

Korean Writer at Sangam House

Novelist and short-story writer, Kim Bom is our next writer-in-residence at the InKo-ARKO supported writing residency at **Sangam House, from 4 - 31 January 2019.**

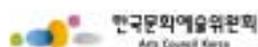


Kim Bom debuted as a writer in 2011 when her short story *Nae ireumeun Nana (My Name is Nana)* appeared in the quarterly *World Literature* published by Minumsa. Her collection of short stories *Aoireul meongneun ohu (Aoris in the Afternoon)* was published in 2016. Kim also writes scripts for films and teaches creative writing at several universities. She runs marathons once in a while and often enjoys hiking.

Sangam House is an international writers' residency programme located in India which brings together writers from across the world to live and work among their peers in a safe, supportive and nurturing space. Assembling writers from various cultural backgrounds broadens the scope of each individual's work. Exposure to regional and national trends in literature, to multiple political and economic obstacles and varied social and cultural milieus enhances each writer's understanding of his/her work, as well as his/her own notions of identity and home. Sangam House recognises the dearth of such opportunities in South Asia and strives to encourage the work of those writing in all languages, regional and dominant and believes that such a unique environment enriches the work of its participants and the texture of international literature.



Arts Council Korea (ARKO)



Arts Council Korea was established to promote creativity and enjoyment of the arts by supporting diverse arts and cultural activities in Korea. The Arts Council also places emphasis on the establishment of arts infrastructure. It facilitates the rise of practice-oriented policy implementation, in line with the increasingly sophisticated cultural environment of Korea.

