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Madras

PLUS

~ON FRIDAY~
Making The Most Of Chennai Chutepah

BACK STAGE | *Chennai*



Theatre without borders

In a unique initiative to promote cultural ties between India and Korea, the Indo-Korean (InKo) Cultural and Information Centre in association with Theatre Seoul has brought to the city a theatre production with children from Seoul and Chennai. We give you the details...

Theatre has united our country at the most crucial of its moments in offering an ethereal glimpse of our rich Indian heritage, belief, and values of the past. As much as that ever new drama of experience that they see on television, that's what we see.

However, for a new exposure to the culture of another country it is important to live in the shoes of their people, perform with their emotions and feel their pain. This is exactly what *Madras Chutepah* (Chutepah is a Korean word for 'fun') does. The play, which is a collaboration between the Indo-Korean Cultural and Information Centre and Theatre Seoul, is a unique initiative to promote cultural ties between India and Korea. The production is co-produced by the Indo-Korean Cultural and Information Centre and Theatre Seoul. The play is a collaboration between the Indo-Korean Cultural and Information Centre and Theatre Seoul. The play is a collaboration between the Indo-Korean Cultural and Information Centre and Theatre Seoul.

from, involving the 'Madras Theatre'.

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successful aspect that speaks through various mediums of the people of our land the 'Importance of Family', says Madras.

Apart from this, the Indo-Korean Cultural and Information Centre has also initiated a series of workshops for children from Chennai to help them understand the play. The workshops are held in Chennai and all of them were successful. The workshops are held in Chennai and all of them were successful. The workshops are held in Chennai and all of them were successful. The workshops are held in Chennai and all of them were successful.

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that all students were short listed from across the city, explains Madras. A class of students from the city, explains Madras. A class of students from the city, explains Madras. A class of students from the city, explains Madras. A class of students from the city, explains Madras. A class of students from the city, explains Madras.

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independently and just one week before their performance in Korea, the students rehearsed together. The play is a collaboration between the Indo-Korean Cultural and Information Centre and Theatre Seoul. The play is a collaboration between the Indo-Korean Cultural and Information Centre and Theatre Seoul. The play is a collaboration between the Indo-Korean Cultural and Information Centre and Theatre Seoul. The play is a collaboration between the Indo-Korean Cultural and Information Centre and Theatre Seoul.

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