and showcases feature, documentary and short films, mainly from India and Korea but also from many countries around the world. Our World Cinema section showcases films from countries as varied as Algeria, Burkina Faso, Ecuadar/Chile, Holland, Rwanda, Nigeria, Nicaragua, Uzbekistan, Ghana, Trinidad & Tobago, Tunisia, South Africa and Mexico to name but a few. With variety and range, this Festival promises a rich haul of 140 films from 52 countries which will be screened over 8 days at the Russian Centre of Science & Culture, 74 Kasturi Ranga Road, Alwarpet, Chennai 600018

While the main screening will be at the Russian Cultural Centre, we have planned a series of satellite events around the city, all of which aim to examine what we mean by 'a woman's perspective'. These satellite events include a video installation, screening and discussion at the Goethe Institut; screening and discussion at the British Council; a scriptwriting workshop titled Writing Gender at InKo Centre; Cinema City, an interactive visual art exhibition, at Forum Gallery; performance poetry at Amethyst and screening of film that showcase/critique other art formsfilms on dance; on architecture; on music etc. at Kalakshetra.

During the Festival week, filmmakers, festival curators and film studies specialists, both national and international, will visit Chennai to introduce their films; participate in panel discussions and in satellite events and interact with the audience and press.

The full details of the 4th Samsung Women's Film Festival, with the complete screening schedule and synopses booklet and delegate registration details will be available on www.inkocentre.org by 25 June 2011. For further information please contact: InKo Centre: 044 24361224

Online edition of India's National Newspaper Thursday, Jun 23, 2011

Metro Plus Chennai

Women's special

Women's International Film Festival in the city from July 15 to 23

Samsung India Electronics and InKo Centre, Chennai, in association with the Women's International Film Festival, Seoul, The National Film Development Corporation, India (NFDC), The National Film Archive of India, (NFAI), and Russian Centre of Science and Culture, present the Fourth Women's International Film Festival in the city. It will be held from July 15 to 23.

In its fourth year, the Festival will focus on Korean and Indian feature films, short films and documentaries as well as on World Cinema in all three categories. World Cinema section showcases films from countries including Algeria, China, Chile, Costa Rica, Ecuadar, Ghana, The Netherlands, Kenya, Mexico, Nigeria, Nicaragua, Rwanda, Venezuela, Uzbekistan, Trinidad and Tobago, Tunisia and South Africa. The festival promises 135 films from 51 countries, to be screened at The Russian Centre of Science and Culture, 74, Kasturi Ranga Road, Alwarpet.

As part of the festival, there are satellite events around the city. On July 1 and 2, "Writing Gender/Talking Ideas", a gender sensitisation scriptwriting workshop, in association with the Prajnya Trust, will be conducted at InKo Centre, No. 51, 6th Main Road, RA Puram. Registration is open. From July 17 to 23, "ParallelScreen", a package of films on other art forms, curated by Films Division and the Goethe Institut, will be screened at Kalakshetra, Thiruvanmiyur. From July 19 to 23, catch a video installation by Soudhamini at The Goethe Institut, No. 4, Rutland Gate, 5th Street, Nungambakkam. On July 20, watch U.K. filmmaker Kim Longinotto's films at The British Council, 737, Anna Salai, and on July 21, the screening of German director Monika Treut's film "Ghosted", at The Goethe Institut. On July 22, take part in "Woman Matters: For Better or Verse", performance poetry at Amethyst, Whites Road, Royapettah. The passes to the festival are priced at Rs. 200 (Rs. 150 for members of film societies and Rs. 100 for students). For details, call 24361224 or visit www.inkocentre.org (from June 25).



Events

Writing Gender, Talking Ideas

Starts: Friday July 01, 2011 at 09:00AM PDT

Ends: Saturday July 02, 2011 at 06:00PM PDT

Event Type: Training/Seminar

Region: Jalpāiguri Area, India

Location: InKo Centre 1st Main Rd

Chennai, TAMIL NADU IN

Price: INR 1500.00

Website: http://www.prajnya.in/swiff4.htm

Industry: motion pictures and film

Keywords: Gender Sensitization, Scriptwriting, Cinema, Open

Intended For: Aspiring scriptwriters over 18

Organization: Prajnya/Inko Centre

Prajnya and InKo Centre present a scriptwriting workshop "Writing" Gender, Talking Ideas," as part of the Fourth Samsung Women's International Film Festival.

This is a scriptwriting workshop with a difference; what sets it apart from other script-writing courses is the initial discussion of gender issues. While the workshop will hold a scriptwriting practicum, the focus will be on how to write scripts with gender sensitivity and understanding of gender issues.

The participants will be put through sessions ranging from understanding cinema, gender issues and perspectives and writing gender sensitive scripts that will be vetted by the resource persons.

The scripting team, whose work is commended by workshop leaders, will then pitch their script to an expert panel drawn from prominent filmmakers, directors and scriptwriters of Indian cinema. The panelists will share feedback, advice and suggestions on marketing, production and ways to translate the script onto the screen. This exclusive session will happen during the festival.

** "WRITING GENDER, TALKING IDEAS" is open to any aspiring script-writers over 18, but prior registration is required. * Previous exposure to script-writing is not required. * A working knowledge of English is essential as the workshop will primarily be led in English, although scripts may be written in any Indian language.

There is a small registration fee of Rs. 1500/- which includes workshop costs as well as passes to the 4th Women's International Film Festival to be held in Chennai from July 15-23, 2011. It is payable in cash or by DD (in favour of "The Prajnya Trust" payable at Chennai).

Registration is open from June 20th to 25th at the InKo Centre, 6th Main Road, RA Puram, Chennai. Forms will be available at the registration desk.

Please note: Participation is capped at 20 persons, therefore seats are available on a first-come, first-served bases.

For queries, email prajnyatrust@gmail.com or call 9790765916.



WRITING GENDER, TALKING IDEAS

A Gender Sensitization and Script-Writing Workshop

on July 1-2, 2011, 9-6 p.m.

at InKo Centre, R.A. Puram, Chennai

Prajnya and InKo Centre present a scriptwriting workshop "Writing Gender, Talking Ideas," as part of the Fourth Samsung Women's International Film Festival.

This is a scriptwriting workshop with a difference; what sets it apart from other script-writing courses is the initial discussion of gender issues. While the workshop will hold a scriptwriting practicum, the focus will be on how to write scripts with gender sensitivity and understanding of gender issues.

The participants will be put through sessions ranging from understanding cinema, gender issues and perspectives and writing gender sensitive scripts that will be vetted by the resource persons.

The scripting team, whose work is commended by workshop leaders, will then pitch their script to an expert panel drawn from prominent film-makers, directors and scriptwriters of Indian cinema. The panelists will share feedback, advice and suggestions on marketing, production and ways to translate the script onto the screen. This exclusive session will happen during the festival.

••

PARTICIPATION

"WRITING GENDER, TALKING IDEAS" is open to any aspiring script-writers over 18, but prior registration is required.

* Previous exposure to script-writing is not required.

* A working knowledge of English is essential as the workshop will primarily be led in English, although scripts may be written in any Indian language.

There is a small registration fee of Rs. 1500/- which includes workshop costs as well as passes to the 4th Women's International Film Festival to be held in Chennai from July 15-23, 2011. It is payable in cash or by DD (in favour of "The Prajnya Trust" payable at Chennai).

Registration is open from June 19th to 25th at the InKo Centre, 6th Main Road, RA Puram, Chennai. Forms will be available at the registration desk.

Please note: Participation is capped at 20 persons, therefore seats are available on a first-come, first-served bases.

For queries, email prajnyatrust@gmail.com or call 9790765916.

••

THE 4th SAMSUNG WOMEN'S INTERNATIONAL FILM FESTIVAL 15-23 July 2011

Samsung India Electronics Pvt. Ltd and InKo Centre, Chennai in association with the Women's International Film Festival, Seoul, The National Film Development Corporation, India (NFDC), The National Film Archive of India, (NFAI), Russian Centre of Science & Culture, and a host of partners including key cultural organizations and national Embassies in India will present the 4th Samsung Women's International Film Festival in Chennai (SWIFF) from 15-23 July 2011.

The Samsung Women's International Film Festival (SWIFF), now into its fourth year, continues to examine what constitutes 'a woman's film' and showcases feature, documentary and short films, mainly from India and Korea but also from many countries around the world. Our World Cinema section showcases films from countries as varied as Algeria, Burkina Faso, Ecuadar/Chile, Holland, Rwanda, Nigeria, Nicaragua, Uzbekistan, Ghana, Trinidad & Tobago, Tunisia, South Africa and Mexico to name but a few. With variety and range, this Festival promises a rich haul of 140 films from 52 countries which will be screened over 8 days at the Russian Centre of Science & Culture, 74 Kasturi Ranga Road, Alwarpet, Chennai 600018.

While the main screening will be at the Russian Cultural Centre, we have planned a series of satellite events around the city, all of which aim to examine what we mean by 'a woman's perspective'. These satellite events include a video installation, screening and discussion at the Goethe Institut; screening and discussion at the British Council; a scriptwriting workshop titled Writing Gender at InKo Centre; Cinema City, an interactive visual art exhibition, at Forum Gallery; performance poetry at Amethyst and screening of film that showcase/critique other art forms-films on dance; on architecture; on music etc. at Kalakshetra.

During the Festival week, filmmakers, festival curators and film studies specialists, both national and international, will visit Chennai to introduce their films; participate in panel discussions and in satellite events and interact with the audience and press.

The full details of the 4th Samsung Women's Film Festival, with the complete screening schedule and synopses booklet and delegate registration details will be available on www.inkocentre.org by 20 June 2011. For further information please contact: InKo Centre: 044 24361224



