

attakkalari

INDIA
BIENNIAL
2011

Traditional Physical wisdom, innovation and technology Jan 28 - Feb 6

Traces

Dance Theatre CcadoO and Attakkalari, Korea and India
Feb 3rd, 7.30 pm | **Mainstage** | Rangashankara

Get your tickets now on www.bookmyshow.com!



Traces is the result of a collaboration between Dance Theatre CcadoO, South Korea and Attakkalari Centre for Movement Arts, India. Attakkalari and CcadoO have tremendous synergy in their aesthetic application of interactive digital design with contemporary movement. The multimedia dance theatre group CcadoO aims at exploring the core of humanity and objectivity through interdisciplinary performances and collaborations. The works of CcadoO have a psychological dimension and are transfused with unexpected and enjoyable elements. Although, artists from both the companies have visited and performed in each other's countries – this is the first instance of a creative alliance.

Taking its cues from festivals, celebrations, and fair grounds in India and South Korea, the collaborative work Traces will attempt to create suspended spaces oscillating between reality and imagination. The idea and treatment of time as continuous and "ever-present" borrowed from Buddhist and Hindu philosophy forms one of the anchoring points for this synergistic piece. Seemingly discordant images, metaphors, characters will coexist in the suspended spaces – defying conventional notions of time and place. This particular vantage point will afford the artists to delve into their memories and visions while freely moving between the past, present, and future.

Artistic Direction & Choreography Hobin Park
(Dance Theatre CcadoO) and Jayachandran Palazhy
(Attakkalari Centre for Movement Arts)

Dancers Bo Ra Me Lee, Junki Kim, Se Hee Hong,
Hemabharathy Palani, Denny Paul and Diya Naidu

Media Design Jongbum Choi

Music Composition Yong Joon Yang

Light Design Seon Joong Yong

Addition Light Design & Execution Shymon Chelad

Photographs Jin ho Kim

Costumes Acha Fernandez & Samantha Barua of Ean
Design Studio

*Co-commissioned by InHo Centre with support from
Arts Council Korea*

Acclaimed as "Dancer of Our Time" at the
International Theater Festival – Dance
Biennale Tokyo, 2004, **Hobin Park** is
Dance Theatre CcadoO's Artistic Director
and choreographer. He uses the collage
technique of body as an object to develop
his works.

Jayachandran Palazhy is the Artistic
Director of Attakkalari Centre for
Movement Arts, Bangalore. He works
extensively as a consultant in different
parts of the world and is at the forefront
of the contemporary Indian movement
arts scene. He is also Director of the
Attakkalari India Biennial.