



**AccessMusic** is a series that aims to provide talented emerging musicians with a space to share original scores and songwriting with those who relate to music as essential and energizing. The ambience is relaxed, intimate, so that the musical connect is immediate, meaningful and inclusive. Presented in collaboration with Unwind Centre, this series which is all about access to and through music, places creativity and musical prowess centre stage even while recognizing the power of the arts as a critical enabler, to foster inclusion and reflection to change hearts and minds.

**Artist: Alvin Presley**

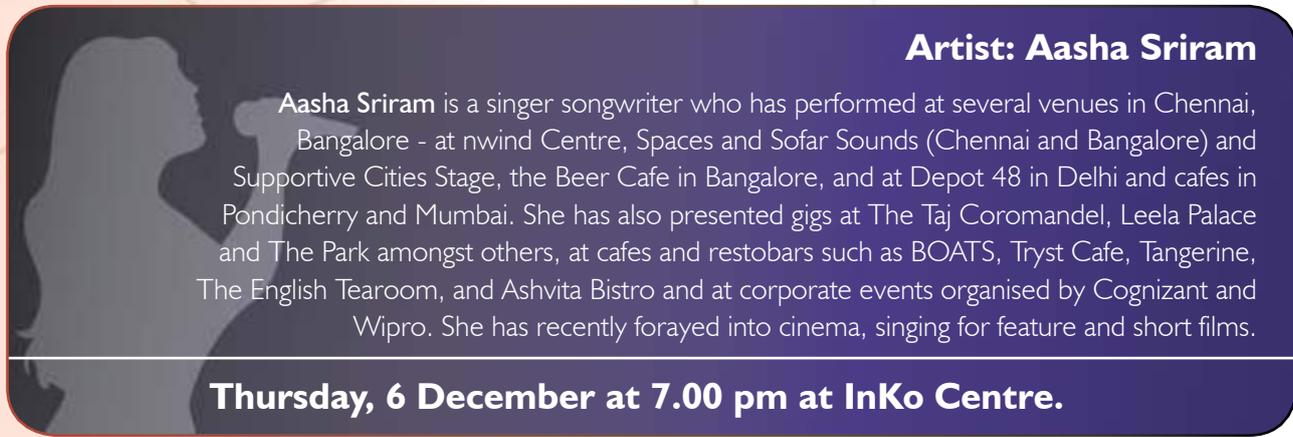
Alvin Presley is a singer-songwriter from Chennai. He has performed widely as a solo artist since 2016 - at Fete de la musique, 2016; Live 101, Unwind Center; Bayl 46, Mainstage Festival, 2017; Indian Youth Conclave, Nagpur, 2017; at Boats Beach Bar, to name a few.



**Thursday, 25 October at 7.00 pm at InKo Centre.**

**Artist: Aasha Sriram**

Aasha Sriram is a singer songwriter who has performed at several venues in Chennai, Bangalore - at nwind Centre, Spaces and Sofar Sounds (Chennai and Bangalore) and Supportive Cities Stage, the Beer Cafe in Bangalore, and at Depot 48 in Delhi and cafes in Pondicherry and Mumbai. She has also presented gigs at The Taj Coromandel, Leela Palace and The Park amongst others, at cafes and restobars such as BOATS, Tryst Cafe, Tangerine, The English Tearoom, and Ashvita Bistro and at corporate events organised by Cognizant and Wipro. She has recently forayed into cinema, singing for feature and short films.



**Thursday, 6 December at 7.00 pm at InKo Centre.**

The AccessMusic series is presented by InKo Centre, in association with Unwind Center, on a bi-monthly basis.



**Unwind Center**, with a track record of over twenty years, has been teaching music including Drums, Guitar, Keyboard and Vocals to young aspirants in Chennai and Bangalore. The Centre runs a DJ Academy and aims to inspire musicians by providing them with a platform to perform their work, interact with their peers and to share their compositions with those musically inclined.

