

Traces (Korea and India)



Traces

Traces is the result of a collaboration between Atakkalan Centre for Movement Arts, India and Dance Theatre CradoO, South Korea. The works of CradoO have a psychological dimension and are transfused with unexpected and enjoyable elements. Taking its cues from festivals, celebrations and fair grounds in India and South Korea – the collaborative work Traces will attempt to create suspended spaces oscillating between reality and imagination. The idea and treatment of time as continuous and “ever-present” borrowed from Buddhist and Hindu philosophy forms one of the anchoring points for this synergetic piece. Seemingly discordant images, metaphors, characters will coexist in the suspended spaces – defying conventional notions of time and place. This particular vantage point will afford the artists to delve into their memories and visions while freely moving between the past, present and future.

**Language:** English  
**Genre:** Contemporary Dance

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