

GIRL POWER

THE Samsung Women's International Film Festival curated by InKo Centre and a host of national and international partners (July 14-21) is not just about showcasing women's issues around the world, but it is also a platform for directors. At the fifth edition (July 14-21) apart from the films, expect discussions with international curators and national and international directors. Plus, there will be documentary filmmaking, and performance workshops at city colleges. Rathi Jafer, director, InKo Centre, says, "The selected movies are not screened in the states in India. The Festival aims to showcase the issues that women face in other countries as well. Positive stories are also screened. The aim of the programme is to encourage directors."

Personal choice

Jane Gravani, the international curator for the Black diaspora in USA, UK and films from the



48 countries, 130 films and 5,000 people will be present at the fifth edition of the Samsung Women's International Film Festival

African subcontinent, says her pick from the line-up of 130 films is *Night Husbands* by director Fabienne Kanor. Set in West Africa, the film records experiences of women there who are visited by spirits, or their maris de nuit (night husbands) as they refer to them, while they sleep. Films like *Cu Jimache* (Europe) and *Kira* (Caribbean Islands) are depicted with many sharp obser-

vations of everyday life, says Rada Sasic, international curator for films in Europe. The former, which is not a documentary, is about the problems within a small family circus and was entirely shot by travelling with a small existing circus on tour.

Indian select

Sameera Jain, a director from India, talks about her entry, *Mera*

Apna Sheher. The film explores the sense of ownership, of belonging to the city. A camera positioned at a distance, records the reactions of people (mostly men) to the presence of women in the vicinity.

The passes (₹200- ₹100) are at InKo-Centre. From July 14-21 at The Russian Centre of Science and Culture, Details: inkocentre.org

- MS