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Fire up the oven

Fancy a deep dive into the ceramic traditions of Korea? InKo Centre in Chennai presents an exhibition titled Landscape of the Heart — a ceramic exhibition by Sung Jae Choi at Prism, their virtual gallery.

The exhibition is divided into four thematic sections, each dealing with a specific process that emphasises harmonious forms of the natural world. Buncheong ware, or Punch'ong, is a form of traditional Korean stoneware, which takes on a bluish-green or grayish-green colour tone on the body after glazing and firing and is then overlaid with white through the application of white-clay slip. Decorative designs are painted on the white slip using an iron pigment.

The variations in decoration according to the white slip technique characterises the Buncheong style. The clay body for Buncheong has a lower iron content making it brighter.

This style of stoneware originated in Korea in the 14th Century and continues to be created today. Variations in the making process from region to region and different periods were factors that led to the diversification of Buncheong as a style. Acclaimed Korean ceramicist Sung



Jae Choi who has several exhibitions to his credit, is a glaze specialist. He is currently a professor in the Department of Traditional Art & Craft at The Korea National University of Cultural Heritage in Buyeo, Korea.