



Korean sparkle in Chennai

A tight packed audience at Music Academy was spellbound by the dance and music

KOREA Sparkling! As the name suggests, it was a sparkling evening of creativity, rhythm and music. After their concerts in Mumbai, New Delhi, the artists from the National Theatre of Korea spellbound a tight packed audience at Music Academy Hall on Monday.

The event which started with the chamber music *Nam-do Arirang* soon took the spectators to the world of the most famous Korean boogie, Fan Dance. With colourful costumes, unparalleled timing and rhythmic, fast



movements, the little dancers received rounds of applause each time they signed off. Through the Sword Dance, in which two driving forces 'Hwa-won and 'Hwa-rang' practice with their swords showing the quick martial arts skills, the Korean dancers stunned the audience with their movements which resembled that of a spinning top.

The 'Chun-sul or Spring Snow, a Solo Dance, which pictures the process of receiving love from the

heaven and giving life to the earth, was the single dance performance. The Jang-go Dance, another splendid Korean traditional dance, expressed the high, low, weak and strong beats and rhythms a dance performance. Performed using a drum, the synchronisation of their dance steps, rhythm and the music was astounding.

As the event neared the end, the Korean team performed to the Indian song, *Kabhi alvida naa Kehana*, a beautiful sign off to indicate that the dancers intended to stay in the audience's hearts for a long time. It was arranged with the Korean traditional chamber music. The five minute music of *Salaam-e-Ishq* was another Indian song in the event along with a range of Korean chamber music.

The Korean Traditional stage, 'Korea Sparkling', was presented by the Embassy of the Republic of Korea and the Indian Council of Cultural Relations with the support from InKo Centre, Chennai.

— Riyas KP