

FRIDAYREVIEW

CHENNAI

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Learn Korean calligraphy

InkoCentre, in association with the King Sejong Institute, Chennai, is organising a two-month online Seoye (Korean calligraphy) course, presented under the aegis of The King Sejong Insitute Foundation, Korea. To commence on September 7, classes will be conducted on Mondays and Fridays, 10 a.m. to 12 p.m. For registration and details, call 338933655 or mail nandini.menon@inkocentre.org.

Registrations open for InKo Centre's seoye workshop in September



K Pillai Published: | 28th August 2020 04:04 PM



Korean calligraphy

InKo Centre is conducting a two-month seoye workshop starting next month. Participants are required to purchase source materials, which include brush, black ink, newspaper and white sheets of paper for practice.

Seoye or *Korean calligraphy* is not a symmetrical arrangement of conventional shapes but rather, something like the coordinated movements of a skillfully choreographed dance - impulse, movement, momentary poise and the interplay of active forces combining to form a balanced whole.

With simple, basic rules learn to write Hangul - the graphic Korean alphabet and draw flowers like chrysanthemums and cherry blossoms.



Registrations open for InKo Centre's minhwa workshop in September



K Pillai Published: | 28th August 2020 03:53 PM



Minhwa

InKo Centre is conducting a Minhwa workshop starting next month

Minhwa, or Korean folk painting, is an extraordinary, unconventional form of traditional Korean art which encompasses a variety of subjects and methods of expression and displays a strong adherence to symbols and events drawn from everyday life.

It ranges from bird and flower paintings to the tiger and the dragon and the ten longevity symbols. Strong lines, vivid colours, bold, unconventional wit, humour and innate optimism combine to create a philosophy that is uniquely Korean.