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# Editorial

**S**ocial cohesion is commonly referred to as the glue that holds society together. It is the trusting network of relationships and shared values and cultural norms that passed on from one generation to the next, become the shared, sanctioned and integrated systems of beliefs and practices that characterize a cultural group. These norms foster reliable guidelines for daily living and contribute to the health and well-being of the group. While norms refer to behaviour and attitudes which are considered normal or generally acceptable, values are those things that are more personally cultivated, a grid of what people consider important to themselves. It is however with the extension of the latter that people discover values that are universal rather than those that are particular to their own immediate family or community. It is this shared, syncretic space that is of paramount importance especially in this day and age of narrow definitions of nationalism which tends to up the rhetoric on distinctiveness as separateness rather than a celebration of diversity. Such a myopic view is the bane of cultural cohesion as it disavows tolerance for ambiguity and an accommodation of diverse points of views and perspectives that are so essential to develop intercultural competence and cross-cultural empathy. What is the journey that we must embark on fearlessly to discover and accept differences, to engage and wrestle with perspectives different from our own and to connect in that shared space which, however fleeting it might seem, sets us off on new journeys across terrains yet unfathomed or even, imagined. The language of cross-cultural dialogue is often sensorial before it becomes transactional - our senses activating a response so powerful, that it translates to a feeling, a thought, a mood and an emotion, that if accepted, permeates our being and changes the very way in which we perceive ourselves and the multiculturalism that surrounds us.

In this issue of *focus*, read about several examples of this sensorial connect, that we aim to evoke through diverse programmes in India and in Korea. We begin this quarter with facilitating a presentation by Jenny Kim at the IADEA Annual Arts Educators' Conference in New Delhi in October 2019. The Conference focuses on Art Integrated Learning and is a valuable platform for art teachers to connect, create and collaborate. We applaud, Chennai-based filmmaker Leena Manimekalai whose feature film *Maadathy: an unfairy tale* is the only Tamil film to be selected for a World Premiere at the prestigious Busan International Film Festival this October in Busan, Korea. Also in October, the annual Festival of *India, Sarang*, kicks off, presenting a range of performing and visual arts events and Film and Food Festivals, across several cities in Korea. We are delighted to co-present an Indo-Korean visual arts exhibition and screenings of an award-winning animation film, in association with the Indian Cultural Centre in Seoul and the Indian Embassy in Korea, at *Sarang 2019*. Multiple exhibitions in Korea and India, connect with the concept of meditative art practices, with artistic expressions paving the way for reflection and healing. We showcase in India, Roy Dipankar's *Extreme Nation*, a film that garnered critical acclaim at the *Jecheon Film Festival* in August this year. Look out for the next edition of *Emerging Canvas*, presented in association with the Indian Art Museum in Seoul with an aim to showcase the work of talented, emerging young artists from both countries. In association with valued partners, we examine books as cultural constructs; gastronomic experiences as cultural signposts alongside academic and research-led conversations that examine and celebrate the links between India and Korea.

Read about diverse forthcoming exhibitions across this quarter at The Gallery @InKo Centre and meet young, aspirational musicians at our *AccessMusic* platform to listen to their original compositions that are inventive, playful and often, subversive.

Do drop in to check out our educational, creative and wellness-oriented courses and stay abreast with what's trending at InKo Centre as new offerings at the Café and the Craft Shop and customized outdoor activities and interactive opportunities unfold this quarter.

I look forward to greeting you at our events and courses, to receiving your feedback in person or virtually and to deepening this dialogue with your participation and support.

**Dr. Rathi Jafer**

Director, InKo Centre

# Korean Arts Educator

at Arts Educators' Conference in New Delhi.

InKo Centre is delighted to support the participation of Jenny Kim at the IADEA Annual Arts Educators' Conference in New Delhi on 3,4 October 2019. The Conference focuses on Art Integrated Learning and is a valuable platform for art teachers to connect, create and collaborate.



**Jenny Kim** began her studies in Art & Design at The School of the Art Institute of Chicago (SAIC), eventually earning a BFA in Art Education from the University of Illinois (Urbana-Champaign). She lived and studied in the U.S before returning to South Korea, where she taught IB MYP and DP Visual Arts for 9 years at Taejon Christian International School (TCIS). She is currently an Assistant professor of International Education at the International Graduate School of NamSeoul University.

Jenny also has an MA in Educational Ministries from Wheaton College and an Ed.D from USC (University of Southern California) in Organizational Change and Leadership. Jenny is a strong advocate for the Arts in her community, consulting as a creative content director for WAFL (a non-profit organization), initiating and directing an Arts program at H Community Centre, and launching an after-school art programme at TCIS. Her current research interest is in the area of developing creativity in children from a young age.

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INDIAN ART AND DESIGN EDUCATORS ASSOCIATION

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4 October 2019

**Creative processes in Art making**

- Jenny H. Kim, Art Educator

(Workshop)

For further information and to register please visit [www.arteducatorsindia.org](http://www.arteducatorsindia.org), [info@arteducatorsindia.org](mailto:info@arteducatorsindia.org) or contact: + 91- 99520- 18542.

# Maadathy: an unfairy tale

World Premiere at The Busan International Film Festival, October 2019.

We applaud Chennai-based filmmaker Leena Manimekalai whose feature film *Maadathy: an unfairy tale* is the only Tamil film to be selected for a World Premiere at the prestigious Busan International Film Festival in Busan, Korea. Leena's debut film *Sengadal: The Dead Sea* which premiered at the Women's Film Festival in 2011, presented by InKo Centre with a host of national and international partners, went on to garner international acclaim and several awards.



**Leena Manimekalai** is a poet and filmmaker committed to social justice. Her narrative documentaries on the dynamics of caste, gender, globalization, art therapy, student politics, eco-feminism, indigenous people's rights and LGBTQ lives have been internationally acclaimed and have won several awards in prestigious international film festivals and civil rights circuits. Her debut fiction *Sengadal/the Dead Sea* which premiered at the Women's International Film Festival hosted by InKo Centre and a host of partners in Chennai in 2011, went on to win the NAWFF (Network of Asian Women Filmmakers Film Festival) Award at Tokyo for the Best Asian Woman Cinema and was also recognized with prestigious Indian Panorama selections after the initial ban by CBFC that got cleared through several months of legal battle. Her documentary 'Goddesses' won the Golden Conch at MIFF and Nominations for the Horizon Award in Munich and the Asia Pacific Screen Award in Melbourne. She has published five collections of poetry and is currently editing her non-fiction feature 'Rape Nation' that traces the lives and struggles of rape survivors across the Indian subcontinent. *Maadathy- an unfairy tale* is her second feature fiction and it is officially invited for the Busan International Film Festival for a World Premiere in October 2019.



**Sunday, 6th October 2019 at Busan**

# EMERGING CANVAS 6

The **Emerging Canvas** is an annual exhibition series, presented in India and in Korea respectively, in association with Indian Art Museum in Seoul, to showcase the work of talented, emerging young artists from both countries.

In the sixth edition of this series, we present **22 emerging artists- 11 from Korea and 11 from India**- their burgeoning talent obvious and their potential unmistakable.

The names of the participating artists from India and Korea, will shortly be announced.

**December 2019 at The Indian Art Museum in Seoul, Korea.**



www.indembassyseoul.gov.in/icc



# Sarang - The Festival of India in Korea

The annual Festival of India, *Sarang*, presents a range of performing and visual arts events and Film and Food Festivals, across several cities in Korea in October 2019.

We are delighted to co-present the following, in association with the Indian Cultural Centre in Seoul and the Indian Embassy in Korea, at *Sarang 2019*:

## Exhibition:

### The 3rd Sarang Indo-Korean Exhibition

Co-presented by K-Art International Exchange Association Inc. and InKo Centre at Sarang - The Festival of India, presented by the Indian Embassy in Korea.

4-10 October 2019 at the K&K Gallery, Busan.

## Featuring:

### From Korea

Yeongseon Son, Seongwon Choi, Yeong-gu Kim, Gwangsu Lee, Yeongsu Lee

### From India

Alphonso Arul Doss, Rm. Palaniappan, Pravin Kannanur Kishor Sudhakar Suryavanshi, Apurba Nandi

### Screening Hanuman vs Mahiravana (Award-winning Indian animation film with Korean subtitles).

Directed by Dr Ezhilvendan.

16-20 October 2019 at the Korean Film Archive, Seoul.

25-27 October at the Busan Cinema Center, Busan.

25-27 October 2019 at The Asia Culture Center, Gwangju.

# 사랑 인도 문화축제

**SARANG :**  
The Festival of INDIA  
in the Republic of KOREA

**02.10 2019 (수) 개막식▶**

서울 | 인천 | 부산 | 김해 | 대구 | 광주 | 부여 | 춘천

**Seoul : 02.10.2019 (수) [개막식]**

연세대학교 백주년기념관 콘서트홀 (바라타나티얌)

**08.10.2019 (화)**

용산아트홀 대극장 미르 (남인도 음악)

주최 | 주관



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For further information and to register, please e-mail [program.iccseoul@mea.gov.in](mailto:program.iccseoul@mea.gov.in) or visit <http://ticket.interpark.com/Ticket/Goods/GoodsInfo>

# Healing Strokes

An exhibition with 5 contemporary artists from Korea who, with a variety of techniques, examine how art can soothe, cure and heal society.



## Kim, Jinsook

Kim, Jinsook aims to show a world of experiences, perceived from the outside through the materiality of paints. The image is close to an abstract painting, formed only with a solid coloured background with thick textures. Yet, the image strongly reminds us of the natural world. The resultant painting has both image and materials existing simultaneously, appealing to our visual and tactile senses, at once.



## Kim, Oksuk

Realism and lyricism, with a sense of Baudelairean evocative imagery overlaps in Kim Oksuk's painting. Her canvas is therefore both literary and descriptive. With a distinctive colour palette, technique and emotion is expressed through a poetic language. The artist invites us to experience the essence or the truth of life, inherent in a world which is beyond language.



## Park, Hanui

Animals provide the much-needed companionship that is fast disappearing in contemporary society. Park, Hanui's work is like a cheerful fairy tale for adults, which satirizes modern day living and its culture of separateness and isolation.



## Choi, Hangyu

Through the lotus, this painting explores and captures human relations and then reconstructs it according to the order of nature and formativeness. Thus, it pursues reality, but at the same time, maximizes the properties and characteristics of water colours, to express a fantastic space and introduces a narrative. The narrative aims to transcend a superficial dimension of materiality, to heal the isolation and exhaustion that underlines modern life in order to find happiness by going beyond.



## Kim, Nahyun

The painting takes its inspiration from flowers, which to the artist Kim, Nahyun, are a repository of human history. To the artist, flowers neatly arranged, represent human relations, the most essential emotion of all. With intense colours, the focus is on the happy and harmonious co-existence among birds, flowers and home.

Presented in  
association with :



The exhibition will be on view at The Gallery @ InKo Centre from

**24 October to 24 November 2019**

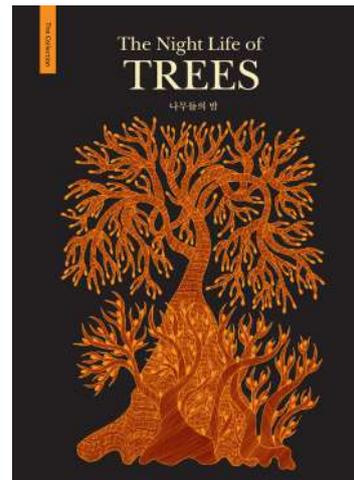
10.00 a.m. to 6.00 p.m, (except Sundays).

# The Book and the Arts:

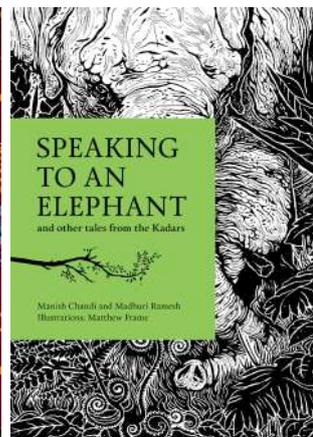
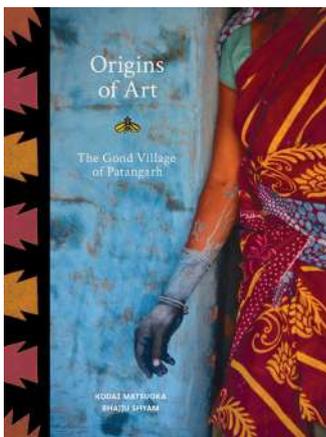
## A Publishing Journey

**Presenting a unique exhibition that focuses on books as cultural objects, we celebrate a 25-year long bookmaking journey of Tara Books, a collective of writers, designers and book makers based in Chennai, who publish illustrated books for children and adults. Also featured will be Tara's titles that have been published in the Korean language, an example of creative global partnerships that are mutually enriching.**

**Tara Books** is a collective of writers, designers and book makers, who publish illustrated books for children and adults. While we generate many of our titles in-house, we also work with creative professionals from across the world. Known for our rich visual content, we offer a carefully curated list of titles that includes children's literature, graphic novels, visual narratives for adults and books that push the boundaries of how we think of and do art. We are known for our the book made entirely by hand, and over the years we have expanded our skills in bookcraft to include risography and letter-press printing, in the old style.



In this 25th year of our existence, we are happy to invite readers into our world through an exhibition that we are co-hosting with the InKo Centre. Titled *The Book and the Arts: A Publishing Journey*, the exhibition features key aspects of Tara Books' 25-year old publishing journey. From the art and other inspirations that shape a book to the complex design and production processes that help produce it: it offers a concise view of a rather unique bookmaking enterprise. Books, prints, posters and artifacts together tell a story of how Indian indigenous art traditions have travelled from floors and walls to the pages of the book. Special sections on design and the form of the book suggest how we might yet rethink the book as a cultural object.



Also featured is a special exhibit of Tara's titles that have been published in the Korean language, pointing to yet another direction that Tara continues to explore - creative global partnerships that are mutually enriching.

**- V.Geetha , Editorial Director, Tara Books.**

**The Book and the Arts exhibition will consist of five segments:**

1. Indigenous Art and the Book Form.
2. Made by Hand.
3. Pushing Boundaries: the Book Form and Beyond.
4. Exploring Design.
5. Thinking and Doing Art: Changing Perspectives.

The exhibition will be on view at  
The Gallery @ InKo Centre from  
**18 December 2019 to 20 January 2020**  
10.00 a.m. to 6.00 p.m, (except Sundays).

Presented in  
association with :





# Meditation in Arts

## Korea & India

Exchange Exhibition



한 · 인 국제교류전

### Gangneung Museum 2-8 October 2019

Balasubramanian, K K, 발라스브라마니안  
 Gita Hudson 허드슨 기타  
 Jingil Kim 김진길  
 Mahesh Pottabathini 포타바티니 마게쉬  
 Narendrababu K,G K,G 나란드라바브  
 Riji Seo 서이지  
 Seongmook Kim 김성묵  
 Soonyoung Yang 양순영  
 Woobum Kim 김우범  
 Youngkyu Cha 차영규

Special Guest:  
 Bongmyoung Choi 최봉명



강원도 강릉시 화부산로40번길 46 T. 033-640-4271  
 46, Hwabusan-ro 40beon-gil, Gangneung-si,  
 Gangwon-do, Republic of Korea 25504

주관 : PyeongChangARTccc

후원 : 강원도 강원문화재단

Following the exhibition in Korea,  
**Meditation in Arts** will be presented  
 at The Gallery @ InKo Centre in India from  
 28 November to 15 December 2019.  
 10.00 a.m. to 6.00 p.m. (except Sundays).



**Heart of Matter** is a series of reflective conversations that dwell on holistic living, wellness, history, philosophy, literature, art and culture. Presented by InKo Centre as quarterly editions, in association with partner organisations, these direct and inspirational conversations will focus on lived experience rather than theoretical abstractions.

We invite you to explore what lies at the heart of matter, what matters most and why.

## India and Korea: A Conversation by Dr. Yoondho Ra

Dr. Yoondho Ra, Emeritus Professor of Konyang University in Daejeon, South Korea, who is a journalist and pedagogue with a special interest in Indo-Korean history will be in Chennai for an informed yet informal conversation on Indo-Korean relations. Dr Ra's interaction with the Chennai audience will be in two parts. He will begin by sharing his experiences as a journalist and historian. This will be followed by a conversation with visual artist/writer, Parvathi Nayar and performance maker/storyteller, Nayantara Nayar. These two Chennai-based artists are in the process of researching a performance+art project supported by InKo Centre, titled *Limits of Change*, based on the historical fact of Indian soldiers sent to Korea with the Indian Custodial Force in 1953, as a part of the United Nation Peace Keeping Forces, after the Korean War. The two artists have met Dr Ra, a rare specialist on this long overlooked episode of Indo-Korean history, and have been in correspondence with him over the past few months. The trio will share some of their preliminary conversations.

### About the discussants:

Dr Yoondho Ra

Dr. Yoondho Ra, Emeritus Professor of Konyang University in Daejeon, South Korea, is a journalist and pedagogue with a special interest in Indo-Korean history. After a 20-year career in Journalism Dr Ra joined Konyang University as a professor in the Department of Military Studies. His major was International Relations, specially the conflicts between India and Pakistan. This spring he retired after 20 years as sitting professor to become emeritus professor - and is currently on a year-long engagement in India as visiting scholar at the Rajagiri College of Social Science in Cochin.

**Nayantara Nayar:** Nayantara Nayar is a performance maker, researcher and storyteller based out of Chennai. She has a background in theatre and education, documentary film making and sociology. Her practice looks at how to use performance and storytelling to explore larger historical time periods and socio-political issues from deeply personal perspectives. Nayantara also writes scripts. Her most recent works

have included *The Lottery*, long-listed for the Hindu Play Writing Award 2018, and *Amma, what is black pepper in Malayalam?* produced and performed for the University of Kent, UK. She currently works for Storytrails Chennai as a research associate and writer.

**Parvathi Nayar:** Chennai-based contemporary visual artist Parvathi Nayar is known for her multidisciplinary art, centred on complex drawing practices, video, installations and photography. Her black-and-white graphite drawings are multifaceted works that look at the internal/intimate spaces within our bodies, and the external/public spaces in which we live, often through the prism of science. Parvathi's art talks about different engagements with our environment, and the philosophies of inhabiting them. Among the venues, she presented an installation of drawings and sound titled *The Fluidity of Horizons* at the Kochi-Muziris Biennale 2014/15; she pioneered the form of "drawn sculpture" as in the seminal 20-foot high drawing *A Story of Flight* at the T2 Terminal, Mumbai international airport. For further information, visit [www.parvathinayar.com](http://www.parvathinayar.com)

**7 pm, Wednesday, 27 November 2019 at InKo Centre.**



**AccessMusic** is a series that aims to provide talented emerging musicians with a space to share original scores and songwriting with those who relate to music as essential and energizing. The ambience is relaxed, intimate, so that the musical connect is immediate, meaningful and inclusive. Presented in collaboration with Unwind Centre, this series which is all about access to and through music, places creativity and musical prowess centre stage even while recognizing the power of the arts as a critical enabler, to foster inclusion and reflection to change hearts and minds.



**Aira** is a sixteen year old singer-songwriter. From a very young age, she was drawn to poetry. Her interests in poetry only brought her closer to songwriting. She started exploring songwriting at the age of twelve. Currently, Aira is working on performing her original compositions on several appropriate platforms.

Links: Next To You: <https://www.instagram.com/tv>

**Friday, 8 November 2019 at 7.00 pm at InKo Centre.**



**Yogi**, a 15-year-old aspiring musician. She started singing at the age of 6 and has not stopped since! She grew up in Texas with a lot of country music and that heavily influenced her music choices along the years. As a singer/songwriter she aims for her music to be heard by as many people as possible. She has written many original songs and hopes to professionally build career as a singer-songwriter.

Link: <https://www.instagram.com/p/B151OjSA0a2/?igshid=1v25xkd5q3k34>

**Friday, 13 December 2019 at 7.00 pm at InKo Centre.**

The AccessMusic series is presented by InKo Centre, in association with Unwind Center, on a bi-monthly basis.



**Unwind Center**, with a track record of over twenty years, has been teaching music including Drums, Guitar, Keyboard and Vocals to young aspirants in Chennai and Bangalore. The Centre runs a DJ Academy and aims to inspire musicians by providing them with a platform to perform their work, interact with their peers and to share their compositions with those musically inclined.



# A Gastronomic Journey

Who could imagine that a successful pairing of coffee and cheese creates harmony among contrasting flavours and accentuates complementary characteristics! InKo Centre is delighted to present Käse's cheese and coffee pairing sessions, in collaboration with a Chennai-based gourmet coffee roaster. The session is about 45 minutes long, with 3 courses of pairing- 3 coffee paired with 6 types of cheese and rounded off with a delicious serving of *patbingsu*, a quintessential traditional Korean dessert! The session includes insights on pairing, how it works, what flavours to look in addition to sipping, tasting and relishing the burst of delicately nuanced flavours!



- A big block of Gouda (pale orange), Clockwise
- starting with the Bottle of marinated feta (olive oil, paprika, garlic & thyme),
- Fresh chunk of mozzarella
- Belper Knolle
- Cumin & thyme infused Cheddar
- KäseBlu, a stilton style cheese
- Tomme de Käse - alpine style cheese

Paired with -  
Nachammai Estate coffee from Yercaud,  
Gungegiri from BR hills and  
Kelagur Heights from Chikmangalur.



- Tomme de Käse
- Mature Gouda
- Koel - Brie style cheese with a crust of edible charcoal
- Belper Knolle

Thursday, 24 October 2019  
at Café Mori @ InKo Centre.

The session is about 45 minutes long, with 3 courses of pairing- 3 coffee paired with 6 types of cheese and rounded off with a delicious serving of *patbingsu*, a quintessential traditional Korean dessert!

For further information, please or write to [enquiries@inkocentre.org](mailto:enquiries@inkocentre.org) or call T: 044-24361224



(L to R) : Anuradha Krishnamoorthy,  
Namrata Sundaresan & Divya Jayshankar  
- Founders, Käse &  
Gourmet Coffee Roasters, Beachville.

Presented in association with



Käse is a 3 year old artisan cheese making venture based in Chennai. It prides itself as a 'business with a heart' - with a strong ethical sourcing policy and works with girls with disabilities. Käse has several collaborations with other artisan food brands and this is one of them where we work with Chennai based Gourmet Coffee Roasters, Beachville.

For further information visit: [eatmorecheese.in](http://eatmorecheese.in)  
[www.beachvillecoffee.com](http://www.beachvillecoffee.com).

# Extreme Nation- Film screening

Following a critically acclaimed reception at the Jecheon Film Festival in Korea in August 2019, indie filmmaker Roy Dipankar's movie **Extreme Nation** will be screened in Chennai in November 2019. The film which took five years to research and complete, delves into known and unknown territories related to music, history, geopolitics and humanitarian issues through the prism of underground music cultures spanning India, Pakistan, Bangladesh and Sri Lanka.



## About the Film:

### Extreme Nation

This 81 minute-long film features five years of traveling across the Indian subcontinent documenting intricate stories of the underground music subculture spanning India, Pakistan, Bangladesh and Sri Lanka - past conjoint history and the present. It explores many dimensions of extreme music which is not just limited to metal but also discovers noise, power electronics entwined with the occult and political ideology. The film delves into known and unknown territories related to music, history, geopolitics, ethnographic and relevant humanitarian issues in a musical way. It's a cinematic journey with measured ounces of robust fun & critique of our times - a loud and clear message against hate, new wave nationalism, religious dogma, border conflict with abrasive and shock-inflicting music, imagery and art. It's a film about nations. It's a film about dark music.



## About the Director:

A subculturalist filmmaker now based in Chennai, Roy has, for over a decade and a half, worked in advertising, a magazine, a vineyard, a cafe and record labels like Universal Music and EarthSync India. He has dealt with branding, creation and marketing of music, film & video art, often as a non-conforming artistically debauch A&R (artist & repertoire professional).

NAFiR: with, a film on Indo-Persian Sufi music, was his directorial debut that premiered at the 21st Kolkata International Film Festival, 14th Film Dokumenter Festival, Yogyakarta Indonesia & 17th Madurai International Film Festival in 2015. He is currently working on music videos & experimental shorts on social media. *Extreme Nation*, his first feature documentary, premiered at the Jecheon International Music and Film Festival 2019, South Korea and was also screened at Wacken Open Air in Germany, considered to be one of the world's biggest metal festivals.

**Friday, 22 November 2019 at InKo Centre.**

The Director will introduce his film and engage in a discussion post the screening, to talk about his experience of making the film, his process and philosophy of filmmaking and the reception of the film at an important Film Festival in Korea and other parts of the world.



## Main throne hall at Gyeongbokgung Palace to be opened to public



*The eojwa (king's throne) is at the centre of Geunjeongjeon Hall at Seoul's Gyeongbokgung Palace. (Photo courtesy, Royal Palaces and Tombs Center of Cultural Heritage Administration)*

Geunjeongjeon Hall, the largest hall at Seoul's Gyeongbokgung Palace housing the Joseon Dynasty king's throne, will be opened to the public for a limited period of time.

Designated National Treasure No. 223, the hall is considered to be the essence of the architecture of traditional Korean palaces.

The hall was used to host major events during the Joseon Dynasty (1392-1910) such as a coronation ceremonies, morning assemblies with civil and military officials and receptions for foreign envoys. Built in 1395, Geunjeongjeon was destroyed by a fire that occurred during the Japanese invasions of Korea from 1592-98. In 1867 under the reign

of King Gojong, the structure was reconstructed using the best architectural techniques at the time.

The eojwa (The king's throne) is placed at the center of the northern part of the hall, with a folding screen behind it featuring the sun, moon and five peaks that symbolize the universe.

An official from the Cultural Heritage Administration said, 'Geunjeongjeon had been closed to the public out of fears of damage to a cultural treasure and the need to secure safety. Through this special opening, we expect to get the public closer to royal palaces as cultural and historical spaces.'

## Regulatory sandbox spurs growth of innovative businesses

A regulatory sandbox is a mechanism for exempting or suspending regulations to provide goods and services formerly unavailable due to such rules. To foster new industries and technology, the sandbox took effect from January 2019, for a two-year period. This article explores a few of the resulting changes since this policy was implemented six months ago.

Gangnam Station and vicinity and the main sections of the downtown Seoul road Jongno have one thing in common: high difficulty of grabbing a taxi late at night. Many people in these areas are seen gathering by the roadside to hail taxis around midnight.

A game-changing app has emerged to resolve this situation. Banban (Half-Half) Taxi offers rides between 10 p.m. and 4 a.m. to passengers whose routes overlap by at least 70% and who want to ride together to find a taxi faster and split the bill. The cabbie receives payments from both passengers, so the app benefits everyone.

Current law prohibits a taxi from allowing multiple passengers to share a ride in the same cab. Yet as part of its regulatory sandbox, the Ministry of Science and ICT, permitted the startup platform Kornatus to launch the app. The service commenced recently in select districts in Seoul - Gangnam-gu, Seocho-gu, Jongno-gu, Jung-gu, Mapo-gu, Yongsan-gu, Yeongdeungpo-gu, Guro-gu, Seongdong-gu, Gwangjin-gu, Dongjak-gu and Gwanak-gu.



*Banban(half-half) Taxi, an app that connects passengers whose routes overlap to cabs, was recently launched this month, in select parts of Seoul. (Photo courtesy, iclickart).*



*This is the interior of Wecook, a mutual kitchen in Seoul's downtown Jongno-gu District. Under this business model, several licensees can produce goods in one place.*

*(Photo courtesy, Simple Project Company).*

A "mutual kitchen" shared by two or more chefs has also been launched after gaining regulatory approval. While one venue is limited to one business licensee operating in it under current law, the sandbox allows several business licensees to share a space - the mutual kitchen - and offer a variety of food and services.

Multiple businesses can now also sell food at the same venue. Seoul Hope Night Cafe, for example, runs at the Seoul Underground Rendezvous Service Area until 8 p.m. Afterwards, another business sells snacks and drinks until midnight, at the same venue.



*A branch of Kong VR Theme Park, equipped with virtual reality simulators, was opened on July 5 near Gangnam Station in Seoul.*

*(Photo courtesy, Motion Device)*

The regulatory sandbox has also led to the emergence of virtual reality (VR) theme parks, which offer simulations that feel extremely real. Kong VR recently opened two branches, one near Gangnam Station in Seoul and at Haeundae Beach in Busan. The operation of VR motion simulation used to be difficult due to regulations on electricity and electromagnetic waves but the lifting of the latter has jumpstarted this up-and-coming industry. Since sandbox regulations took

effect six months ago, 81 business establishments have received regulatory approval. A host of industries such as financial technology (fintech), transportation and health care have benefited from the sandbox.

The ministry and other government offices said they will expedite relevant patent processes by formulating standards for certification and technology, as well as set up an institutional strategy to more effectively manage businesses.

## Giant mural at Incheon port named finalist for US IDEA Design Awards



*Silo Super Graphic at the Port of Incheon is a finalist for this year's IDEA Design Awards of the U.S. (Photo courtesy, Incheon Metropolitan City)*

*Silo Super Graphic*, a giant outdoor mural on grain silos at the Port of Incheon, is a finalist in this year's IDEA Design Awards of the U.S. sponsored by the Industrial Designers Society of America.

The Incheon municipal government announced that the mural was a finalist for the honor after winning the main prize in March 2019 at the iF Design Awards of Germany. "Silo Super Graphic" ranked among the top 5%-7% of the 1,700 entries received from all over the world.

Since January last year, the port authority has pursued a project to change negative perceptions of aged industrial facilities through the use of colorful murals on the silos. Using 865,400 liters of paint, the 16 silos that are each 48 meters

tall depict a young boy with a sheaf of grain who enters books and traces his journey from childhood to manhood.

On the work's recognition by prestigious global design competitions, the Incheon city government said the project's high quality and attention to detail have received affirmation based on judging criteria such as design innovation, user benefits and social responsibility.

The Incheon Port Authority said, 'The nomination of 'Silo Super Graphic' as a finalist for the IDEA Design Awards is a good opportunity to promote to the world the new changes at the Port of Incheon. We plan to use designs on aged industrial facilities at the port to create a synergy effect.'

# TRENDING @ InKo Centre

If cultural engagement is a sensory, textured and organic experience, then we cordially invite you to discover, engage and connect at InKo Centre. We invite you to share our space and make it your own !

## Experience these spaces:

### HANJI STORY The Craft Shop @ InKo Centre



**The Craft Shop @ InKo Centre** offers hand-crafted gift items, an array of handmade Hanji paper and interesting bric-a-bracs. Also on offer is a unique Korean gift-wrapping counter with paper and silk options with subtle, beautiful finishing touches.

Touch, feel and enjoy the gift of harmony and balance...

10.00 a.m. to 6.00 p.m. Monday to Saturday.

### CAFE MORI The Cafe @ InKo Centre



**The Cafe @ InKo Centre**, serves home-cooked, organic fresh food and beverages, blending traditional Korean cuisine with contemporary variations. Whether aromatic tea and coffee blends, traditional Korean ice-cream, juices or light refreshments, the Cafe epitomizes slow food, in a cosy, energized space.

Eat, drink, taste, relax and re-energise...

9.30 a.m. to 8.00 p.m. Monday to Saturday; 10.30 a.m. to 7.00 p.m. on Sunday.

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## Join our courses /classes:

### History Club



**The History Club**, exclusively for Korean residents in Chennai, aims to introduce aspects of Indian tradition, culture and history.

Interactive sessions include an introduction to ancient Indian architectural monuments, historical sites, textiles, art, craft, cuisine, spices and other topics pertaining to everyday life in India, as well as visits to places of interest in and around the city of Chennai.

The members of the club meet every Monday at InKo Centre.

### K-Pop Dance Classes



**K-pop dancing** is all about letting go, having fun and staying fit!

**Phani Kumar** who is a freestyle Hiphop dancer and Artistic Director and founder of Catalyst 28, a company that promotes urban culture leads the classes at The Studio @ InKo Centre. A passionate choreographer and a dedicated dance teacher, Phani has over a decade of experience in teaching dance and has received many travel grants and scholarships to attend dance festivals and to lead workshops in Europe & Asia.

**Course duration** : 2 months.

**Course timing** : 4.00 pm - 8.00 pm on Tuesday and Thursday.

To register for these classes or for information regarding our regular Korean and English language courses, Calligraphy & Oriental painting, Taekwondo and Yoga courses, please contact InKo Centre:

T: 044 26361224 E: [enquiries@inkocentre.org](mailto:enquiries@inkocentre.org) or visit InKo Centre, No: 18, Adyar Club Gate Road, Chennai-600 028.

## EVENTS

### October

**2 - 8 October 2019**

**Meditation in arts**  
at Gangneung Museum, Korea.

**4 October 2019**

**Korean Arts Educator**  
at Arts Educators' Conference in New Delhi.

**4 - 10 October 2019**

**Sarang - The Festival of India in Korea**  
K&K Gallery, Busan.

**6 October 2019**

**Madatheey**  
World premiere at the  
Busan International Film Festival, Korea

**24 October to 24 November 2019**

**Healing Strokes**  
at The Gallery, @ InKo Centre, Chennai.

**24 October 2019**

**A Gastronomic Journey**  
at Café Mori @ InKo Centre, Chennai.

**16 - 20 October 2019**

**Screening - Hanuman vs Mahiravana**  
Directed by Dr Ezhilvendan.  
at the Korean Film Archive, Seoul.

**25 - 27 October 2019**

**Screening - Hanuman vs Mahiravana**  
Directed by Dr Ezhilvendan.  
at the Busan Cinema Center, Busan.

**25 - 27 October 2019**

**Screening - Hanuman vs Mahiravana**  
Directed by Dr Ezhilvendan.  
at The Asia Culture Center, Gwangju.

### November

**8 November 2019**

**Access Music**  
at InKo Centre, Chennai.

**22 November 2019**

**Extreme Nation - Film screening**  
at InKo Centre, Chennai.

**27 November 2019**

**Heart of Matter**  
in conversation with Professor Dr. Yooncho Ra  
at InKo Centre, Chennai.

**28 November to 15 December 2019**

**Meditation in arts**  
at The Gallery, @ InKo Centre, Chennai.

### December

**13 December 2019**

**AccessMusic**  
at InKo Centre,

**18 December 2019 to 20 January 2020**

**The Book and the Arts:**  
A Publishing Journey  
at The Gallery, @ InKo Centre, Chennai.

**December 2019**

**Emerging Canvas - Edition 6**  
in Seoul.

## CLASSES

### Korean Language-Elementary Level IA Korean

	Wed	Mon	Wed	Mon	Wed	Mon	Wed	Mon	Wed
October	9	14	16	21	23	30			
November		4	6	11	13	18	20	25	27
December	2	4	9	11	16	18	23	30	

### Korean Language-Elementary Level IB Korean

	Tue	Thu										
October	1		8	10	15	17	22	24	29	31		
November	5	7	12	14	19	21	26	28				
December	3	5	10	12	17	19	24	26	31			

### Korean Language-Elementary Level IC Korean

	Fri	Sat										
October	4	5	11	12	18	19	25	26				
November	1	2	8	9	15	16	22	23	29	30		
December	6	7	13	14	20	21	27	28				

### Korean Language-Elementary Level ID Korean

	Mon	Wed								
October		9	14	16	21	23		30		
November	4	6	11	13	18	20	25	27		
December	2	4	9	11	16	18	23	30		

### Korean Language-Elementary Level 2A Korean

	Tue	Thu										
October	1		8	10	15	17	22	24	29	31		
November	5	7	12	14	19	21	26	28				
December	3	5	10	12	17	19	24	26	31			

### Korean Language-Intermediate Level 2B Korean

	Fri	Sat										
October	4	5	11	12	18	19	25	26				
November	1	2	8	9	15	16	22	23	29	30		
December	6	7	13	14	20	21	27	28				

### Korean Language for Business Purposes

	Tue	Wed	Thu	Fri	Tue	Wed	Thu	Tue	Wed	Thu	Fri	Tue	Wed	Thu	Fri	Tue	Wed	Thu	Fri	
October	1			4	8	9	10	11	15	16	17	18	22	23	24	25	29	30	31	
November				1	5	6	7	8	12	13	14	15	19	20	21	22	26	27	28	29
December	3	4	5	6	10	11	12	13	17	18	19	20	24	26	27	31				

### English for Social Purposes

	Tue	Thu	Tue	Thu	Tue	Thu	Tue	Thu		
October	1		8	10	15	17	22	24	29	31
November	5	7	12	14	19	21	26	28		
December	3	5	10	12	17	19	24	26	31	

### History Classes

	Mon	Fri										
October		4		11	14	18	21	25				
November		1	4	8	11	15	18	22	25	29		
December		2	6	9	13	16	20	23	27	30		

### Calligraphy

	Mon	Tue	Thu	Fri																
October		1		4		8	10	11	14	15	17	18	21	22	24	25		29	31	
November				1	4	5	7	8	11	12	14	15	18	19	21	22	25	26	28	29
December		2	3	5	6	9	10	12	13	16	17	19	20	23	24	26	27	30	31	

### Bollywood Dancing

	Mon	Wed	Fri												
October			4		9	11	14	16	18	21	23	25	30		
November			1	4	6	8	11	13	15	18	20	22	25	27	29
December			2	4	6	9	11	13	16	18	20	23	27	30	

### Visa Services

Contact: The Consulate General of  
the Republic of Korea  
5th Floor, Bannari Amman Towers  
No: 29, Dr Radhakrishnan Salai  
Mylapore  
Chennai - 600 004  
M: +91-98404-72354  
E: chennai@mofa.go.kr

### Korea Trade Center - Chennai

New No. 12/1, Old No. 11,  
Bashyam Basheer Ahmed Street  
Alwarpet  
Chennai 600 018.  
T: 044 2499 7284  
E : kotra@chennaiktc.com

For a comprehensive overview of the  
Republic of Korea, visit [www.korea.net](http://www.korea.net)

### The Korean Association In Chennai

G/F No. 100 Chettipedu Village  
Tandalam Post  
Bangalore High Way  
Sriperumbudur - 602 105  
T: 044-3710-8800  
E: admin@ickoa.org

### InKo Centre

Registered Office:  
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Chennai - 600 028  
T: 044 2436 1224, F: 044 2436 1226  
E: enquiries@inkocentre.org  
W: [www.inkocentre.org](http://www.inkocentre.org)

The Indo - Korean Cultural and  
Information Centre is a registered Society.

InKo Centre is a registered, non-profit society, supported primarily by  
TVS Motor Company and Hyundai Motor India Limited; the Korean Association in Chennai  
and a host of Indian and Korean companies based in Chennai.

**TVS**  **HYUNDAI**