art

tradition/crafts



group show

Making the

A new exhibition will showcase the multitude of prospects that Korean hanji paper presents as a medium

HE word 'hanji' literally means the paper of Korea', and is primarily made of the fibrous skin of the mulberry. But hanji is not simply paper, and is known for its remarkable versatility, finding use in utalitarian forms, and also being a medium of choice for a few highly skilled artists.

At Hanji Translated, a transpa-At Haryl Translater, a transna-tional exhibition set to be held in Chennai this week, the attempt will be to connect 13 exceptional contem-porary artists from India, Korea and the United States, all of whom work with haryli in their fine art practices. Co-hosted by Inko Centre, the show will feature selected works by Marna Brauner, Shormii Chowdhury,



Sudipta Das, Christiane Grauert, Ravikumar Kashi, Kwon Inkyung, Aimee Lee, Jessica M Ganger, Nirmal Raja, Song Soo Ryun, Lim Soo Sik, Julie VonDerVellen and

Among the lot, Kashi is wellknown in Indian art circles for his extended and in-depth experiments extended and in depth experiments and tryouts with paper, even as he frequently conducts workshops to share his expertise and techniques with enthusiasts. From small-scale works to larger installations, with sculptures, photo books and more thrown into the mix, all of the 13

artists at the show will elucidate their expertise over the singular material of hanji, in various

different ways.

A curatorial note for Hanji Translated explains that the concept of translation presents itself in two ways: paper trans-

formed from one materi-al form to another, and paper used as a mode for translating life experiences. Curated by Nirmal Raja, along with Assistant



Curator Chelsea Holton the show will focus on the versatility of hanji as a medium, while examining concepts related to transcultural communication and issues related to history, identity, migration and memory, adds the note.
For a nugget of trivia, the lifespan

of Korean paper is said to be an astounding 1,000 years. While in the West, products made of paper that are more than 300-400 years old are considered extremely rare,

Herald duck

Korea is known to have preserved quite a few books and drawings that are almost 1,000 years old. The superior quality of Korean paper, and its levels of endurance, make it a

unique medium to work with.

However, with its incredibly complicated, slow and laborious process of manufacturing, the traditional methods for making Korean paper are not being passed down as actively as before. The Korean government has, in fact, appointed the masters of Korean papermaking as cultural assets, even as traditional Korean paper continues to compete with the mass distribution of cheaper, easily produced modern paper. That's where this show hopes to make a difference, and the results, we're assured, will last for at least a few generations to follow.

Consul General Hyung Tae Kim from the Consulate General of the Republic of Korea will inaugurate the show on January 11, at 7 pm. Consul General Robert G Burgess, US Consulate General, Chennal

will release the catalogue and Gita Ram, Chairperson, Crafts Council of India, will receive the first copy. The show remains open until 20 January. — Team Indulge

THE TIMES OF INDIA, CHENNAI FRIDAY, JANUARY 11, 2019

Forests and Gardens of South India: The Cleghorn Collection of Botanical Drawings, @Kadambari Gallery,
DakshinaChitra, SH 49, Muttukadu, from 10am to 6pm, till Jan 30



Time Exists But Not In Landscapes, @The Leela Galleria, Apparao Galleries, Adyar Seaface, MRC Nagar, from 10am to 7pm, till Jan 15; Solo show by Madhukar Maithani.



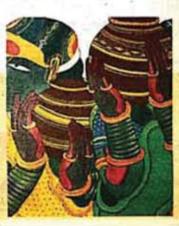


The Sound Of Silence, Apparao Galleries, 7, Wallace Garden, Nungambakkam, from 10am to 5pm till Jan 16; An exhibition of tiny and small format drawings and paintings by S H Raza.

Hanji Translated, Lalit Kala Akademi, 4, Greams Road, Thousand Lights West, Thousand Lights, from 11am to 7pm, from Jan 11 to Jan 20; A transnational exhibition that aims to uniquely connect 13

Masters Of Indian Art, Artworld Sarala's Art Centre, 1/12, GaneshPuram, 3rd Street, Off Cenotaph Road, Teynampet, from 10.30am to 6pm, till Jan 20; Painting exhibition by artists T Vaikuntham and K Laxma Goud. artists from India, Korea and the United States.

'Journey of Auroville', Varija Gallery, DakshinaChitra, SH 49, Muttukadu, from 10am to 6pm, from till Feb 15; Group exhibition by Auroville artists to celebrate 50years of Auroville.





The art of hanji



Hanji Translated, is a transnational exhibition that aims to uniquely connect 13 exceptional contemporary artists from India, Korea and the US to present their work with hanji, an ancient Korean art form.

The concept of hanji presents itself in two ways: paper transformed from one material form to another and paper used as a mode for translating life experiences. The exhibition will focus on the versatility of hanji as a medium for art and will examine concepts relating to transcultural communication, history, identity, migration and memory. The participating artists are Marna Brauner, Shormii Chowdhury, Sudipta Das, Christiane Grauert, Ravikumar Kashi, Kwon Inkyung, Aimee Lee, Jessica M. Ganger, Nirmal Raja, Song Soo Ryun, Lim Soo Sik, Julie VonDerVellen, and Rina Yoon. The show was curated by Nirmal Raja.

The exhibition is underway at Lalit Kala Akademi till January 20. ©24361224





MUST SEE MUST DO

EVENTS



THEATRE

Natyotsah — Bhinno Natak (Bengali): A contemporary drama — 'Apanjan', and a drama on social cause — 'Paras Pathar' by Siliguri Ingeet, 6pm onwards, today, at The Bengal Association, 29 Girl Road, Thirumurthy Nagar, Satyamurthy Nagar, T Nagar.

ART

Jagannatha: The story-telling art of Odisha patachitra by 11 artists, at Forum Art Gallery, 57, 5th Street Padmanabha Nagar, Adyar, from 10.30am to 6.30pm, till January 14.

Time Exists But Not In Landscapes: Solo show by Madhukar Maithani, from 10am to 7pm, till January 15, at The Leela Galleria, Apparao Galleries, Adyar Seaface, MRC Nagar.

The Sound Of Silence: Exhibition of tiny and small format drawings and paintings by S H Raza, from 10am to 5pm till January 16, at Apparao Galleries, 7, Wallace Garden, Nungambakkam.

Hanji Translated: A transnational exhibition that aims to uniquely connect 13 artists from India, Korea and the United States, at Lalit Kala Akademi, 4, Greams Road, Thousand Lights West, Thousand Lights, from 11am to 7pm, from Jan 11 to January 20.

Masters Of Indian Art: Painting exhibition by artists T Vaikuntham and K Laxma Goud, at Artworld Sarala's Art Centre, 1/12, GaneshPuram, 3rd Street, Off Cenotaph Road, Teynampet, from 10.30am to 6pm, till January 20. Journey of Auroville: Group exhibition by Auroville artists to celebrate 50years of Auroville, at Varija Gallery, DakshinaChitra, SH 49, Muttukadu, from 10am to 6pm, from till February

15.

Forests And Gardens Of South India: The Cleghorn collection of botanical drawings curated and presented by Dr Henry Noltie, at Kadambari Gallery, DakshinaChitra, SH 49, Muttukadu, from 10am to 6pm, till January 30.

THEATRE

Pongal Nataka Vizha: '4 Short Stories' by Theatre Marina, at 6.45pm, at Infosys Hall, Ramakrishna Mission School, T Nagar.

3Ji (Tamil): Trendy and humorous stage play by Y Gee Mahendra, at 6.30pm, at Sri Sairam Hall, 24th Street, Thillai Ganga Nagar, Nanganallur.

Sri Ranganathar Swamy Mahimale (Tamil): Play on four important episodes — RS Manohar's third generation S Sruuthi will be live singing, dancing and acting as Andaal, while Shivaprasadh will be essaying Thirupaanaazhlwaar's role, at 6.45pm, Chromepet Cultural Academy, Sri Kamakshi Kalyana Mandapam Hall.

MARGAZHI SPECIAL

Brihat: 7.30pm: Dancer Krithika Subrahmanian has collaborated with scholar Dushyanth Sridhar to tell the story of evolution of arts and devotion in perpetuity in South India, at Brahma Gana Sabha, Sivagami Pethachi Auditorium, Luz. Dance Performances: 4pm: Dance by G Akhila Kaveri, 5.45pm: Dance by S Hemamalini, 7.15pm: Dance by students of Sri Devi Nrithyalaya, at Mylapore Fine Arts Society, Musiri Subramaniam Road, Mylapore.

Pongal Fest: 4pm: Dance by Varsha, 5.30pm: Dance by Sudharma Vaithiyanathan, 7pm: Dance by Kapila Venu, at Sri Krishna Gana Sabha, Maharajapuram Santhanam Salai, T Nagar.

Bharat Cultural Festival: 5pm: Kathakalakshepam by Varsha Bhuvaneswari followed by keyboard by RS Shriram, and disciples, at Giri Fine Arts, Lakshmi Giri Convention Hall, North Mada Street, Mylapore.

Russian Tanets: 7.30pm: Dance by Krithika Subrahmanian, narration by Dushyanth Sridhar, at Russian Cultural Centre, Kasturi Rangan Road, Alwarpet.

Nada Sudha: 3.15pm: Concert by Shyam Sundar, 4.45pm: Concert by Deepika Janakiraman, 6.30pm: Concert by Bharat Sundar, at Sri Ganapathy Sachchidananda Ashram Hall, Seshadripuram, Baby Nagar, Velachery.

Saarang: 5.30pm: Rock show performances by The Local Train and Parikrama, at OAT IIT Madras.

Sri Thyaga Brahma Gana Sabha: 6.30pm: 'Aranganum Azhvarkalum' — dance by Ganakasabhai School of Bharatanatyam, at Vani Mahal, T Nagar.

Anna Nagaril Isai Urchavam: 4pm:
Nadaswaram by Thiruppampuram
Ramanathan and party, 6.30pm:
Concert by U Rajesh with
Haridwaranmangalam AK Palanwel, at
Amma Arangam, 3rd Avenue,
Annanagar East.

Aadi-Anant Festival: 6,30pm:
Performances by Zakir Hussain
(tabla), Ananth Krishnan (mridangam),
Shikhar Naad Qureshi (djembe) and
students of Ustad Allarakha Institute of
Music (tabla & Jodi pakhawaj) with
Sabir Khan (sarangi), at The Music
Academy, TTK Road, Royapettah.

MUST SEE MUST DO

EVENTS



ART

Forests And Gardens Of South India: The Cleghorn collection of botanical drawings curated and presented by Dr Henry Noltie, at Kadambari Gallery, DakshinaChitra, SH 49, Muttukadu, from 10am to 6pm, till January 30.

MUSIC AND DANCE

Brihat: 4pm: Dance by students of Bharathalaya, 5.45pm: Dance by Shruta S Gopalan and 7.15pm: Dance by students of Divyanjali, at Brahma Gana Sabha, Sivagami Pethachi Auditorium, Luz.

Pongal Fest: 4pm: Dance by Pranathi Ramadurai, 5.30pm: Dance by Harinie Jeevitha and 7pm: Dance by Parshwanath Upadhye, at Sri Krishna Gana Sabha, Maharajapuram Santhanam Salai, T Nagar.

Dance Art Festival: 7.30pm: Dance by Priya Murale, at Sivagami Pethachi Auditorium, MCTM School Campus, Luz Church Road, Alwarpet. Nada Sudha: 3.15pm: Concert by Pooja and Supraja, 4.45pm: Concert by JB Shruti Sagar and 6.30pm: Concert by Sandeep Narayan, at Sri Ganapathy Sachchidananda Ashram Hall, Seshadripuram, Baby Nagar, Velachery.

Bharat Cultural Festival: 5pm: Kathakalakshepam by Varsha Bhuvaneswari followed by keyboard by RS Shriram and disciples, at Giri Fine Arts, Lakshmi Giri Convention Hall, North Mada Street, Mylapore.
Saarang: 6pm: Performances by
Benny Dayal's Funktuation, followed
by singer KK, who will churn out several hit numbers, at OAT IIT Madras.
Sri Thyaga Brahma Gana Sabha:
'NandhaLala', a dance by students of
Bharathanjali, at Vani Mahal,

Anna Nagaril Isai Urchavam: 4pm:
Concert by Embar S Kannan with A
Vijay Karthikeyan and Nagoor Selva
Ganapathy and 6.30pm: Concert by
TK Ramachandran and
Umaiyalpuram K Sivaraman, at
Amma Arangam, 3rd, Avenue,
Annanagar East.

Thirai Isai Virunthu: The event will features evergreen Kollywood songs by playback singers, at 6.30pm at Sri Sairam Hall, Thillai Ganga Nagar, Nanganallur.

Kalaivizha: 4pm: Film hits by Keyboard Sathya and 6.30pm: Musical night by playback singer SP Balasubrahmanyam, at Kamaraj Arangam, Anna Salai, Teynampet.

ART

T Nagar.

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Journey of Auroville: Group exhibition by Auroville artists to celebrate 50years of Auroville, at Varija Gallery, DakshinaChitra, SH 49, Muttukadu, from 10am to 6pm, till February 15.

The Beginning Of The Journey: A solo art show on various forms and expressions of Ganesha at Gallery Veda outlet, Park Hyatt, 39, Velachery Main Rd, Little Mount, Guindy, from 11am onwards, till February 24.

THEATRE

Chocolate Krishna: A play by Crazy Mohan, in which he has donned a different avatar at 7pm, at Sir Pitty Thyagaraja Hall, GN Chetty Road, T Nagar.

MUST SEE MUST DO

EVENTS



ART

Time Exists But Not In Landscapes: Solo show by Madhukar Maithani, from 10am to 7pm, at The Leela Galleria, Apparao Galleries, Adyar Seaface, MRC Nagar, till today.

MUSIC AND DANCE

Dance Performances: Dance performance by Shivanee Kumar at 4pm, by Nithya Shakti at 5.45pm and by Smrithi Krishnamurthy at 7.15pm, at Mylapore Fine Arts Society, Musiri Subramaniam Road, Mylapore.

Pongal Fest: Dance performance by Megha Kumaran at 4pm, by Kavitha Ramu at 5.30pm and by Gopika Varma at 7pm, at Sri Krishna Gana Sabha, Maharajapuram Santhanam Salai, T Nagar.

Nada Sudha: Dance performance by Srimathi Venkat at 6.30pm, at Sri Ganapathy Sachchidananda Ashram Hall, Seshadripuram, Baby Nagar, Velachery.

Sri Thyaga Brahma Gana Sabha: 'Lahari' — dance by Meenakshi Chithranjan and her students, at 6.30pm, at Vani Mahal, T. Nagar.

Anna Nagaril Isai Urchavam: Concert by Kadri Gopalnath with Mannargudi MR Vasudhevan and Karthick at 4pm, and concert by Aruna Sairam at 6.30pm, at Amma Arangam, 3rd Avenue, Anna Nagar East.

Hues of Blue: A fun-filled event art and music festival, at 11am, at CSI Higher Secondary School, Santhome High Road, Mytapore, till January 17. Mellisai Mannarin Melliya Geethangal: The event features evergreen songs by MS Vishwanathan, sung by Sun Singers and playback singers, along with Murali of Mouna Raagam Orchestra, at 6.30pm, at Sri Sairam Hall, Thiltai Ganga Nagar, Nanganatlur.

Concert: By K Sathyanarayana, at 6.15pm, at Hamsadhwani, Youth Hostel, Indiranagar, Il Avenue, Adyar.

Pongal Festival: Tamil Nadu folk — Karagam, Mayillattam and Poikal Kudirai by Thangai Raju and troupe — at 11.30am, 12.30pm, 3.30pm and 4.30pm, at DakshinaChitra, SH 49, Muttukadu.

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THEATRE

Pongal Nataka Vizha: 'Baloon' by Pareekasha, at 6.45pm, at Infosys Hall, Ramakrishna Mission School, T Nagar.



MUSIC

Kalaivizha: Devotional songs by Soorya Gayathri at 4pm and concert by KJ Yesudas at 7pm, at Kamaraj Arangam, Anna Salai, Teynampet: