



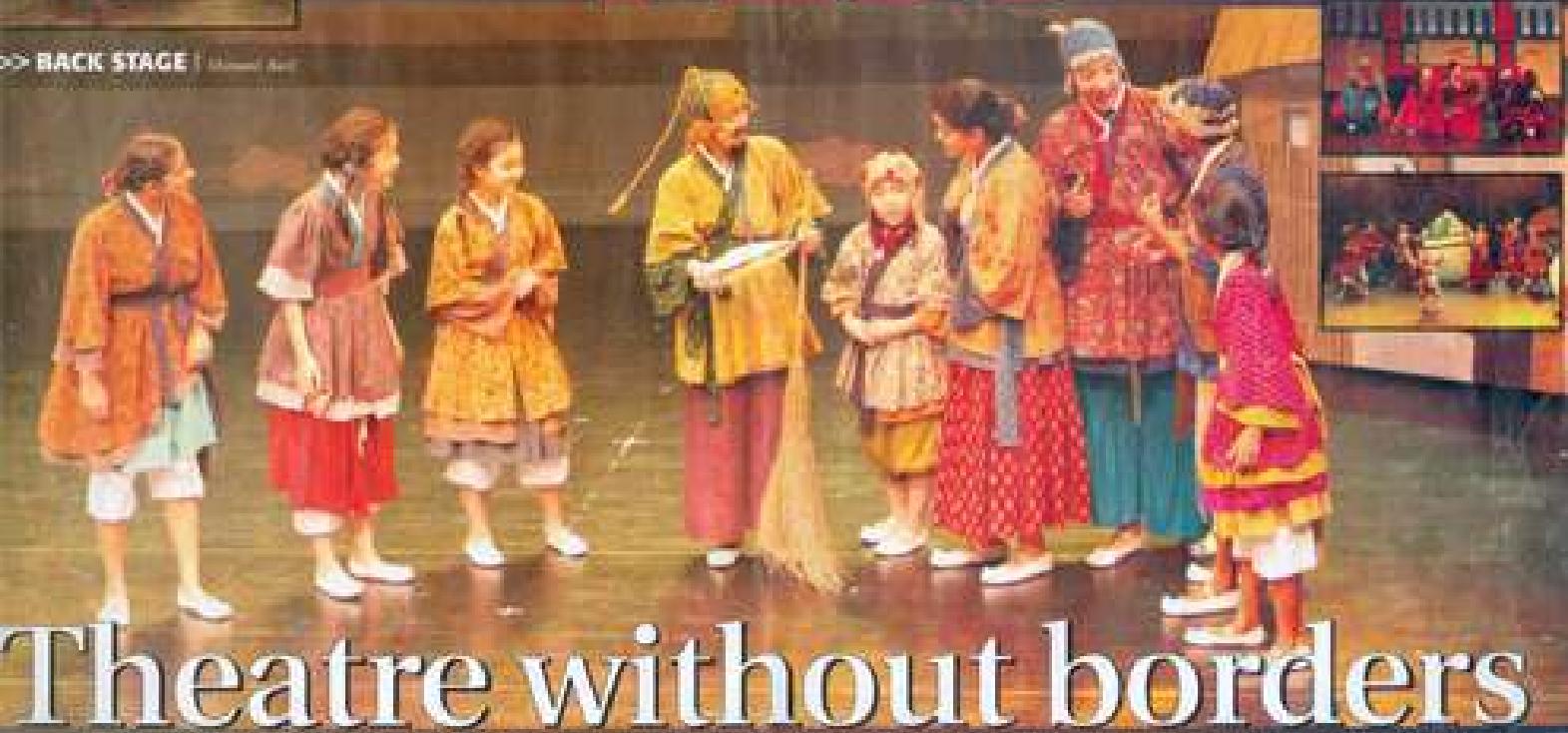
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~ON FRIDAY~

Making The Most Of Chennai Chutzebah

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Theatre without borders

In a unique initiative to promote cultural ties between India and Korea, the Indo-Korean (InKo) Cultural and Information Centre in association with Theatre Seoul has brought to the city a theatre production with children from Seoul and Chennai. We give you the details...

Theatre has added yet another to the world's menu of its cuisines - offering an alternative of taste, art and culture from every land and corner of the planet. Appearances that are now distant memories and what they can offer have brought them back.

However, for a true experience in the culture of another country it is important to live in the shoes of those people, partners with their customs and art styles. "This is exactly what Indo-Korean (InKo) Children put a chapter in in the 20th anniversary of their drama," "Singapore, Seoul & India Children's First co-operation Indo-Korean Children's Drama by year. This is an effort to associate with Theatre Seoul's regional touring and activities in the Performing Arts Center in Singapore (PAC) " says Dr. Sudha John Doss and Sudha Venkatesh. The idea came up with an offbeat contact after spending two years

there, according to Mr. Muneo Tanno.

The play chosen for this collaboration is a Korean folk tale, called 'Bonggak Nalde' about two brothers. While one brother, Nalde, is greedy and makes his money dishonestly, the kind and benevolent older brother of their father, Nalde and his son decide to share out Hwanggye and his family in order to help others of their family, property through the land and their sister's inheritance as a result of their poverty but through it all they receive good fruits and rewards over the problems that had followed of the family because to be unpredictable and decide to punish him. The rest of the story illustrates the consequences of the brothers' actions.

"We had seen Theatre Seoul's performance of the play 'Chonjung' in the city last year and loved it, which is why we got into this short collaboration," says Sudha Venkatesh, Regional Director for the InKo team. "The students in a Theatre Seoul production, 'We chose to do the

united spirit that spans through music and literature, of the joy of love and the importance of family," says Sudha.

Apart from Seoul, the Indian students involved in this play also include students from Andhra Pradesh who have performed a few songs from the play in front of a diverse Indian audience, mostly migrant from the European Bureau of the past. The play consists of about 20 songs and all of them were composed by Ilbum, a Korean artist boy of Indian immigrants with an Indian name, name and background for three or four of the songs. Building his character but enough to lend the stage a subtle flavor, Sudha adds.

The eight Indo-Korean children actors in the play were Parkbum, Hyojin, Jeongjoo, Eun-ae, Euljeong, Soi, Gyeong, Y. "They are 10-12 years old, Indian and Korean students, from Andhra Pradesh, Lakshmi, Purnima and Neeraj Ranjan. The audience goes for three hours and forty-five minutes."

And the students were also invited from across the city, organisations like Anna, Akash and members of Royal Women Institute. "After two days and several meetings, two more audiences for 'Chonjung' will be held on July 12 and 13, 2013. From 10 am to 12 pm," says Sudha.

"Each student was present" says Sudha. On stage, a Chinese actress played of Peking Opera, Liubin, China, from Guangzhou. "From 10 am, the number of students increased to eight." She had to learn various languages, dances, like Taiji, Kung fu and even martial arts. "It was difficult to learn all these things, but I enjoyed it," says Liubin. "I am Chinese but I am a student of Peking Opera. I am independent and just love what Indian students taught me. I think, their English was perfect. "We had no idea what Korea was except business with all the culture today in a big house," says Sudha.

"Each of us was assigned a character, like red, orange, blue and green. We enjoyed our time in the city and taking our children to see the city and learning new things. Our government is so lenient in our foreign visitors than anyone else in Chennai," says Sudha. "Everyone looks so nice, approachable and speaks other language and appreciate each other's food. "I liked the food. I even learnt how to eat with chopsticks. Just learning how to eat the food up in a whole new manner," quips Sudha.

Students for the play were present at Southend University of London and Chennai Arts in Management and were on tour in India. "It was a success. For details contact 1 24951224

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