

# Writing Gender, Talking Ideas: Gender & Scriptwriting Workshop

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**Time** Friday at 9:00am - Saturday at 6:00pm

**Location** InKo Centre, Chennai

**Created By** Prajnya

**More Info** WRITING GENDER, TALKING IDEAS  
A Gender Sensitization and Script-Writing Workshop

(Registration required)

Prajnya and InKo Centre present a scriptwriting workshop "Writing Gender, Talking Ideas," as part of the Fourth Samsung Women's International Film Festival.

This is a scriptwriting workshop with a difference; what sets it apart from other script-writing courses is the initial discussion of gender issues. While the workshop will hold a scriptwriting practicum, the focus will be on how to write scripts with gender sensitivity and understanding of gender issues.

The participants will be put through sessions ranging from understanding cinema, gender issues and perspectives and writing gender sensitive scripts that will be vetted by the resource persons.

The scripting team, whose work is commended by workshop leaders, will then pitch their script to an expert panel drawn from prominent film-makers, directors and scriptwriters of Indian cinema. The panelists will share feedback, advice and suggestions on marketing, production and ways to translate the script onto the screen. This exclusive session will happen during the festival.

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## PARTICIPATION

"WRITING GENDER, TALKING IDEAS" is open to any aspiring script-writers over 18, but prior registration is required.

\* Previous exposure to script-writing is not required.

\* A working knowledge of English is essential as the workshop will primarily be led in English, although scripts may be written in any Indian language.

There is a small registration fee of Rs. 1500/- which includes workshop costs as well as passes to the 4th Women's International Film Festival to be held in Chennai from July 15-23, 2011. It is payable in cash or by DD (in favour of "The Prajnya Trust" payable at Chennai).

Registration is open from June 20th to 25th at the InKo Centre, 6th Main Road, RA Puram, Chennai. Forms will be available at the registration desk.

Please note: Participation is capped at 20 persons, therefore seats are available on a first-come, first-served bases.

For queries, email [prajnyatrust@gmail.com](mailto:prajnyatrust@gmail.com) or call 9790765916.

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## ABOUT The 4th SAMSUNG WOMEN'S INTERNATIONAL FILM FESTIVAL: 15-23 July 2011

Samsung India Electronics Pvt. Ltd and InKo Centre, Chennai in association with the Women's International Film Festival, Seoul, The National Film Development Corporation, India (NFDC), The National Film Archive of India, (NFAI), Russian Centre of Science & Culture, and a host of partners including key cultural organizations and national Embassies in India will present the 4th Samsung Women's International Film Festival in Chennai (SWIFF) from 15-23 July 2011.

The Samsung Women's International Film Festival (SWIFF), now into its fourth year, continues to examine what constitutes 'a woman's film' and showcases feature, documentary and short films, mainly from India and Korea but also from many countries around the world. Our World Cinema section showcases films from countries as varied as Algeria, Burkina Faso, Ecuador/Chile, Holland, Rwanda, Nigeria, Nicaragua, Uzbekistan, Ghana, Trinidad & Tobago, Tunisia, South Africa and Mexico to name but a few. With variety and range, this Festival promises a rich haul of 140 films from 52 countries which will be screened over 8 days at the Russian Centre of Science & Culture, 74 Kasturi Ranga Road, Alwarpet, Chennai 600018.

While the main screening will be at the Russian Cultural Centre, we have planned a series of satellite events around the city, all of which aim to examine what we mean by 'a woman's perspective'. These satellite events include a video installation, screening and discussion at the Goethe Institut; screening and discussion at the British Council; a scriptwriting workshop titled Writing Gender at InKo Centre; Cinema City, an interactive visual art exhibition, at Forum Gallery; performance poetry at Amethyst and screening of film that showcase/critique other art forms- films on dance; on architecture; on music etc. at Kalakshetra.

During the Festival week, filmmakers, festival curators and film studies specialists, both national and international, will visit Chennai to introduce their films; participate in panel discussions and in satellite events and interact with the audience and press.

The full details of the 4th Samsung Women's Film Festival, with the complete screening schedule and synopses booklet and delegate registration details will be available on [www.inkocentre.org](http://www.inkocentre.org) by 25 June 2011. For further information please contact : InKo Centre : 044 24361224

# 135 films from 51 countries across 9 days

Meet Internationally Acclaimed Directors in **Directors's Cut**

Watch **Specialscreenings** at Kalakshetra, Goethe Institut and British Council

Rediscover the films of **Smita Patil And Park Chan Ok** in **Retro View**



## SAMSUNG WOMEN'S INTERNATIONAL FILM FESTIVAL PRESENTED BY INKO CENTRE



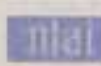
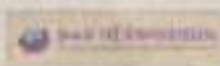
15-23 JULY 2011, CHENNAI

at the Russian Centre of Science and Culture

To register, log on to [www.inkocentre.org](http://www.inkocentre.org) or visit InKo Centre,  
51, 6th Main Road, Raja Annamalaipuram, Chennai- 600 028

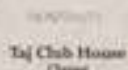
or Landmark (Nungambakkam or Spencer Plaza)

Festival Helpline: 044-24361224 (Monday to Friday); 9941392874 (Monday-Sunday)



CULTURAL PARTNER

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**FILM FESTIVAL**

# 4th Samsung Women's International Film Festival



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Twist



Buzz

Nov 11 2010 To Dec 20 2010

**InKo Centre**

No.51,6th Main Road R A Puram  
Chennai

All Day

## EVENT INFORMATION

InKo Centre is delighted to introduce a Student Film Competition at the 4th Samsung Women's International Film Festival. This is a call to all aspiring filmmakers to submit a short film on Chennai. This competition is exclusively for college students in Chennai, with the following terms and conditions:

This competition is open only to students studying in Chennai. Applicants will have to submit a bonafide certificate from their college along with their application.

The film submitted for the competition must be an original piece of work, not previously screened anywhere. The film must be shot using only a handheld camera.

The film must tell its story/project its theme within 10 minutes.

Although background music and ambient sounds can be used, there should be no language/dialogue used throughout the film.

A short synopsis (no more than 100 words) and a scratch film along with a note stating that the film is an original piece of work, not previously screened anywhere, must be submitted.

## Added by

Buzz Reporters

On Thu 11 Nov, 2010