

Exhibition at  
**The Gallery**  
**@ InKo Centre**

# SOS

## Song Of the Sea



*SOS is a work about awareness of what's happening in the sea.*

*It used to be so nice, it used to be so alive.*

*Various fishes are playing and Jellyfish are dancing.*

*The love they gave me, lead me to make something from nothing.*

*The beauty they gave me, lead me to make jellyfish lampshades from waste plastic.*

*The joy they gave, lead me to make fishes from discarded CDs.*

*What happened to the sea, I wish I understood.*

*Sea songs "SOS". They are suffering by pollution.*

*I sing a beauty of Up cycled jellyfish and fishes.*

*So when they are still near us, listen to their song S.O.S.*

- Ok Jeong Lee

### **OK JEONG LEE**

Ok Jeong Lee, born in Korea, has worked as a fashion designer, specializing in textile and colour (1983-2008, Korea) with various company and clients. She settled in Auroville in 2008, and started what has become her life project: Up-cycling.

She set up the Ok Upcycling Collection, consisting mainly of bags and hats created from discarded cassettes and video tapes. Her first exhibition of this work was shown in Pitanga, Auroville in 2012 and her products are currently retailing in Pondicherry, Chennai, Bangalore, Mumbai and Auroville.

Some of Ok Jeong's art installations have been shown at the Auroville Film Festival (2013, 2015), the Auroville Singing Festival (2014, 2015) and some pieces are in the Cripa Hall in Auroville.

Recently, "CD Cascade" was installed at the Pondy Photo "WATER" exhibition at old port in Pondicherry (27 August – 11 September 2016).

In June 2015, Ok Jeong opened the Up cycling Studio Auroville with Marc. The Studio offers up cycling workshops to students from all over India as a practical step for anyone interested in the art of upcycling.

In March 2016, the first exhibition of works produced through these workshops titled "UP 2016" was held in Auroville. It is proposed that such exhibitions will be held on an annual basis.

**The exhibition will be on view at The Gallery @ InKo Centre from 27 October to 27 November 2016**



Consulate General  
of the Republic of Korea



# art

ists  
projects  
spaces  
workshops/  
classes/courses  
gallery

## SOS -Song of the Sea

category: **blackboard event** and tagged **Chennai exhibition invitation** event starts: October 27, 2016 event ends: November 27, 2016

from Inko Centre:



## SOS Song Of the Sea



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Consulate General  
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## ART, CINEMA

FRIDAY 21 OCTOBER 2016  
WHAT'S HOT | CHENNAI TIMES

### ART TALK

# Plastic in the sea



Environmental hazards are the inspiration for Puducherry-based Korean artist, Ok Jeong Lee for her latest exhibition, titled *Song Of The Sea*. It draws attention to the plight of sea, teeming with life yet choking due to the growing menace of pollution, fueled by humanity that has remained largely insensitive and indifferent. "I have focused on making fish with CDs and have made jellyfish from transparent plastic bags. The jellyfish is a lampshade. I had learnt about the increasing pollution in the sea and how it affects aquatic life. The animals consume plastic and die because of that. So, I have made use of objects that can be recycled or reused," she says, adding, "In the beauty of the products made out of waste, there nestles both the songs of the sea, with their alluring mysteries, as well as its haunting distress call, to be loved and preserved."

— Mrinalini.Sundar@timesgroup.com

Song Of The Sea, The Gallery, Inko Centre, # 18, Adyar  
Club Gate Road, till Oct 27, 10am to 6pm

SATURDAY

22•10•2016

# Chennai Express Exhibit



## Songs of the sea

InKo Centre in association with the Consulate General of the Republic of Korea, present Song of the Sea – an initiative to spread awareness about the sea by Ok Jeong Lee, at the Gallery, InKo Centre, Chennai. It starts on October 27 and will go on for a month.

**FOR DETAILS CALL:** 24361224

# MYLAPORE TIMES

## Artworks from Korea



InKo center has organised an exhibition titled 'Song of the Sea' to create awareness of what is happening in the sea waters, by Korean artist Ok Jeong Lee. The inauguration of the exhibition is on Thursday Oct 27 at 6.30 p.m. The artist will be available at InKo Centre on till Oct 27. The exhibition will go on until Nov 27.

This entry was posted on Sunday, October 23rd, 2016 and is filed under [Arts](#). You can follow any responses to this entry through the [RSS 2.0](#) feed. You can skip to the

end and leave a response. Pinging is currently not allowed.

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# Chennai Express

TUESDAY  
**25.10.2016**

2

## Jewels and more



The Chamiers Gift Shop presents the work of jewellery designer Sangeeta Boochra. The collection has chaandbalis, jhumkis, meenakari, authentic gemstones and more. The collection starts at ₹2,500.

**FOR DETAILS CALL:**  
24311496

tor 7, KK Nagar CALL: 9841444464



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**FOR DETAILS CALL:** 24361224

### All in a story

The Narrative's is hosting an open-mic storytelling session on Oct 27 at Bistro 100. The theme is lights, sound and action! Registration is ₹200 per person.

**FOR DETAILS CALL:**  
9840712328

# Chennai Express

newindianexpress.com  
Mail us: cityexpresschn@gmail.com

MONDAY  
24.10.2016

2

## Zumba session

Maven - The Art Academy is conducting a Zumba trial class for women. Visit on October 25 and 27 at 10 am and 7 pm for your dose of fitness. Pre registration required, for ₹150.

**FOR DETAILS CALL:**  
9840473664



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**FOR DETAILS CALL:**  
24311496

ry teachers WHEN AND WHERE: today at Pallavaram call: 66241117

## OTHERS



**Wedding expo**  
Visit the wedding expo until today at Hilton, Guindy and meet designers, makeup artists, wedding planners and more. **FOR DETAILS CALL:**  
22255555



Paint a picture



**Songs of the sea**  
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24361224

Chennai  
**Express**

.com

WEDNESDAY  
26.10.2016

2



**Furniture fun**

Northeast handicrafts and handlooms are holding an expo at Co-optex ground, Egmore. On display is cane and bamboo basketry, furniture, wooden handicrafts, woven textiles and more.  
**FOR DETAILS CALL:**  
9444128849

day at The Hilton CALL: 22255555



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**FOR DETAILS CALL:**  
9840712328

# INDULGE

THE NEW INDIAN EXPRESS  
FRIDAY, OCTOBER 28, 2016 | CHENNAI

## Troubled waters

November 1 | InKo Centre

Have you wished to know what underwater life looks like and the challenges they are facing today? InKo Centre is giving it a fresh perspective through its exhibition, Song of the Sea. The pieces on display, crafted by Ok Jeong Lee, are made from discarded plastic and CDs. More on P 18



music

**INDULGE**  
THE NEW INDIAN EXPRESS  
FRIDAY OCTOBER 21, 2016 / CHENNAI



## With upcycling gaining momentum in all fields, artist Ok Jeong Lee gives it a fresh update with her exhibition

# Plastic theory

**I**MAGINE tropical fish made from discarded cds and jellyfish-shaped lampshades from reused plastic. All this and more form a part of Auroville-based artist, Ok Jeong Lee's upcycling project titled *Song of the Sea (SOS)* which was inaugurated yesterday at The Gallery @ InKo Centre. "I started to make bags from discarded cassette and video tapes by crochet, knitting and weaving from 2011. They were the beginning of my upcycling collection," says the Korean artist, who shifted to Auroville in 2008 where her first exhibition was showcased in Pitanga in 2012 and whose CD cascade was the talk of the recently concluded Pondy photo exhibition.

### Reeling it in

Making everyday products from

discarded plastic materials, from bags to lampshades, Lee, has made upcycling her life's mission. "To make something from nothing is an old habit of mine," says the former fashion designer whose background in textiles helped her learn the art of making yarn from waste material with the right length and strength. Lee says that the point of the exhibition and her artworks is to create awareness about the harm done to environment in our daily life. "When people get to know that this beautiful jellyfish and fishes are made from waste, it immediately increases the awareness. We often forget (these issues) in our daily life, so through my work, I have tried to reduce, reuse and recycle and find a way to do it together with friends," says the artist, adding that the name of the exhibition is deliberately suggesting a cry for help directed towards mankind to stop exploitation and pay attention to their environment.

### Small steps

Lee, along with her French business partner Marc Barandard, also founded the Up Cycling studio in Auroville in June last year in an attempt to reach out to more people via their workshops and an annual exhibition. "We would like Auroville to become a center for experimentation and innovation in upcycling," she says adding that the larger purpose is to provoke people to think of waste as a resource.

At InKo Centre till November 27 (except on Sundays). Details: 24367224

— Simar Bhavin

SATURDAY  
29.10.2016

# Chennai Express Exhibit



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## Fun with bricks

Funschool India is organizing a Lego Ninjago Building event at Ampa Skywalk, Aminjikarai, on November 5 & 6 from 12 pm to 6 pm. The event aims at promoting creativity through the activities for children.

**FOR DETAILS CALL:** 30249494

# Message in a fish

In, artist Ok Jeong Lee talks about working towards



at her show, *Song of the Sea* PHOTO: R. RAVINDRAN

NAVEENA VIJAYAN

**A**rtist Ok Jeong Lee's new show, *Song of the Sea*, features an array of installations of fish and jellyfish made with used CDs and plastic covers that otherwise, she fears, might have found their way into a turtle's tummy. "I read reports about whales dying because of plastic covers getting wound in their digestive tracts, and a decrease in the jellyfish population because of an imbalance in the ecosystem," says Jeong, in a concerned voice, while taking careful steps through a jungle of junk — rolls of plastic covers, broken CDs, and bags made of discarded tent sheets — at the gallery, InKo Centre. Slowly, she mounts her works — jellyfish lamps made with crocheted plastic covers, and small and large fish made out of CDs, cut to form shiny scales — on the walls. "Back in the day, when I was a kid, we used to have fresh fish every day without worrying about the quality. Now, we have to constantly think if we are consuming polluted food," adds the artist, who is the founder of OK Upcycling Collection in Auroville.

A few feet away, in a small cafe attached to the gallery, Jeong, in her broken English, talks about how it is the responsibility of each of us to make sure our environment is clean. Between sips of hot ginseng tea, she rolls out ideas to address the issue: "Shops should stop using

India is a treasure... It broadened my perspectives, and made me discover myself

plastic bags, and customers should be asked to bring their own containers or covers, like we do in Auroville. The Government should levy a fine for littering public spaces..." After a small pause, she continues, "Upcycling could bring some relief. I realised that once I made beautiful things out of all that discarded plastic, nobody wanted to throw it away. I guess that is my little contribution towards saving the planet."

Jeong has previously worked with discarded cassette and video tapes to make hats and bags. A textile designer back in Seoul, she moved to India in 2004 along with her husband and two teenage children. "We read a book on interesting communities of the world, and were intrigued by Auroville. We decided that we'd had our share of fun in Korea, and it was time to move," she says.

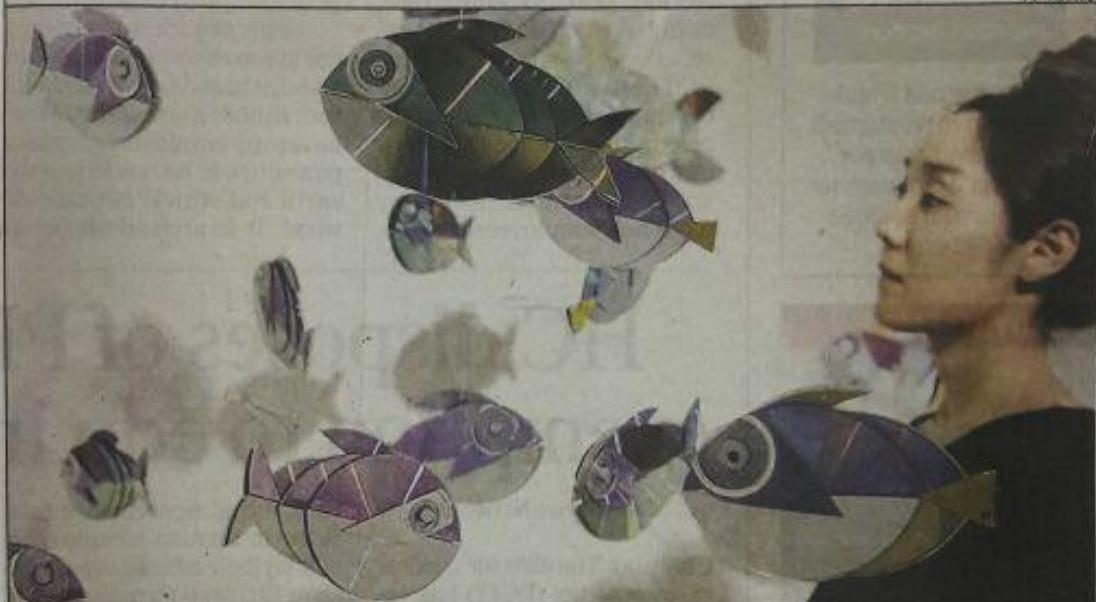
Jeong reached India on the day of the Tsunami. She recollects the chaotic sight of rubble, rehabilitation camps and frail bodies of fisher folk racked by sobs. "But that did not stop us from making Auroville our new home," she says. For the next four years, she shuttled between India and Korea, managing her import and export business. "In 2008, my husband and I sold our property in Korea, and decided to settle here for good. India is a treasure for me... It broadened my perspectives, and made me realise so much more about myself. I discovered the concept of Karma yoga — of enjoying every moment that I live, rather than chasing after a goal that is hard to reach..." says Jeong. "More is never enough. So I decided to be happy with what I have, without really thinking about money, deadlines, or future plans," she adds.

The show is on at Inko Centre till November 27.

THE TIMES OF INDIA, CHENNAI •  
WEDNESDAY, NOVEMBER 2, 2016

## WONDERS OF THE SEA

A.Prathap



**SAVING MARINE LIFE:** A visitor takes a look at an artwork displayed at 'Song of the Sea,' an exhibition by Auroville-based Korean Artist Ok Jeong Lee, at the InKo Centre on Tuesday. The upcycling project of the artist seeks to draw public attention to the growing pollution of the seas and its effect on marine life

## EVENTS



## ART

**Dharma:** The art works from the painting exhibition by Dharmalingam, who specialises in abstract paintings, will be showcased at Abstracts, La Galerie D'Expression, Hotel Ambassador Pallava, 30, Montieth Road, Egmore, till November 15.

## ART

**A Theatrical Field:** A painting exhibition by Eleena Banik, at The Leela Palace, Adyar Seaface, MRC Nagar, from 11am to 7pm, till November 4.

**Painting Exhibition:** By K Muralidharan that is mostly inspired by mythology, at Forum Art Gallery, 57, 5th Street Padmanabha Nagar, Adyar, from 10.30am to 6.30pm, till November 5.

**Scratches And Doodles In Time:** A painting exhibition by Amitabh Sengupta, at ArtWorld, Sarala's Art Centre, 1/12 Ganeshpuram, 3rd

street, from 10.30am to 6.30pm, till November 8.

**Song Of The Sea:** An art show by Puducherry-based Korean artist, Ok Jeong Lee, at The Gallery, Inko Centre, 18, Adyar Club Gate Road, from 10am to 6pm, till November 27.

## MUSIC

**Glory of Bharat Sangeet:** A thematic concert by Sudha Raghunathan with Anil Srinivasan, MR Gopinath, KV Prasad, Krishna Kishore and 200 children, at Narada Gana Sabha, TTK Road, Alwarpet, from 6.45 pm.



HOME | LIFESTYLE

## Upcycling to recalibrate environmental conscience

Published: Nov 02, 2016 @ 07:30 AM by Nishadh Mohammed

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A

A

**Designer and artist of upcycling Ok Jeong Lee, speaks about her new exhibition titled, Song of the Sea, that features a series of installations of fish and jellyfish created with used CDs and plastic covers.**



DAILY



THANThI

### Ok Jeong Lee's (inset) installation Song of the Sea

**Chennai:** As you walk into the Gallery at InKo Centre, you can't help but notice the aesthetically crafted jellyfish lampshades and beautiful fish models, jewellery and other gift articles, made of discarded plastic and CDs. The installation, Song of the Sea, by Auroville-based Korean artist Ok Jeong Lee, presented by InKo Centre in association with the Consulate General of the Republic of Korea, draws attention to the plight of the sea, that is teeming with life yet choking due to the growing menace of pollution, fuelled by humanity that has remained largely insensitive and indifferent. "I came across reports about how an increasing number of whales and jellyfish were dying because of the consumption of plastic covers and a subsequent imbalance in the ecosystem. I also realised how, unlike before, these days we had to think twice before consuming seafood because of the risk of contamination. So, I wanted to create an installation that will reconsider and recalibrate our response to the environment that we both draw from and must nurture and protect," explains the artist, who is the founder of OK Upcycling Collection in Auroville.

While Lee acknowledges that doing away with something as essential as plastic, one of the main reasons for sea

pollution, is difficult, she says upcycling efforts can help a great deal. "From all my years of practising upcycling, I realised that once I created beautiful things out of all that discarded plastic, nobody wanted to throw it away. I guess that is something each of us can take to and contribute in our own little way," adds Lee. Originally a textile designer back in Seoul, Lee has worked with discarded cassette and video tapes to make hats and bags. She moved to India in 2004 along with her husband and two teenage children and has been living in Auroville since 2008. Her studio here offers upcycling workshops to students from all over India as a practical step for anyone interested in the art of upcycling.

*Song of the Sea* will be on display at the InKo Centre till November 27

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# THE HINDU

» TODAY'S PAPER » FRIDAY REVIEW

Published: November 11, 2016 00:00 IST | Updated: November 11, 2016 02:01 IST November 11, 2016

## Glitter like the jellyfish

- [Pushpa Chari](#)



Waste recycled. Photo: R. Ragu

Ethereal showers of translucent jelly fish-like hanging lamps create enchanting pools of light and fishes with psychedelically coloured scales fill INKO Centre's exhibitoin hall. Auroville- based Korean artist, Ok Jeong Lee's "Song of the Sea" or SOS evokes a sense of wonder not only because the objects seem to be three-dimensional representations of an impressionist master's art but because they have been crafted out of waste plastic bags, discarded CDs and the odd throwaway bead! Add to it the artist's fascination with jellyfish and her concern for their survival amidst man-made pollution. "Recycle Reuse and Reinvent" is her motto.

OK Jeong Lee's concern led her to use the very material of its pollution, namely plastic. Says the artist, "I am inspired by waste. A paper unit based in Auroville which uses plastic for packaging gave me sheets which were unfit for their packaging needs. I decided to use the free, curvilinear poetry of the jellyfish form for the lamps. And fish always make a cool statement."

Ok Jeong Lee's jellyfish hanging lamps have evocative names such as "Blue Sugar", "Orange", December', "First love," etc. The artist cuts the plastic, does crochet work with help from a local woman. Also she encourages women to make their own lamps.

Her fish collection is no less mesmerising. Named Bach, Mozart, Beatles, Flame, Krishna, Angel etc., the fishes are made up entirely of CDs which make them glitter especially under the play of light. Besides, the imagery of Krishna on the CD or Op art designs give the tightly stacked CD-scales a movement of their own..

"Song of the Sea" is on view at The Gallery, INKO centre, 18, Adyar Club Gate Road, 10 a.m.-6 p.m., till November 27.

### FROM AROUND THE WEB