

The Times of India

Tamil Nadu: Indo-Korean ceramic, glass exhibition inaugurate in Chennai

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The exhibition showcases the work of 16 Korean and Indian artists

CHENNAI: 'The Human Spirit: Propositions On Resilience In These Irregular Times', a virtual Indo-Korean ceramic and glass exhibition specially commissioned by InKo Centre, was inaugurated on January 21. The exhibition will be on view until March 31 and can be viewed at www.inkocentre.org/Virtual_Connect_Infotainment.html.

The exhibition showcases the work of 16 Korean and Indian artists -- eight ceramic and eight glass artists -- who exhibit exemplary technique, thought-provoking concepts and finesse of presentation.

The exhibition looks at the artistic interpretations of the concept of resilience of the human spirit, especially post the pandemic, through the medium of ceramic and glass. Both are transformed through fire into new states of being. The exhibition examines the metaphor of rejuvenation, transformation, fluidity and permeability as attributes of both ceramics and glass through figurative, abstract and natural forms.

The presentation consists of a walkthrough, with details of the artworks on display; videos of work processes and statements regarding artistic vision and intent as well as a section displaying the artworks from different angles.

The featured Korean and Indian artists are Choi Hye Sook, Seoul; Dipalee Daroz, New Delhi; Hu Jung Eun, Seoul; Jung Kwang Min, Gyeonggi-do; Kang Kyoung Youn, Gyeonggi-do; Lee Jae Joon, Gyeonggi-do; Lee Tae Hoon, Gyeonggi-do; Madhur Sen, New Delhi; Oh Jung Sun, Seoul; Rhee In Sook, Seoul; Sisir Sahana, Shanti Niketan; Srila Mookherjee, Kolkata; Swagata Naidu Ahmedabad; Thomas Louis, Goa; Trupti Patel, Baroda; Vineeta Oswal & Manoj Pilli, Ahmedabad.

CHENNAI

Saturday • February 5, 2022

THE HINDU METROPLUS



Art for resilience

A virtual Indo-Korean glass and ceramic exhibition commissioned by **InKo Centre** will explore the theme 'The Human Spirit: Propositions on Resilience in these Irregular Times'. Expect 16 Korean and Indian ceramic and glass artists. Till March 31 on inkocentre.org. In Kolkata, the **Centre for International Modern Art** (CIMA), in association with the Art and Heritage Foundation, is organising the fourth edition of the **CIMA Awards** given to artists. February 5, at Taj Bengal, Kolkata. cimaawards.in