

Posted: Wed, Jan 26 2011, 6:28 PM IST

Culture

## Digital dance

Bangalore plays host to Attakkalari India Biennial, a 10-day festival of contemporary dance

The Attakkalari Centre for Movement Arts will showcase performances and workshops on contemporary dance from across the world in the 10-day Attakkalari India Biennial 2011, starting Friday in Bangalore. "What this festival aims at is charting the future of contemporary dance by utilizing cutting-edge technology, and in the process, hopes to encourage young choreographers to find their unique voices and place them alongside established names," says Jayachandran Palazhy, director of the centre. This is the fifth such festival.

**TOOLS**

Email Print

font size

0  
Like Tweet

Photo by JinHoKim

The Korean dance group CcadoO, in collaboration with the Attakkalari centre, will showcase a combined choreographic effort, Traces. In keeping with the festival's theme of "Traditional Physical Wisdom, Innovation and Technology", Traces will take

inspiration from the traditional art forms of India and Korea even as it uses multimedia extensively as a form of expression. "The two groups were able to collaborate due to our common interest in the visual arts," says Hobin Park, director. Traces, Park says, is a story of love, destiny and relationships. "Multimedia is beginning to be a way of life in the world of performance. Why use plastic props when we have the option of changing an entire set in a matter of seconds?" says Palazhy.



Photo by JinHoKim

The inauguration of the biennial on 28 January will feature Corporeal Kaleidoscope, inspired from the traditional and expressed via the contemporary. This will be performed at the National Gallery of Modern Art (NGMA) and will include live music, martial art, folk,

classical and contemporary dance. The festival will see performances by troupes from Switzerland, Norway, Sweden, the UK, Germany, Italy, France, Australia, South Africa, Israel, Iraq, Japan, South Korea and the US.

In addition, there will be a Young Choreographers Platform where young and emerging choreographers from South Asia can show their works and learn from experienced mentors at a week-long choreography laboratory. There will also be master classes for dancers by visiting artistes, Dance on Camera (a section on films dedicated to dance), a three-day seminar on Body, Performance and Articulation, and installations. A workshop for South Asian journalists on writing on dance will also be conducted.

The festival will take place at locations across the city—namely Ranga Shankara, Chowdiah Memorial Hall, Alliance Francaise and NGMA

For details and the schedule, log on to [www.attakkalariennial.org](http://www.attakkalariennial.org)

pavitra.j@livemint.com