

Maadathy: an unfairy tale

World Premiere at The Busan International Film Festival, October 2019.

We applaud Chennai-based filmmaker Leena Manimekalai whose feature film *Maadathy: an unfairy tale* is the only Tamil film to be selected for a World Premiere at the prestigious Busan International Film Festival in Busan, Korea. Leena's debut film *Sengadal: The Dead Sea* which premiered at the Women's Film Festival in 2011, presented by InKo Centre with a host of national and international partners, went on to garner international acclaim and several awards.



Leena Manimekalai is a poet and filmmaker committed to social justice. Her narrative documentaries on the dynamics of caste, gender, globalization, art therapy, student politics, eco-feminism, indigenous people's rights and LGBTQ lives have been internationally acclaimed and have won several awards in prestigious international film festivals and civil rights circuits. Her debut fiction *Sengadal/the Dead Sea* which premiered at the Women's International Film Festival hosted by InKo Centre and a host of partners in Chennai in 2011, went on to win the NAWFF (Network of Asian Women Filmmakers Film Festival) Award at Tokyo for the Best Asian Woman Cinema and was also recognized with prestigious Indian Panorama selections after the initial ban by CBFC that got cleared through several months of legal battle. Her documentary 'Goddesses' won the Golden Conch at MIFF and Nominations for the Horizon Award in Munich and the Asia Pacific Screen Award in Melbourne. She has published five collections of poetry and is currently editing her non-fiction feature 'Rape Nation' that traces the lives and struggles of rape survivors across the Indian subcontinent. *Maadathy- an unfairy tale* is her second feature fiction and it is officially invited for the Busan International Film Festival for a World Premiere in October 2019.



Sunday, 6th October 2019 at Busan