

# InKo Centre's new online series with Tara Books to continue with Knock!

Indian Express



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*Knock! Knock!*

*Knock! Knock!* created by Japanese illustrator Kaori Takahashi and published in Korea by Borim Press is an unusual and charming book that opens out to form the floors of an apartment building. The presentation will focus on the form and content of the book: on 'book architecture' as well as the multifaceted depiction of an apartment.

Tara Books founder, Gita Wolf will speak on how the idea for the book came about, while illustrator Kaori Takahashi narrates how she created the unusual format for the book; Korean publisher Borim Press speaks on how the book was received in the country and students from the InKo Centre reflect on how this book relates with other books for children.

*On August 19, 6 pm onwards. Watch it on the official YouTube channel of Tara Books.*

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## Celebrating the city through Tara Books

Let things happen as they must.  
Let justice dissolve into the dark.  
But know this  
One day it will reappear, bright and clear.  
For he is there, our hero.



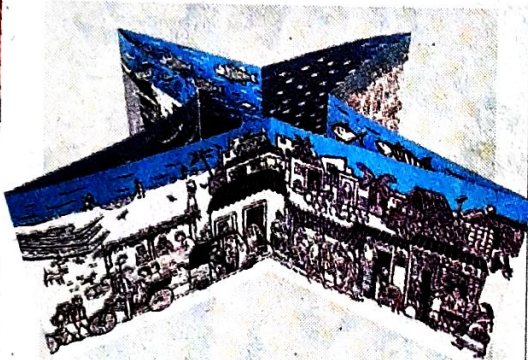
### THE 9 EMOTIONS OF INDIAN CINEMA HOARDINGS

The Erotic. The Valorous. The Furious. The Terror-stricken. The Pathetic. The Comic. The Disgusting. The Marvelous. The Peaceful. There is a spectrum of nine emotions that the superior work of art should evoke, explains the *Natyashashtra*, one of the oldest surviving texts on stagecraft in the world. This book deconstructs each of these emotions and explodes them into their modern context: Indian cinema billboards. Film hoardings artist MP Dhakshna uses his colourful palette and bold imagery to invoke the visual history of a public art form that has all but disappeared from our streets.

**T**ara Books, with 25 years of publishing history in Chennai, is not one to let the Madras Week pass without marking it in its own way. "This city has informed our practice and can be seen everywhere from our cultural space for the books and art

(Book Building), to the books we publish. Book Building, like many other spaces, has sadly been closed. This year, since so much of our lives has become enclosed and indoors, the vivacity of Chennai urban life is sorely missed. Tara Books is celebrating by look-

ing at Madras through Kitchens, Cinema and Seas," reads the release from the publication house. With this in mind, they've listed three books below that retain the flavours of Chennai, while also positioning its culture within the currents of global contexts.



### AN INDIAN BEACH

This beach, based on Besant Nagar beach is full of activity. By day, you can see fishermen bring in the catch, women selling fish, people and animals going about their business...but then, when the sun starts to set, the beach becomes a different place — now it's time for everyone to play, talk, sit around, eat and have fun...until the fisherfolk go to sleep, and all the others go home.

### TRAVELS THROUGH SOUTH INDIAN KITCHENS

For a traveller, a household kitchen in a strange land is usually a remote destination, but it is one that tells the 'truth' about food and everyday life," says Nao Saito, architect and designer from Japan. A kitchen is usually thought of as a particular arrangement of space. But a space is not just a fixed physical structure — it is also fluid, shaped by the way in which people use it. Keeping this connection in mind, Nao Saito set out to explore a colourful variety of kitchens during her stay in Chennai. With her abiding interest in people and cookery, she finally came up with this richly perceptive travelogue, bringing together floor plans, sketches, photographs, impressions, recipes and conversation.

