

Dance as story

"Break Out: Extreme Dance Comedy" fuses street dance and hip-hop music to tell a story that also makes you think



HYPER APPROACH 'Break Out: Extreme Dance Comedy'

Break Out: Extreme Dance Comedy
Starts 8:30 pm

What can be more dramatic and universal than the human struggle for freedom?

"When I produced 'Jump', the world's first martial arts performance, I've been interested in ideas which use the full range of the body and spirit," explains Kyrill Kopylov, executive producer of The Hindu Theatre Trust. It's that's inspired the 'Break Out: Extreme Dance Comedy'.

Combining a new approach to entertainment with film, TV, or street dance and



hip-hop music, this highly entertaining, crowd-pleasing and exciting tale to explore the experience comedy that also makes people think. The story has plenty of scope to combine, light-

ness. What they had to do was not to tell the story through the dance but make the dance their story.

"With the new film, we're a new spirit. And 'Break Out' has to be a new story, one that's not just about dancing, but about the human condition."

And it's those who had done who have been performing before "Break Out" - one that's about the human condition, the experience of the audience.

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In general, things follow the dramatic design and the audience participation, which means that the story is a story of the human condition.

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DIRECTOR'S CUT

LEAD ROLES

There were also really tough that all nations for long about how best of their people know for the life to the full?

Why did you get for a new world order? Did you have to develop a new approach to the world?

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Theatre Fest

Here are the partners who are made. The Hindu Theatre Fest possible. The Hindu Theatre Fest possible. The Hindu Theatre Fest possible. The Hindu Theatre Fest possible.

Discover

Engage

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Partner: The Hindu Theatre Fest possible. The Hindu Theatre Fest possible. The Hindu Theatre Fest possible. The Hindu Theatre Fest possible.

VOICE YOUR VIEWS

The topic for the next Voice Your Views column scheduled for August 4 is "Are today's youngsters afraid of marital commitment?" Send your responses before this evening by post (The Hindu, Metrocentre, 879/880).

BOOK TICKETS NOW!

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Partners: The Hindu Theatre Fest possible. The Hindu Theatre Fest possible. The Hindu Theatre Fest possible. The Hindu Theatre Fest possible.

CINEMA FASHION
FOOD/MUSIC/
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THE SUNDAY HINDU

METROPLUS

CHENNAI-MONDAY, AUGUST 2, 2010

METROPLUS THEATRE FEST

The lineup of plays to be held as part of The Hindu MetroPlus Theatre Fest, on from August 4 to 25 at Sri Matha Vasudevantha Bus Concert Hall

August 4

Break Out: Extreme Dance Comedy
Sevensense and Rogan Theatre Company (Kerala)
Physical non-verbal theatre that promises a fast-paced mad-cap night

August 7

Mr. Meena
Perch (Chennai)
A bold, inventive and funny reimagining of a Saint play

August 8

Taramandal (English / Hindi / Bengali)
The Tardis Repository (New Delhi)
Adapted from a Sarvejit Ray short story, this play won the MetroPlus Playwright Award 2010

August 11

Raha Raha
Ruh Theatre (Gurgaon)
A comedy that revolves around a newly-wed couple and their middle-class families

August 12

Madhukar (2 hours)
Q Theatre Productions (Mumbai)
Staged to huge success in many Indian cities, a thought-provoking monologue of a woman trapped in a life that is not her own

The Agency And The Epsilon Of Space Jodi

Created and performed by Mike Donoy
A darkly hilarious take about pride, beauty, lust and industrial design by a world famous monologist



August 16

Quiet Death
Theatre South & West (Theatret)
Cutting edge and contemporary, this production takes liberties with cause and effect, structure and sequence

August 17

One on One
Raga (Mumbai)
Eight short plays by some of Mumbai's finest actors and directors

For tickets

Seven passes are priced at Rs. 1,500 and Rs. 2,500. Tickets, priced at Rs. 500, Rs. 750 and Rs. 1,250 (children) are available at www.thehindu.com/theatrefest, www.independent.com, Landmark (Special Plaza, 110 Connaught Place, New Delhi), and Sunjambo.com. The Hindu office and the venue.

For more: 98401 22962, 98401 2113



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Tickets available at www.hindu.com/theatrefest,
www.indianstage.in, Landmark (Spencer Plaza, Gili Center,
Ampa Skywalk Mall and Nungambakkam), The Hindu Office
and at Venue.

SEASON PASSES Rs. 3,500/2,100
TICKETS: Rs. 600/350/200 (Balcony)

August 6th to 15th
(Shows start at 7.15 pm)

**Sir Mutha Venkatasubba Rao Concert Hall
(Lady Andal School Campus)**

August 6, Friday
BREAK OUT: EXTREME DANCE COMEDY
Sevensense & Yegam Theatre Company (Korea)
75 minutes
Directed by Sang-Hoon Lim, Seung-Youl Lee
Created by The Sevensense Creative Team

August 7, Saturday
Ms. MEENA
Porch (Chennai)
100 minutes
Directed by Rajiv Krishnan
Inspired by 'The Visit' by Friedrich Dürrenmatt

August 8, Sunday
TARAMANDAL
The Tadpole Repertory (New Delhi)
110 minutes
Directed by Neel Chaudhuri
Playwright: Neel Chaudhuri

August 12, Thursday
RAFTA RAFTA
HuM Theatre (Singapore)
120 minutes
Directed by Dinkar Jari
Playwright: Ayub Khan-Din

August 13, Friday (Two plays in one evening)

KHATJABAI OF KARMALI TERRACE (7.15 pm)
Q Theatre Productions (Mumbai)
65 minutes
Directed by Gussar Thakore Padamsee
Based on Stella Kon's 'Emily of Emerald Hill'

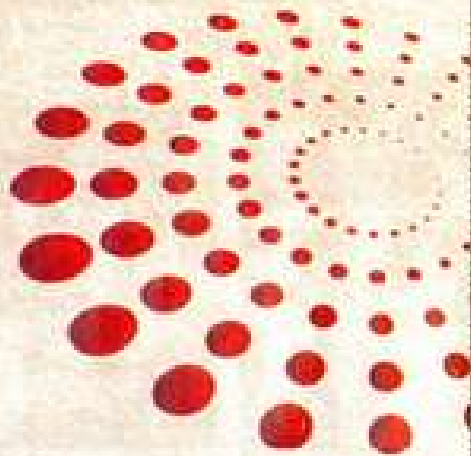
THE AGONY AND THE ECSTASY OF STEVE JOBS* (8.30 pm)
Mike Daisey (USA)
60 minutes
Directed by Jean-Michel Gregory
Playwright: Mike Daisey

August 14, Saturday
QUICK DEATH
Theatre Roots & Wings (Thrissur)
50 minutes
Directed by Sankar Venkateswaran
Playwright: Richard Murphy

August 15, Sunday
ONE ON ONE*
Rage (Mumbai)
100 minutes
A RAGE PRODUCTION

COVER

THE HINDU • TUESDAY, AUGUST 3, 2010



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Tickets available at www.hindu.com/theatrefest,
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Ampa Skywalk Mall and Nungambakkam), The Hindu Office
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ONE ON ONE*

Rage (Mumbai)

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A RAGE PRODUCTION

Fest Helpline: 98402 22363, 98406 12333

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*Subject to availability of performers

SHOWING TODAY!



August 6, Friday

BREAK OUT: EXTREME DANCE COMEDY

Sevensense & Yegam Theatre Company (Korea)

75 minutes

Directed by **Sang-Hoon Lim, Seung-Youl Lee**

Created by The Sevensense Creative Team

Sir Mutha Venkatasubba Rao Concert Hall

(Lady Andal School Campus)

(Shows start at 7.15 pm)

TICKETS: Rs. 600/350/200 (Balcony)

Limited Tickets available at Venue.



Tickets for other shows available at www.hindu.com/theatre/fest, www.indianstage.in, Landmark (Spencer Plaza, Citi Center, Ampa Skywalk Mall and Nundentakkom), The Hindu Office and at Venue.

Fest Helpline: 98402 22363, 98406 12333

Logos will be displayed in groups and ordered as together. Order from the top left to right will not be shown here.

CITIZEN REVIEWS



NON-STOP ENTERTAINMENT From 'Break Out: Extreme Dance Comedy' PHOTO: S.R. RAGHUNATHAN

They've got talent

The compellingly comical, uniquely creative, laconically dramatised dance sequence titled 'Break Out' exceeded my expectations of the arts scene in Chennai. During the opening sequence, when the entire troupe arrived in grey hooded sweat-suits, I was briefly reminded of 'Fighting Gravity' (featured on 'America's Got Talent') but their act quickly established a discrete artistic stance. The highlights of the performance included the clever, seemingly spontaneous use of props and judiciously constructed sets, the unexpected uproarious audience participation, the resourceful use of puppets to portray the actual 'break out', and last but not the least, the uncanny timing. Not a single moment, gesture or reaction came late! All of this was liberally garnished with passionate and highly capable beat boxing.

ASHER JAY
New York

Brilliant concept

A practically non-existent storyline, and yet thunderous applause! While the show itself was uproariously funny, the part when the prisoners made their escape through the 'underground tunnels' was my favourite.

HARISH
RAMASWAMY
Adyar

Best foot forward

What struck me the most was the characterisation of the dancers, or rather performers. Each established his strength right in the beginning, and continued to do only that throughout the performance -- the performer good at floor moves stuck to floor moves, and so on. Compared to the shows Chennai is used to, where the emphasis is on one-dimensional coordination, 'Break Out' was refreshing.

APARNA NARAYAN
Thiruvanniyur

Dancing up a storm

'Break Out' danced breathlessly through prison, hospital, and abbey. The performers fell over each other for gags and then, danced up a storm. But the play seemed to reach closure several times before breaking out into another narrative twist. Also, can we ban the incomprehensible Tamil dialogues that all theatre groups coming to the city feel obliged to inflict upon us?

MALARVIZHI J
Abhiramapuram

Be a citizen reviewer

Win a lunch for two at The Park, Chennai

As before, we will not be reviewing any plays staged at The Hindu MetroPlus Theatre Fest. But you can. If you have watched the show and want the opportunity to express your views in print, please email us a short review between 50 and 150 words by noon the next day. A selection of Citizen Reviews will be published in MetroPlus. Feel free to express your views. Mail them to welcome.metro@gmail.com along with your full name, address and telephone number. Letters with fictitious names, addresses and phone numbers will NOT be published. Highlighted reviews win a special prize: lunch for two at The Park, Chennai.

Lasting impression

The first play of any festival risks the chance of being forgotten by the end of it but 'Break Out: Extreme Dance Comedy' that opened the The Hindu MetroPlus Theatre Festival will not suffer that fate. It destroyed every stereotype of dance and theatre that I knew. I loved how the spotlights were used and the way the play so seamlessly shifted from the stage to the audience. The visual panels on the side were mildly distracting but admittedly necessary. Judging from the hoots and applause, except for when the play slowed down a little around the 50th minute, it was definitely a play that will be remembered for a while to come!

DHYA KURIAKOSE
Annanagar East

Dress rehearsal gone bad

'Break Out' was a hit among the kids, though I cannot say the same about the adults. There were a few laugh-out loud moments but most of the time I was waiting for the high-energy vibe that h-boying usually brings. The fact that the lights were out-of-sync and the comic capers jumped from scene-to-scene also took away from the enjoyment. The h-boys and beautiful girls tried, but after the slew of dance competitions on TV that show genres at their best, this seemed like a dress rehearsal gone bad.

AMRITHA DINESH
Adyar

Magical melange

Entering a honeycomb of magically absurd truths, the 75 minutes of dance, mime, gymnastics and music was to suspend disbelief. What we witnessed was a profound display of human capacity for teamwork, timing, flexibility that challenged Nature itself, and most notably, the joy and energy of performing to an interested audience. Every nerve in the hall woke up to the magnificent work on stage. Undergirding it all was a message of hope, peace, transformation and resistance in the face of oppression, and even death.

MINI KRISHNAN
Nungambakkam

Laughs unlimited

'Break Out: Extreme Dance Comedy' was a cocktail of dance, acrobatics, gymnastics, drama, humour and puppetry. Such a show is possible only with training and hard work. Credit should also go to the director and producer for the concept.

V. MURALI
T. Nagar

CHENNAI

The Hindu MetroPlus Theatre Festival in three more cities by year-end

We hope it will morph into a truly South Indian experience: N. Ram

Divya Kumar

CHENNAI: The Hindu MetroPlus Theatre Festival is set to go to three other South Indian cities by the end of this year, said N. Ram, Editor-in-Chief of *The Hindu*.

Speaking at the launch party of the sixth edition of the fest at The Park Hotel here, he said: "By the end of 2010, the fest will have travelled to Hyderabad, Bangalore and Coimbatore. We hope these events elsewhere will become annual features, as they have been in Chennai. If that happens, the MetroPlus Theatre Fest will morph into a truly South Indian experience."

"For a six-year-old festival, this may be said to be precocious," Mr. Ram said, and noted that *The Hindu's* engagement with the theatre had grown beyond the fest with the launch of the MetroPlus Playwright Award three years ago.

"We are very pleased to be working with a leading publishing house to bring out a volume of the three award-winning plays. And the book should be out in a few months," he said.

The sixth edition of the fest features eight world-class plays from Korea, Singapore, the U.S., Bangalore, New Del-



Members of the Sevensense and Yegam Theatre Company from Korea who will open *The Hindu MetroPlus Theatre Fest 2010* with the dance comedy 'Break Out' on Friday. — PHOTO: M. VEDHAN

hi, Mumbai and Thrissur. "We believe that this year's line-up is perhaps the best, or among the best, we've had until now," said Mr. Ram.

The fest will open on Friday, August 6, with the inter-

nationally renowned dance comedy 'Break Out' by Sevensense and Yegam Theatre Company from Korea, followed by 'Ma. Meena' by Chennai's Perch, a quirky reimagining of the Swiss-Ger-

man classic 'The Visit,' on August 7.

Allied activities include a symposium on August 9, and music and theme food paired with the play of the day at the venue. Another first for the

fest this year is a blog (metrotheatrefest.com) with write-ups by organisers of the fest and members of the theatre fraternity. The launch party was attended by theatre personalities and theatre lovers.

