



## **DANCE** K-pop kicks

**THE** opening night of Attakkalari India Biennial 2017 features a double bill from Korea: popular dance troupes, Second Nature Dance Company, and Gamblerz & Animation. The former kicks off the festival with indigenous rhythms. Gamblerz & Animation follow with a high-energy piece connecting light to the traditional notion of harmony in five colours. Second Nature's contemporary piece, R U Ready asks the fundamental question about who we are. **WHERE:** Chowdiah Memorial Hall, Vyalikaval **WHEN:** 7.30pm, February 3 **TICKETS:** ₹200, ₹500, ₹1000 (Attakkalari office) **CALL:** 22123684

# The movement and shakers

The Attakkalari India Biennial 2017 goes truly international with a thought-provoking and innovative itinerary of dance, workshops and lectures

**Barkha Kumari**  
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The eighth edition of Attakkalari India Biennial (AIB) which opens in the city today is special given it's hosting 200 dancers from 20 countries including South Korea, Japan, South Africa, Switzerland, Finland, the Netherlands, the UK, and Canada for a series of performances and workshops over 10 days. "It's now become the biggest festival for contemporary dance in South Asia," claims Jayachandran Palazhy, artistic director at Attakkalari Centre for Movement Arts, which organises the dance congress every two years. In recognition of AIB's hard work, Karnataka Tourism has come on board as a partner this year to "bolster Bengaluru's reputation as a hub for contemporary dance," says Palazhy.

This time, the dancers "pay homage to the dynamic spirit of the Garden City" under the theme 'BLR Moves'. "Artists also take their pieces to outdoor locations such as the metro stations on MG Road and Lalbagh. The idea is to connect with public life, reimagine our cityscape with dance as one of its elements, and find out 'what moves Bangalore'. As someone rightly said, 'I am more interested in what makes you move than what your movement is'. So dancers from across the world will bring their regional movements and context to our city," Palazhy explains.

The festival will open with acts by South Korean troupes, Gamblerz & Animation, and Second Nature Dance Company. While the former connects concepts of light and harmony in 5 Colors, the latter questions the notion of the Self through 'R U Ready?' Another cutting-edge piece is The Rite of Spring by Compagnie Marie Chouinard that explores post-modernity; South African Vuyani Dance Theatre's Ketimais is about the cycle of life; Tordre is a haunting duet performed by two women, by Rachid

Ouramdane; there is an introspective piece about love, Closeness by Poland's Zawirwania Dance Theatre, and Spanish gn-mcGN's project Time Takes the Time Time Takes that plays on the rhythm and movement of a pendulum. Palazhy's own Attakkalari Repertory Company will look at the world through the lens of inanimate objects with Bhinna Vinyasa.

A five-week choreography residency was organised in the city in the run-up to the fest. Palazhy is pleased with the results. The subjects explored include gender equality, urbanisation, train journeys, a dance vocabulary inspired from daily chores to comparing the life in an icy place with the rumblings of the human brain. One has paired the movements of Kathak with a Bangladeshi folk dance; while another, a Korean, has given life to found objects such as a water bottle, a broomstick and a piece of glass she found in the city.

Two more noteworthy creations resulted from Platform Plus, an initiative to push the boundaries of movement arts. They include Queen Size, an emotional encounter between two men in response to Section 377, and Conditions of Carriage that looks at the way the human body is perceived.

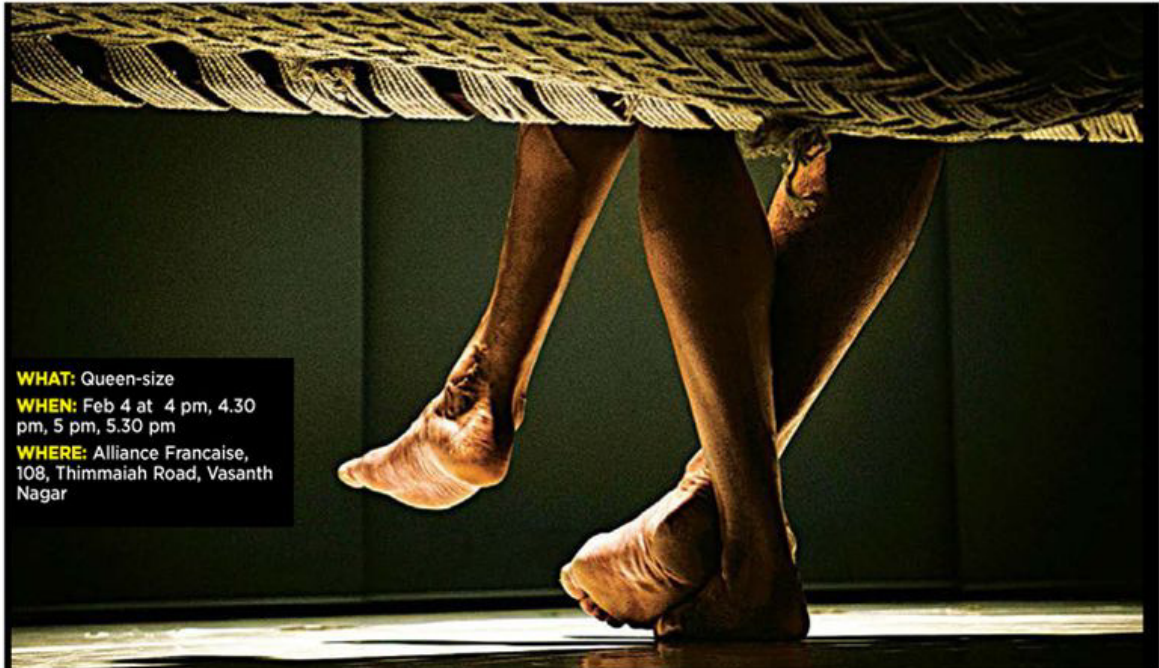
The Biennial will ponder the future of dance with discussions about the integration of augmented and virtual reality, or artificial intelligence with movement, and challenges faced by female choreographers. A workshop on dance writing will also be held by multiple experts.

And, of course, you can pick up new moves at the Studio Encounters workshop series where even novices may enroll:

"Contemporary dance is not about virtuosity. It's simply about your interest towards dance – if you have the desire to learn it, nothing can stop you. Contemporary dance at heart is about your expression of body movements."

*The fest opens at Chowdiah Memorial Hall, Malleswaram, 7.30pm, on February 3. Details: attakkalari.org*





**WHAT:** Queen-size  
**WHEN:** Feb 4 at 4 pm, 4.30 pm, 5 pm, 5.30 pm  
**WHERE:** Alliance Francaise, 108, Thimmaiah Road, Vasanth Nagar

# WHAT HAPPENS ON THIS CHARPOY IS YOUR BUSINESS!

**DARSHANA RAMDEV**

**L**atecomers allowed. In Mandeep Raikhy's latest offering, Queen-Size, the doors are opened every five minutes so the audience can go in and out as they please. "People can walk in and out when they want, stay for as long as they wish and watch from wherever suits them whether it's seated on a chair, through a window or from a corner," said Raikhy. The element of choice is central to the performance, made available to the audience and the dancers in equal measure. As modern-day discourse grows increasingly fraught and riotous, the human instinct to rebel (often violently) against every opinion, feeling and way of life that does not coincide with our own is brought sharply into focus. And Raikhy chooses to meet brutality with pacifism, judgment with bold, unabashed declarations of love.

Back in 2013, the Supreme court upheld Section 377 of the Indian Penal Code, maintaining that homosexuality would remain an offence punishable by law, reducing love to a crass and in their words, "unnatural" expression of sexuality. "Of course, it is completely fine if you are gay. What you do in your bedroom is none of my business... but why do you need to talk about your sexuality? Why do

you need to make a public issue of such a private matter?" wrote gay rights activist Nishit Saran, in his highly-acclaimed piece, *Why My Bedroom Habits are Your Business*. He goes on to say, "For you have made my sexuality a public matter even before I was born."

Saran's article, written back in 2000, became one of the inspirations for Raikhy's Queen-size. As the keepers of a regimented morality attempt to beat down the doors, his answer is simply to throw them open and invite everybody inside. The audience enters, in effect, the bedroom of two gay men as they explore the fluid, universal concepts of love and intimacy. Raikhy speaks to DC during the train ride from Delhi to Bengaluru for the show, which is part of the Attakkalari Biennale 2017 - "Our set weighs 150 kilos, too cumbersome for a flight," he said, by way of explanation. The set includes the charpoy, which dominates the stage, the pivotal point around which the action unfurls.

"It's been broken up into seven fragments and each is performed thrice," Raikhy explains; the idea was derived from *Lover's Discourse: Fragments*, the 1977 book by Roland Barthes. "The purpose of art is to transform the seemingly mundane into the magical," he remarked, which is what they have attempted to do

by evoking the idea of intimacy around the most apparently insignificant things.

"One fragment revolves around fingertips, for instance," Raikhy said. "In another, they're joined at the hip to become a single, multi-limbed being." Two hours of this might seem daunting, but they are in, a sense, giving us just what we asked for - a say in the most personal aspects of being." Despite the sensuousness of the setting itself, the performance attempts to break the prevailing notions of intimacy, exploring the aspects of love that no human construct can hope to access or destroy.

If the prospect of sitting through the whole performance seems daunting, you're free to leave. "That's about the worst that's happened - people walking out after the first three-minute segment," Raikhy remarked. "Luck," he calls it, in a world where debate has degenerated into oppression and the sole purpose of art is to propagate a point of view that has been deemed acceptable to all. "We have an idea of what intimacy should be, I did too. That's the challenge, for me as the creator of the performance and for the audience - to make the literal transcend itself and become universal."

## **Dance:** **ATTAKKALARI BIENNIAL**



The opening night of the Attakkalari Indian Biennial 2017 features a double bill from Korea - Popular Korean dance companies Second Nature Dance Company and Gamblerz & Animation begin the festival with works by two choreographers Kim Sung-han and Jung Iljoo.

**When:** Feb 3, 7.30 pm

**Where:** Chowdiah Memorial Hall,  
Vyalikaval

*Attakkalari India Biennial 2017:* South Asia's largest and most important international festival of contemporary movement arts will be held in the city. The theme of this edition is BLR MOVES and the festival will feature a host of performers and delegates from across the globe, encouraging the dance-enthusiastic public of the city, and the country, to join the celebration.

**Date: February 3 to 12**

**Time: 7.30 pm**

**Venue: Ranga Shankara,  
Chowdiah Memorial Hall,  
Gurunanak Bhavan, Alliance  
Française de Bangalore, and  
Christ University**



**A file picture of the Attakkalari dancers**

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**A file picture of the Attakkalari dancers**

**Attakkalari: Opening night of Attakkalari Biennial 2017, Chowdiah Memorial Hall, Vyalikaval, 7.30 pm.**

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# A taste of the globe at Attakkalari Biennial Art 2017

## 10-day contemporary movement arts festival off to a grand start

**BENGALURU:** The eighth edition of Attakkalari India Biennial (AIB) got off to a grand start at Chowdiah Memorial Hall here on Friday evening. The audience knew they were in for a rich cultural potpourri as the opening ceremony was marked by a dazzling musical performance by Vuyani Dance Theatre from South Africa.

This year's theme is 'BLR Moves' where the festival is featuring a host of performers and delegates from across the globe. The first troupe to delight the art enthusiasts of Bengaluru was Second Nature Dance Company from South Korea which came up with 'R U ready?'.  
An intense production, it posed the question of whether one is ready to reflect on their inner self and face the world as they truly are, after being



**Artistes from Second Nature Dance Company, Gamblerz and Animation, South Korea, perform at Attakkalari India Biennial at Chowdiah Memorial Hall on Friday. DH PHOTO**

knocked down by the endless demands that society places on a person. Choreographed by Kim Sung-han, this was a rather serious and dark performance

that held the attention of the spectators and transported them into a trance of sorts. The second team to perform was Gamblerz and Animation,

also from South Korea, which presented a light-hearted street dance show, complete with swift movements and lively visuals.

The production aimed to

present balance and harmony between the traditional and the modern in a contemporary light. Props like hand fans and masks and laser light effects in the background added to the vibrancy of the feature.

Besides the flawless and agile movements of each of the performers, what caught the attention of the spectators was also the way they emoted in accordance with the various themes.

Vuyani Dance Theatre from South Africa will perform at Chowdiah Memorial Hall at 7.30 pm on Saturday. Tickets for the event, which is on till February 12, are available at [www.bookmyshow.com](http://www.bookmyshow.com) and at the Attakkalari office.

Tickets for shows at Ranga Shankara will be available at the venue.

**DH News Service**



# A visual feast

The Attakalari Centre of Movement Arts will present the eighth edition of the Attakalari India Biennial (AIB) from February 3 to 12. AIB 2017 will be held at five venues across the city — Ranga Shankara, Chowdiah Memorial Hall, Gurunanak Bhavan, Alliance Francaise de Bangalore and Christ University.

This year's theme is 'BLR Moves' where the festival will feature a host of performers and delegates from across the globe. The 10-day festival will witness cutting-edge contemporary dance and digital performances from several countries, including the Netherlands, France, Germany, Spain, Italy, Switzerland, Canada, South Korea, Poland, South Africa, Finland and India.

The opening night on February 3 will feature vibrant creations by popular Korean dance companies 'Gamblerz & Animation' and 'Second Nature Dance Company'. The tickets for the programme, which will be held from February 3 to 12, are available on [www.book-myshow.com](http://www.book-myshow.com) and at the Attakalari office.

Tickets for shows at Ranga Shankara will be available at the venue.

## Global acts

Attakalari Centre of Movement Arts will present the eighth edition of the Attakkalari India Biennial (AIB) from February 3 to 12. AIB 2017 will be held at five venues across the city— Ranga Shankara, Chowdiah Memorial Hall, Gurunanak Bhavan, Alliance Francaise de Bangalore and Christ University. This year's theme is 'BLR Moves' where the festival will feature a host of performers and delegates from across the globe.

The tickets for the programme are available on [www.bookmyshow.com](http://www.bookmyshow.com) and at the Attakkalari office. Tickets for shows at Ranga Shankara will be available at the venue.



## పంచవన్నెల నృత్య వేదిక!

**బెంగళూరు సిటీ :** విభిన్న రకాల వీధి నృత్యాలకు, సమాజం ఎదుర్కొనే సమస్యలకు ఆధునిక నృత్య భంగిమలు మేళవించి రూపొందించిన 'అట్లకలరై భారతీయ బిన్నయల్' నృత్యోత్సవాన్ని శుక్రవారం నుంచి ఈనెల 12వరకు నగరంలో నిర్వహించనున్నారు. దక్షిణ కొరియాకు చెందిన సెకండ్ నేచర్ నృత్య అకాడమి బృందం ఆధ్వర్యంలో రూపొందించిన 10 రకాల వీధి నృత్యాలను పంచ వర్ణ శోభితంగా ప్రదర్శనకు సమాయత్తం కానుంది. స్థానిక చౌడయ్య స్మారక కళా ప్రాంగణంలో రేపు(శుక్రవారం) సాయంత్రం 7:30 గంటలకు ప్రారంభమయ్యే ఈ ప్రదర్శన ముఖ్యంగా యువతే లక్ష్యంగా కథానాటకాలు రూపొందించినట్లు నిర్వాహకులు తెలిపారు. డబుల్ బిల్స్ పేరిట ఈ నృత్యాలు ప్రదర్శితం కానున్నాయి. విద్య, రాజకీయం, ఆరోగ్యం, దురలవాట్లు, మహిళల భద్రత తదితర అంశాలు ఈ నృత్య రూపకాల్లో ప్రధానాంశాలు కానున్నాయి.

అనందవేదిక : సెకండ్ నేచర్ నృత్య బృంద సభ్యులు వీరంతా..



యువతర కళాతరంగం వేదికపై ఈ నృత్య విన్యాసం

## **DANCE**

### Queen Size Duet



A choreographic response to Section 377 of the IPC that criminalises homosexuality will be part of Attakkalari India Bien-nial 2017. Called 'Queen Size', the dance is about intimacy between two men played out on a charpoy. Choreographed by Delhi-based dancer Mandeep Rai-khy, the show was prompted by Nishit Saran's 'Why My Bedroom Habits Are Your Business.' At Alliance Francaise on February 4, 4 pm onwards. For tickets, browse [Bookmyshow.com](http://Bookmyshow.com).



## Dance

The 10-day dance festival Attakalari India Biennial kicks off with dance companies from Korea - Second Nature Dance Company and Gamblerz and Animation. Tickets at Attakalari office, Ranga Shankara and [www.bookmyshow.com](http://www.bookmyshow.com)  
Location: Chowdiah Memorial Hall, Vyalikaval  
Date: February 3, 7.30 p.m.

# The biennial gets MOVING



Germany moves with Bengaluru at the Attakkalari India Biennial, 2017.

Goethe-Institut/Max Mueller Bhavan is set to flaunt their moves at the Attakkalari India Biennial, 2017 which is the most prominent contemporary dance festival of South Asia.

The Goethe Institut is a cultural institute that throws light on German culture, politics and the social life.

At the eight edition of Attakkalari India Biennial the off-stage intervention will premiere 'Four Seeds' by Fabian Prioville at Lalbagh Botanical Garden on February 5, at 8.30 a.m. The entry is free with prior registration at [activities@attakkalari.org](mailto:activities@attakkalari.org)

The Centrestage event: A world premiere of 'Bhinna Vinyasa' -- Multiple As-

semblages, which is directed and choreographed by Attakkalari's artistic director, Jayachandran Palazhy and with sound score by German artist Martin Lutz will be performed at Guru Nanak Bhavan on February 6 at 7.30 p.m. Tickets are available for Rs. 200/ Rs. 300.

The India premiere of 'La Suite' by Fabian Prioville Dance Company will be performed at Ranga Shankara on February 9 at 7.30 p.m. Tickets are available for Rs. 200.

*Cafe Muller*, the film on which 'La Suite' is based will be screened before the performance on February 9 at 6 p.m. in the Ranga Shankara Foyer.

For further details on all these events contact Max Mueller Bhavan at 25205305/6/7/8 or visit the website: [goethe.de](http://goethe.de).

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- ಆಟಕಲರಿ ಇಂಡಿಯಾ ಬೈವನ್ನಿಯಲ್ ಸಂಸ್ಥೆ: ನೃತ್ಯೋತ್ಸವ, ಚೌಡಯ್ಯ ಸಾ.ರಕ ಭವನ. ವೆ.ಯಾ. ಲಿಕಾವಲ್. ಸಂ.7.30.

## Bengaluru

**DANCE** | Attakkalari India Biennial 2017

3-12 February

This festival will feature over 200 dancers from 20 countries, including South Korea, India, Spain and Poland.

*Timings, venues and ticket prices vary. For details, visit [AttakkalariBiennial.org](http://AttakkalariBiennial.org).*

**AROUND TOWN** | Comedy Toolbox

3 February

Vamsidhar Bhogaraju, Satish Perumal, Kritarth Srinivasan and Siddharth Banerjee will present a show that involves storytelling and good-old stand-up comedy.



The Attakkalari biennial will feature dancers from 20 countries.

9pm. BFlat Bar, Indiranagar. Tickets, Rs499, available on [in.bookmyshow.com](http://in.bookmyshow.com)

**THEATRE** | Positively Shameless

3-4 February

Maitri Gopalakrishna and Shabari Rao's performance talks about aspects of childhood sexual abuse that

endure into adulthood. It features five women who challenge the shame that often surrounds survivors. English, 1 hour.

7pm; also 11am (Saturday). Rangoli Art Centre, MG Road. Tickets, Rs200, available on [in.bookmyshow.com](http://in.bookmyshow.com)

**By Shivani Kagi**



ಏಶ್ ವಿಧ್ಯಾಲಯದ ವತಿಯಿಂದ ರಿಲೇಷನ್‌ಷಿಪ್  
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ಇಂಡಿಯಾ 2017ರ ದ್ವೈವಾರ್ಷಿಕ

ಉದ್ಘಾಟನ ಕಾರ್ಯಕ್ರಮ. ಸಂಜೆ 7.00

■ ಚೌಡಯ್ಯ ಸ್ಮಾರಕ ಭವನದಲ್ಲಿ ಸೆಕೆಂಡ್  
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ನೃತ್ಯ ಕಾರ್ಯಕ್ರಮ. ಸಂಜೆ 7.30

  
**ಸಂಯುಕ್ತ ಕರ್ನಾಟಕ**

Fri, 03 February 2017

[epaper.samyukthakarnataka.com/c/16573](http://epaper.samyukthakarnataka.com/c/16573)



## ನಾಳೆಯಿಂದ ಆಟ್ಟಕಲರಿ ನೃತ್ಯೋತ್ಸವ

ಬೆಂಗಳೂರು, ಫೆ 2- ನೃತ್ಯಪ್ರಿಯರಿಗೆ ರದಸೌತಣ ನೀಡುವ ಸಲುವಾಗಿ ಆಟ್ಟಕಲರಿ ಇಂಡಿಯಾ ನಗರದ ಚೌಡಯ್ಯ ಸ್ಮಾರಕ ಭವನ ಹಾಗೂ ವಿವಿಧ ನಾಳೆಯಿಂದ 10 ದಿನಗಳ ಕಾಲ ವಿದೇಶಿ ಕಲಾವಿದರಿಂದ ಅತಿ ದೊಡ್ಡ ನೃತ್ಯೋತ್ಸವವನ್ನು ಆಯೋಜಿಸಿದೆ.

ನಾಳೆಸಂಜೆ 7ಕ್ಕೆ ಕೊರಿಯಾದ ಡಬಲ್ ಬಿಲ್ ತಂಡದ ನೃತ್ಯದ ಮೂಲಕ ಆರಂಭಗೊಳ್ಳಲಿದೆ. ಕೊರಿಯಾದ ಖ್ಯಾತ ನೃತ್ಯ ತಂಡಗಳಾದ ಸೆಕೆಂಡ್ ನೇಚರ್ ಡಾನ್ಸ್ ಕಂಪೆನಿ ಮತ್ತು ಗ್ಯಾಂಟ್ಸ್ ತಮ್ಮ ಕಾರ್ಯಕ್ರಮಗಳ ಮೂಲಕ ಆರಂಭಿಕ ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ಮೆರುಗು ನೀಡಲಿವೆ. ಹತ್ತು ದಿನಗಳ



ಕಾಲ ನಡೆಯಲಿರುವ ನೃತ್ಯೋತ್ಸವದಲ್ಲಿ ನೆದರ್ಲೆಂಡ್, ಫ್ರಾನ್ಸ್, ಜರ್ಮನಿ, ಸ್ಪೇನ್, ಇಟಲಿ, ಸ್ವಿಟ್ಜರ್ ಲೆಂಡ್, ಕೆನಡಾ, ಕೊರಿಯಾ, ಪೋಲೆಂಡ್, ದಕ್ಷಿಣ ಆಫ್ರಿಕಾ ಮತ್ತು ಭಾರತದಾದ್ಯಂತದ ತಂಡಗಳು ತಮ್ಮ ಅತ್ಯುತ್ತಮ ಕಾರ್ಯಕ್ರಮವನ್ನು ಪ್ರಸ್ತುತಪಡಿಸಲಿವೆ. ಕೊರಿಯೋಗ್ರಾಫರ್‌ಗಳಾದ

ಕಿಮ್ ಸಂಗ್-ಹನ್ ಮತ್ತು ಜಂಗ್ ಇಲ್ಲೂ ಅವರ ನೃತ್ಯಗಳನ್ನು ಡಬಲ್ ಬಿಲ್ ಪ್ರಸ್ತುತಪಡಿಸಲಿದೆ.

ವಿವಿಧ ರೀತಿಯ ಪ್ರೇಕ್ಷಕರನ್ನು ಸೆಳೆಯಲಿರುವ ಈ ಕಾರ್ಯಕ್ರಮವು ನೃತ್ಯಪ್ರಿಯರಿಗೆ ರದಸೌತಣವನ್ನು ನೀಡಲಿದೆ. ಆಟ್ಟಕಲರಿಯು ವಿವಿಧ ನೃತ್ಯ ಕೆಂಪನಿಗಳ

ಮೂಲಕ ನೃತ್ಯದ ವಿವಿಧ ಆಯಾಮಗಳನ್ನು ಜನರಿಗೆ ಕಲಿಸಿಕೊಡಲಿದೆ. ಡಬಲ್ ಬಿಲ್‌ನ ಕೊರಿಯೋಗ್ರಾಫರ್‌ಗಳು ಫೆ. 4 ರಂದು ಬೆಳಿಗ್ಗೆ 9.30ರಿಂದ 12.45ರ ವರೆಗೆ ಆಟ್ಟಕಲರಿ ಸ್ಟುಡಿಯೋದಲ್ಲಿ ತರಗತಿಗಳನ್ನು ನಡೆಸಿಕೊಡಲಿದ್ದಾರೆ. ಮಾಹಿತಿಗಾಗಿ [www.bookmyshow.com](http://www.bookmyshow.com)



## BREAK FREE

Artistes perform during the inaugural ceremony of Attakkalari India Biennial-2017 held at Chowdaiah Memorial Hall in Bengaluru on Friday | **NAGESH POLALI**



Sat, 04 February 2017

[epaper.newindianexpress.com/c/16598754](http://epaper.newindianexpress.com/c/16598754)





#### Korean Surprise

As a part of the eighth edition of the Attakkalari India Biennial, watch popular Korean dance companies Gamblerz & Animation and Second Nature Dance Company begin the festival with their vibrant creations.

**Where:** Chowdiah Memorial Hall  
**When:** February 3, 7.30 pm

#### Valentine Spring

Haute Chutney is the city's new curated pop-up event. The duo, Sonali and Rashi have come together to create platforms for specialised shopping experiences by promoting local talent through their shows.

**Where:** The Colonnade, The Leela Palace, Old Airport Road  
**When:** February 9, 10.30 am- 8 pm

#### Linkin Park Tribute

Rock along with Anthracite, a Rap Rock band, inspired by Linkin Park, Limp Bizkit and Rage Against The Machine. The band's next album will hit the studios soon this year.

**Where:** Hard Rock Cafe,  
**When:** February 9, 8.30 pm





**Students of the Rasika Dance Ensemble**

**Bharatanatyam Recital, Nanditheertha Temple, 15th Cross, Malleswaram, February 3, 7 pm;** Kiran Subramanyam and Sandhya Kiran

present Rasika Dance Ensemble's Bharatanatyam performance as part of the Gudiya Sambhrama.

**Jhanak 2017, ADA Rangamandira, JC Road, February 3, 6.30 pm;** A Kathak showcase by the students of Kala Sahita.



**Padmaja Suresh**

**Om Shantam, Gayatri Vihar, Jayamahar Palace Ground, February 4, 5 pm;** Padmaja Suresh presents a Bharatanatyam recital.

**Bharatanatyam Dance Festival, Lshva, 633, 4th Cross, 3rd Block, Koramangala, February 4, 6.30 pm;** Performances by Kiranmayee Madupu, Priyanka Chandrashekar, Indu Venu and Sanjana Prasad.

**Samarpana, Sanathana Kalakshetra, 4th Block, Jayanagar, February 5, 6.30 pm;** Manjula Amaresh presents an Abhinaya tribute to her guru, Kalanidhi Narayan.

**Tordre (Wrought), Ranga Shankara, 36/2, 8th Cross Road, 2nd Phase, JP Nagar, February 5, 7.30 pm;** The piece, by French choreographer Rachid

Ouramdane, is a captivating duet by his long time collaborators Anna Hanauer and Laura Juodkaite.

**Nisha Vibhrama, Ravindra Kalakshetra, JC Road, February 8, 6.30 pm;** Chitra Arvind performs as part of Nupura's production to celebrate 50 years of Ravindra Kalakshetra.



**Manjula Amaresh**

» ಅಟ್ಟಾಕಲಾರಿ ದ್ವಿತೀಯ ವಾರ್ಷಿಕೋತ್ಸವ: ಕೊರಿಯನ್  
ಡಾನ್ಸ್ ಕಂಪನಿ, ಸ್ಟೀಟ್ ಡಾನ್ಸ್ ಗ್ರೂಪ್ ನಿಂದ ಸಮಕಾಲೀನ  
ನೃತ್ಯ, ಸ್ಥಳ: ಜಿ೦ಡಯ್ಯ ಸ್ಮಾರಕ ಭವನ, ವೈಯ್ಯಾಲಿಕಾವಲ್,  
ಸಂಜೆ 7.30ರಿಂದ.