

Korean Surprise

As part of the eighth edition of the Attakkalari India Biennial, watch popular Korean dance companies Gamblerz & Animation and Second Nature Dance Company begin the festival with their vibrant creations.

Where: Chowdiah Memorial Hall

When: February 3, 7.30 pm



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THE NEW
**INDIAN
EXPRESS**

Mon, 30 January 2017
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DANCE Opening act

THE opening night of Attakkalari India Biennial 2017 features a double bill from Korea: popular dance troupes, Second Nature Dance Company, and Gamblerz & Animation. The former kicks off the festival with indigenous rhythms. Gamblerz & Animation follow with a high-energy piece connecting light to the traditional notion of harmony in five colours. Second Nature's contemporary piece, R U Ready asks the fundamental question about who we are. **WHERE:** Chowdiah Memorial Hall, Vyalikaval **WHEN:** 7.30pm, February 3 **TICKETS:** ₹200, ₹500, ₹1000 (Attakkalari office) **CALL:** 22123684

DANCE: Attakkalari India Biennial



The Attakkalari India Biennial opens with a Double Bill from South Korea,. In 5 Colors, Gamblerz and Animation present the seminal five colors not only as an aesthetic statement but as a unique Korean representation of harmony. By complementing this with street dance, the group adds a new dimension to the construct of oriental colors.

The performance aims to present balance and harmony between the traditional and the modern.

When: Feb 3, 5.30 pm



Korean **surprise**

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Where: Chowdiah Memorial Hall

When: February 3, 7.30 pm



THE NEW
**INDIAN
EXPRESS**

Wed, 01 February 2017

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DANCE K-pop kicks

THE opening night of Attakkalari India Biennial 2017 features a double bill from Korea: popular dance troupes, Second Nature Dance Company, and Gamblerz & Animation. The former kicks off the festival with indigenous rhythms. Gamblerz & Animation follow with a high-energy piece connecting light to the traditional notion of harmony in five colours. Second Nature's contemporary piece, R U Ready asks the fundamental question about who we are. **WHERE:** Chowdiah Memorial Hall, Vyalikaval **WHEN:** 7.30pm, February 3 **TICKETS:** ₹200, ₹500, ₹1000 (Attakkalari office) **CALL:** 22123684



పంచవన్నెల నృత్య వేదిక!

బెంగళూరు సీటీ : విభిన్న రకాల వీధి నృత్యాలకు, సమాజం ఎదుర్కొనే సమస్యలకు ఆధునిక నృత్య భంగిమలు మేళవించి రూపొందించిన 'అట్టకలరై భారతీయ బిన్నయల్' నృత్యోత్సవాన్ని శుక్రవారం నుంచి ఈనెల 12వరకు నగరంలో నిర్వహించనున్నారు. దక్షిణ కొరియాకు చెందిన సెకండ్ నేచర్ నృత్య అకాడమి బృందం ఆధ్వర్యంలో రూపొందించిన 10 రకాల వీధి నృత్యాలను పంచ వర్గ శోభితంగా ప్రదర్శనకు సమాయత్తం కానుంది. స్థానిక చౌడయ్య స్మారక కళా ప్రాంగణంలో రేపు(శుక్రవారం) సాయంత్రం 7:30 గంటలకు ప్రారంభమయ్యే ఈ ప్రదర్శన ముఖ్యంగా యువతే లక్ష్యంగా కథాంశాలు రూపొందించినట్లు నిర్వాహకులు తెలిపారు. డబుల్ బిల్స్ పేరిట ఈ నృత్యాలు ప్రదర్శితం కానున్నాయి. విద్య, రాజకీయం, ఆరోగ్యం, దురలవాట్లు, మహిళల భద్రత తదితర అంశాలు ఈ నృత్య రూపకాల్లో ప్రధానాంశాలు కానున్నాయి.

ఆనందవేదిక : సెకండ్ నేచర్ నృత్య బృంద సభ్యులు వీరంతా..



యువతర కళాతరంగం వేదికపై ఈ నృత్య విన్యాసం



Korean Surprise

As a part of the eighth edition of the Attakkalar India Biennial, watch popular Korean dance companies Gamblerz & Animation and Second Nature Dance Company begin the festival with their vibrant creations.

Where: Chowdiah Memorial Hall

When: February 3, 7.30 pm

Valentine Spring

Haute Chutney is the city's new curated pop-up event. The duo, Sonali and Rashi have come together to create platforms for specialised shopping experiences by promoting local talent through their shows

Where: The Colonnade, The Leela Palace, Old Airport Road

When: February 9, 10.30 am- 8 pm

Linkin Park Tribute

Rock along with Anthracite, a Rap Rock band, inspired by Linkin Park, Limp Bizkit and Rage Against The Machine. The band's next album will hit the studios soon this year.

Where: Hard Rock Cafe,

When: February 9, 8.30 pm



Dance: ATTAKKALARI BIENNIAL



The opening night of the Attakkalari Indian Biennial 2017 features a double bill from Korea - Popular Korean dance companies Second Nature Dance Company and Gamblerz & Animation begin the festival with works by two choreographers Kim Sung-han and Jung Iljoo.

When: Feb 3, 7.30 pm

Where: Chowdiah Memorial Hall,
Vyalikaval



Dance

The 10-day dance festival Attakalari India Biennial kicks off with dance companies from Korea - Second Nature Dance Company and Gamblerz and Animation. Tickets at Attakalari office, Ranga Shankara and www.bookmyshow.com
Location: Chowdiah Memorial Hall, Vyalikaval
Date: February 3, 7.30 p.m.

ನಾಳೆಯಿಂದ ಆಟ್ಟಕಲರಿ ನೃತ್ಯೋತ್ಸವ

ಬೆಂಗಳೂರು, ಫೆ 2- ನೃತ್ಯಪ್ರಿಯರಿಗೆ ರದಸೌತಣ ನೀಡುವ ಸಲುವಾಗಿ ಆಟ್ಟಕಲರಿ ಇಂಡಿಯಾ ನಗರದ ಚೌಡಯ್ಯ ಸ್ಮಾರಕ ಭವನ ಹಾಗೂ ವಿವಿಡೆಡೆ ನಾಳೆಯಿಂದ 10 ದಿನಗಳ ಕಾಲ ವಿದೇಶಿ ಕಲಾವಿದರಿಂದ ಅತಿ ದೊಡ್ಡ ನೃತ್ಯೋತ್ಸವವನ್ನು ಆಯೋಜಿಸಿದೆ.

ನಾಳೆ ಸಂಜೆ 7ಕ್ಕೆ ಕೊರಿಯಾದ ಡಬಲ್ ಬಿಲ್ ತಂಡದ ನೃತ್ಯದ ಮೂಲಕ ಆರಂಭಗೊಳ್ಳಲಿದೆ. ಕೊರಿಯಾದ ಖ್ಯಾತ ನೃತ್ಯ ತಂಡಗಳಾದ ಸೆಕೆಂಡ್ ನೇಚರ್ ಡಾನ್ಸ್ ಕಂಪೆನಿ ಮತ್ತು ಗ್ಯಾಂಟ್ಲರ್ಸ್ ತಮ್ಮ ಕಾರ್ಯಕ್ರಮಗಳ ಮೂಲಕ ಆರಂಭಿಕ ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ಮೆರುಗು ನೀಡಲಿವೆ. ಹತ್ತು ದಿನಗಳ



ಕಾಲ ನಡೆಯಲಿರುವ ನೃತ್ಯೋತ್ಸವದಲ್ಲಿ ನೆದರ್ಲೆಂಡ್, ಫ್ರಾನ್ಸ್, ಜರ್ಮನಿ, ಸ್ಪೇನ್, ಇಟಲಿ, ಸ್ವಿಟ್ಜರ್ಲೆಂಡ್, ಕೆನಡಾ, ಕೊ-ರಿಯಾ, ಪೋಲೆಂಡ್, ದಕ್ಷಿಣ ಆಫ್ರಿಕಾ ಮತ್ತು ಭಾರತದಾದ್ಯಂತದ ತಂಡಗಳು ತಮ್ಮ ಅತ್ಯುತ್ತಮ ಕಾರ್ಯಕ್ರಮವನ್ನು ಪ್ರಸ್ತುತಪಡಿಸಲಿವೆ. ಕೊರಿಯೋಗ್ರಾಫರ್ಗಳಾದ

ಕಿಮ್ ಸಂಗ್-ಹನ್ ಮತ್ತು ಜಂಗ್ ಇಲ್ಲೂ ಅವರ ನೃತ್ಯಗಳನ್ನು ಡಬಲ್ ಬಿಲ್ ಪ್ರಸ್ತುತಪಡಿಸಲಿದೆ.

ವಿವಿಧ ರೀತಿಯ ಪ್ರೇಕ್ಷಕರನ್ನು ಸೆಳೆಯಲಿರುವ ಈ ಕಾರ್ಯಕ್ರಮವು ನೃತ್ಯಪ್ರಿಯರಿಗೆ ರದಸೌತಣವನ್ನು ನೀಡಲಿದೆ. ಆಟ್ಟಕಲರಿಯು ವಿವಿಧ ನೃತ್ಯ ಕಂಪನಿಗಳ

ಮೂಲಕ ನೃತ್ಯದ ವಿವಿಧ ಆಯಾಮಗಳನ್ನು ಜನರಿಗೆ ಕಲಿಸಿಕೊಡಲಿದೆ. ಡಬಲ್ ಬಿಲ್ ನ ಕೊರಿಯೋಗ್ರಾಫರ್ಗಳು ಫೆ. 4 ರಂದು ಬೆಳಿಗ್ಗೆ 9.30ರಿಂದ 12.45ರ ವರೆಗೆ ಆಟ್ಟಕಲರಿ ಸ್ಥಡಿಯೋದಲ್ಲಿ ತರಗತಿಗಳನ್ನು ನಡೆಸಿಕೊಡಲಿದ್ದಾರೆ. ಮಾಹಿತಿಗಾಗಿ www.bookmyshow.com

A taste of the globe at Attakkalari Biennial Art 2017

10-day contemporary movement arts festival off to a grand start

BENGALURU: The eighth edition of Attakkalari India Biennial (AIB) got off to a grand start at Chowdiah Memorial Hall here on Friday evening. The audience knew they were in for a rich cultural potpourri as the opening ceremony was marked by a dazzling musical performance by Vuyani Dance Theatre from South Africa.

This year's theme is 'BLR Moves' where the festival is featuring a host of performers and delegates from across the globe. The first troupe to delight the art enthusiasts of Bengaluru was Second Nature Dance Company from South Korea which came up with 'R U ready?'.
An intense production, it posed the question of whether one is ready to reflect on their inner self and face the world as they truly are, after being



Artistes from Second Nature Dance Company, Gamblerz and Animation, South Korea, perform at Attakkalari India Biennial at Chowdiah Memorial Hall on Friday. DH PHOTO

knocked down by the endless demands that society places on a person. Choreographed by Kim Sung-han, this was a rather serious and dark performance

that held the attention of the spectators and transported them into a trance of sorts.

The second team to perform was Gamblerz and Animation,

also from South Korea, which presented a light-hearted street dance show, complete with swift movements and lively visuals.

The production aimed to

present balance and harmony between the traditional and the modern in a contemporary light.

Props like hand fans and masks and laser light effects in the background added to the vibrancy of the feature.

Besides the flawless and agile movements of each of the performers, what caught the attention of the spectators was also the way they emoted in accordance with the various themes.

Vuyani Dance Theatre from South Africa will perform at Chowdiah Memorial Hall at 7.30 pm on Saturday. Tickets for the event, which is on till February 12, are available at www.bookmyshow.com and at the Attakkalari office.

Tickets for shows at Ranga Shankara will be available at the venue.

DH News Service



BREAK FREE

Artistes perform during the inaugural ceremony of Attakkalari India Biennial-2017 held at Chowdaiah Memorial Hall in Bengaluru on Friday | **NAGESH POLALI**



● Mesmerising moves

'Bengaluru feels very young'

The 'Attakkalari Biennial 2017' got off to a grand start with some spell-binding performances.

The inaugural day featured two very talented dance companies from Korea, 'Second Nature' and 'Gamblerz & Animation', moving in sync with vibrant music and showcasing creative concepts.

Taking out time from his busy schedule, Woojung Kim aka Snoopy of 'Gamblerz & Animation' spoke to Surupasree Sarmmah about how he developed a taste for dance, his first time in Bengaluru and more.

How did you get into dance?

It was 15 years ago when I saw a man performing 'popping' dance in a TV commercial. His moves left me amazed and speechless. That's when I decided to learn this form of dance and got myself enrolled in a dance academy for a month. I also started learning many of the moves on my own.

Your thoughts on events like the 'Attakkalari Biennial 2017'...

With people coming in from different countries and showcasing various types of dance forms, be it contemporary or street dance, I believe



DYNAMIC Woojung Kim aka Snoopy.

that it is a wonderful festival to gather new experiences for both spectators and dancers.

Dance is...

It is difficult to answer (laughs). I define dance as a

representation of imagination.

How is the dance scene in Korea?

I believe every dancer around the world is similar; they all work really hard to

showcase the best that they have. Since dance is an art, it is difficult to earn money through it. There are enough dancers but not enough shows and events. Just about a few percent are doing good, but for the others, it is a struggle.

Is it your first time in Bengaluru?

Yes, I have been to Goa and Delhi but this is my first time here. We landed in Bengaluru a few days back and this city is a fun place.

Bengaluru feels very young. We plan on visiting the city and look forward to catching a glimpse of some of the temples of historical significance. Everything that I am going to see here is going to be a new experience in my life.

How is the city treating you?

It is great, especially the weather, it is not at all like Korea. The weather back home is too sticky and humid but it's cooler here.

Did you get a chance to taste the local cuisine yet?

I had chicken curry pizza. I saw a lot of chicken as well as vegetarian food, and whatever I had was delicious. There were other dishes that I tried as well, but I can't recall the names.

SPOTLIGHT ON GLOBAL DANCERS



**SNAPSHOTS FROM
ATTAKKALARI
BIENNIAL 2017,
WHICH HAD
TROUPES FROM
KOREA AND SOUTH
AFRICA PERFORMING
FOR THE AUDIENCE
IN THE CITY**

Contemporary moves take stage

A narration through art

The world premiere of 'Bhinna Vinyasa' — Attakkalari's latest production — was recently presented at Gurunanak Bhavan. Showcased as part of the Attakkalari India Biennial 2017, it explored metaphysical journeys prompted by forces within and without.

The programme was choreographed by festival director of Attakkalari India Biennial and artistic director of Attakkalari Centre for Movement Arts, Jayachandran Palazhy, and the repertory members.

The evening saw the confluence of music from different backgrounds, digital experimentation and dance par excellence.

Explaining the concept of the performance, Jayachandran said, "I was trying to look at transformation — what happened to people over the years — and present that in image formats. It included everything from literature to visual artforms that were brought together at different time spans. I wanted to tell a story about the human predicament."

The contemporary dance piece spoke about the philosophy of life and how it is spanning out over the years. It touched upon the points of human lifestyle which also included the day-to-day chores.

About the challenges, he said, "We had to explain the cultural specifications idea to the international audience which was a bit challenging. We had to draw a new path to bring in the balance. But it was perfect as it brought in



ELEGANT 'Bhinna Vinyasa' by Attakkalari Repertory Company. DH PHOTO BY BH SHIVAKUMAR



I was trying to look at transformation— what happened to people over the years — and present that in image formats."

Jayachandran

new possibilities and did not walk on the same broken path each time. We could explore the new realms through this piece."

The sound score was done by German artiste Martin Lutz. "It was great having him onboard as it helped put together the Indian dance syllables to a contemporary composition. It helped amalgamate memories and past proceeds with the music and visuals," Jayachandran said.

The Centerstage is the main attraction of the dance festival which presents cutting-edge contemporary

dance and digital performances from countries across the world like The Netherlands, France, Germany, Spain, Italy, Switzerland, Canada, Korea, Poland, South Africa, Finland and India. The work by Jayachandran traverses the notions of self through a continuous process of becoming and disappearing, where the coordinates of time and space appear elastic.

Tickets for further shows are available at the Attakkalari office and on www.bookmyshow.com

DHNS

'Dance for me is a language of its own'

The recent 'Attakkalari Biennial 2017' saw some thrilling and mesmerising performances. The perfect coordination, in sync performances and rhythmic movements of various dance groups kept the audience awestruck.

One of these dance teams was 'Second Nature', a Korean dance company, of which Gillian Rhodes is a member. Despite her busy schedule and hectic sessions, Gillian took time off to speak to Surupasree Sarmmah about her experience at the event, her visit to the city and the places she wants to explore here.

How did you develop an interest in dancing?

I started learning ballet when I was five years old. However, I stopped when I was around 11 years old and instead took up musical theatre and circus and many other different things. Nevertheless, I majored in dance in college.

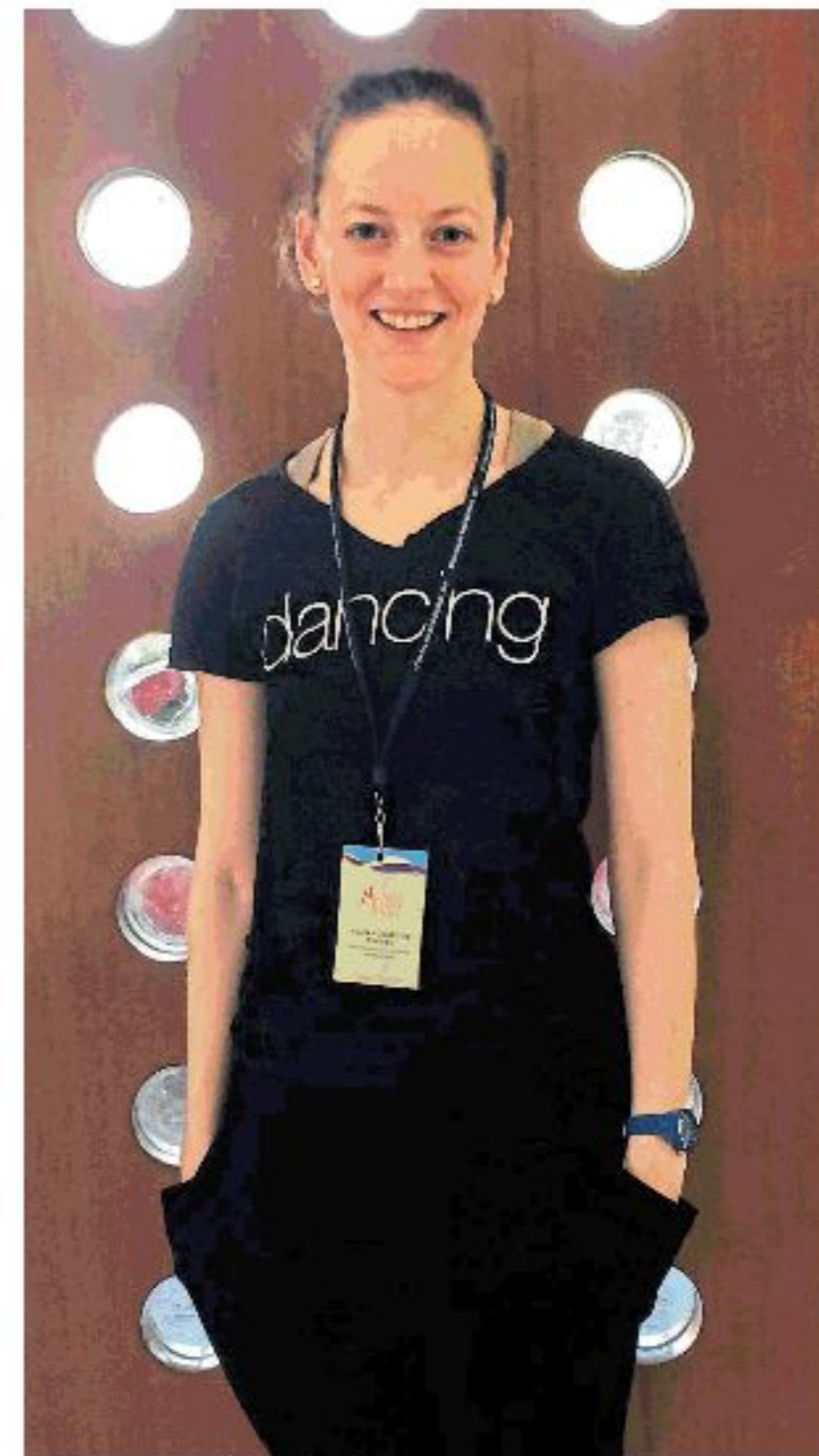
How did you become a part of 'Second Nature'?

I auditioned for them and started as a cast dancer for about three shows, before they moved me as a member. My forte is contemporary.

Being a performer, how do you define dance?

Dance for me is a language of its own. It is a therapy and I believe everybody has it in them. People move naturally to a beat.

What do you think about events like 'Attakkalari



PASSIONATE Gillian Rhodes

Biennial 2017?

These kind of events are very important to give international artistes a space to perform as well as see what other countries are doing. It is a great platform to spend time among so many different people but with a

common interest.

How is the city treating you?

I lived in Cambodia for three years and Bengaluru reminds me a lot of that place, just that this city is a little more developed. It feels very



I lived in Cambodia for three years and Bengaluru reminds me a lot of that place."

Gillian

comfortable to me as I have lived in the same kind of environment before. The first couple of days here were quite over-whelming but than I started feeling comfortable. Moreover, the weather is delightful.

Are you looking forward to explore the city?

I know somebody here, so it is probably going to be easier for me to get around. I hear commercial street is a definite must-visit place and so is the Ulsoor lake which is quite nearby. I really like nature so the lake will be a great experience. Perhaps, may also visit the National Gallery of Modern Art.

Describe 'Second Nature' three words...

Rhythm, drama and physical.

How was your experience at the 'Attakkalari Biennial 2017'?

It was great, it was really huge and had a lot of people attending the event. It was exciting to be a part of it.