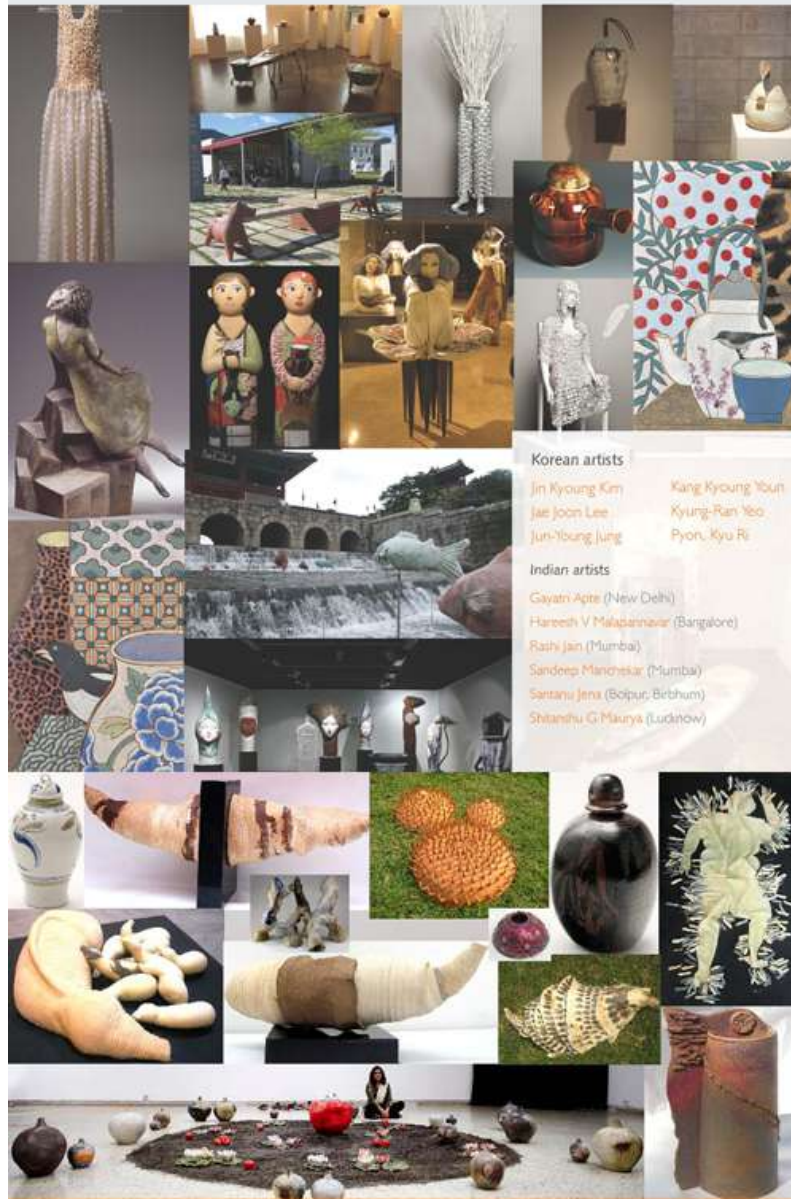


EarthMatters: An Indo-Korean Ceramic residency & exhibition

Inkio Centre in association with Arts Council Korea, Kalakshetra Foundation and Lalit Kala Akademi, is delighted to present a unique Indo-Korean Ceramic residency project that will bring together 12 ceramic artists - 6 each from India and Korea - in a 4 week residency in Chennai. The residency at Kalakshetra Foundation from 12 January to 12 February 2012 will be followed by an Indo-Korean Ceramic Exhibition at Lalit Kala Akademi, Chennai from 14-23 February 2012.



Korean artists

Jin Kyoung Kim
Jae Joon Lee
Jun-Young Jung
Kang Kyoung Youn
Kyung-Ran Yoo
Pyeon, Kyu Ri

Indian artists

Gayatri Agte (New Delhi)
Hareesh V Malapannavar (Bangalore)
Rishi Jan (Mumbai)
Sandeep Manchekar (Mumbai)
Santanu Jena (Bhubaneswar, Bhubaneswar)
Shobhanu G Maurya (Lucknow)

The residency will focus on providing time for individual artists to develop new work as well as an opportunity for sharing best practices, networking with peers and for interactions with students and the general public at specified periods. The residency period will be followed by an exhibition and symposium in Chennai.



Kalakshetra was started in January 1936 on the grounds of the Theosophical Society in Adyar, Chennai, as an academy for the preservation of traditional values in Indian art. It gained international recognition under Rukmini Devi's guidance for its unique style and perfection. In 1962, Kalakshetra shifted to its current campus in Thiruvannamiyur. Kalakshetra is today, a vital centre of training and performance. The focus of the institute is on Bharata Natyam and related subjects - music, instruments, visual art, percussion, theory, textual heritage, crafts, aesthetics, history, and spirituality. As an educational institution, Kalakshetra has produced acclaimed artists, and continues to provide a holistic arts education in a serene and inspiring natural environment. As a performance company, Kalakshetra productions are widely recognized for their impeccable technique and refined aesthetics. The institute is committed to artistic excellence, whether inside its classrooms, on stages in India or during performance engagements around the world.

Lalit Kala Akademi (National Academy of Art) is an autonomous organization, set up under the aegis of the Ministry of Culture, Government of India, to promote fine arts. The Lalit Kala Akademi, Chennai aims to support and develop contemporary art activities in the region which covers 8 states in southern India and Goa and Maharashtra.

The Centre provides community workshop facilities for Graphic & Ceramic artists and Sculptors, has a studio for painters, a library and a large gallery which presents arts exhibitions on a regular basis. The Regional Centre organizes several artists camps, workshops, symposiums, exhibitions, seminars and artists-in-residence programmes in the field of Painting, Graphic, Sculpture and New Media.

About Arts Council Korea (ARKO) Arts Council Korea was established to promote creativity and enjoyment of the arts by supporting diverse arts and cultural activities in Korea. The Council consists of eleven dedicated professionals of the cultural and arts sector in Korea. The Arts Council also places emphasis on the establishment of arts infrastructure. It facilitates the rise of practice-oriented policy implementation in line with the increasingly sophisticated cultural environment of Korea.

