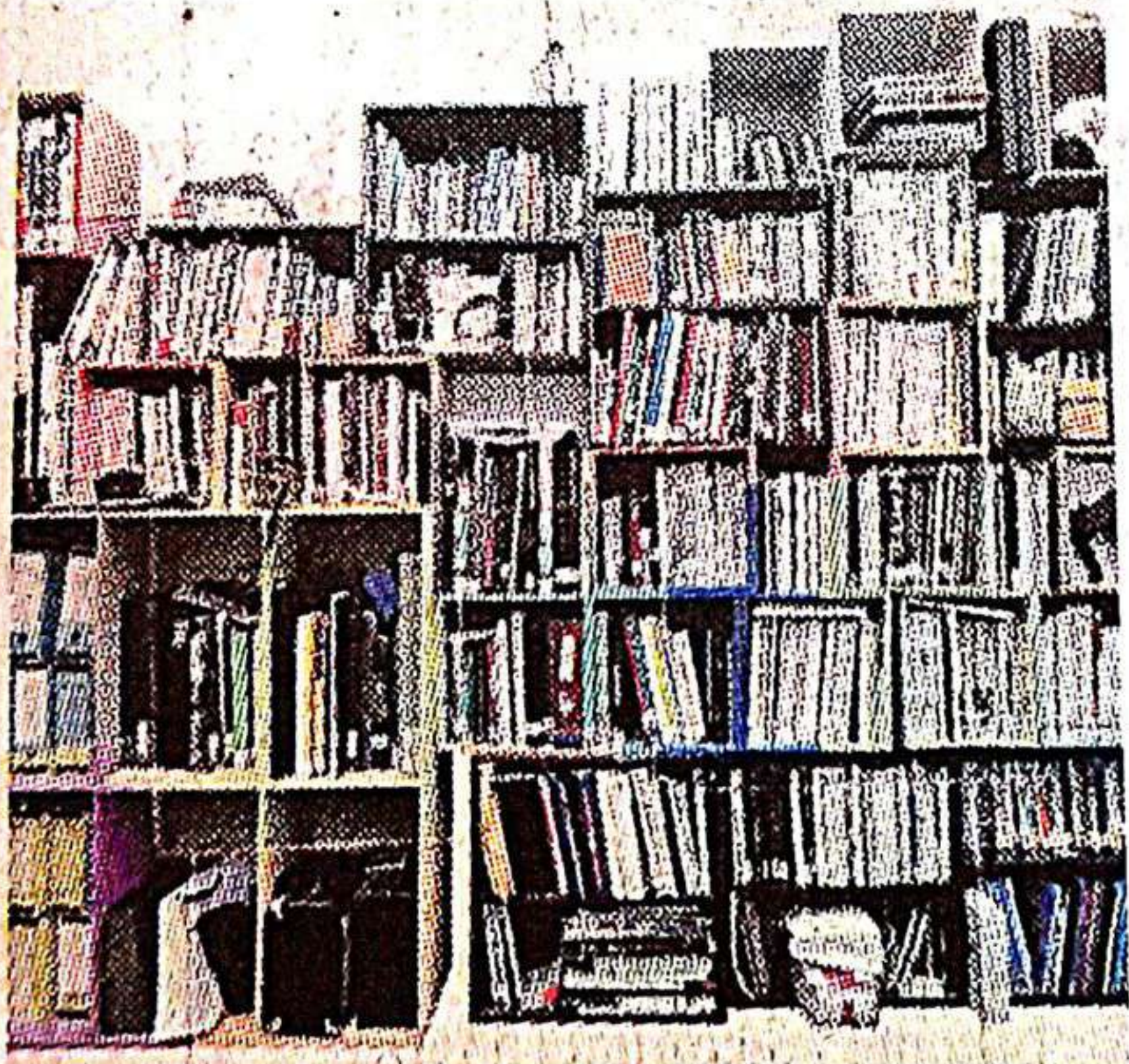


SATURDAY

20.03.2021

City Chennai
Express

Exhibit



ONLINE EXHIBITION

InKo Centre presents Chaekgado - constructing and de-constructing perspectives, an exhibition by Lim Soosik at Prism, in their virtual gallery. Chaekgado or chaekgeori refers to still-life paintings, mainly books and other related objects such as decorative bibelot, antiques, stationery and flowers. The exhibition can be viewed online **till March 31** at www.inkocentre.org/Virtual_Connect_Infotainment.html

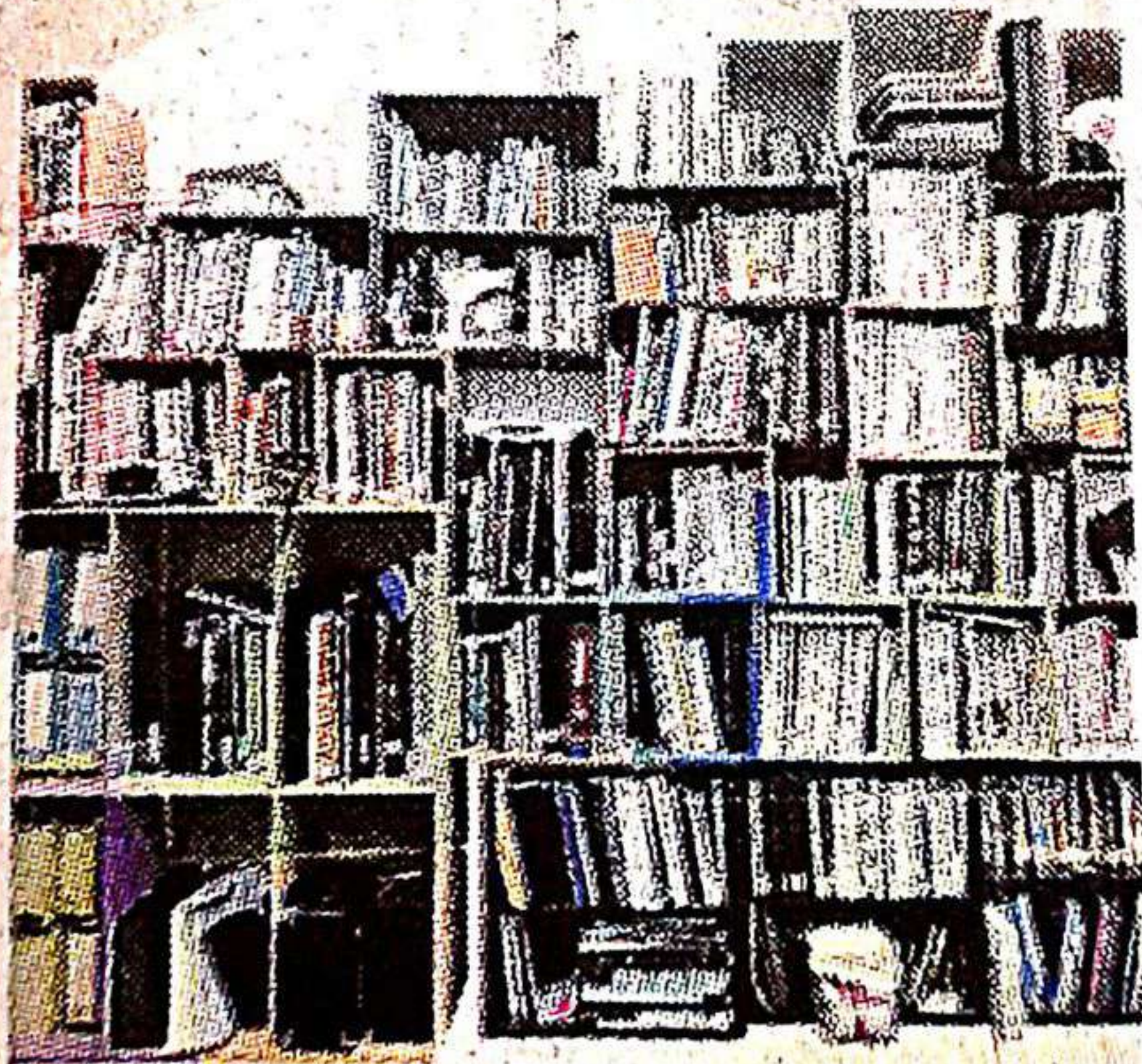
MONDAY

22.03.2021



Chennai
Express

Exhibit



ONLINE EXHIBITION

InKo Centre presents Chaekgado - constructing and de-constructing perspectives, an exhibition by Lim Soosik at Prism, in their virtual gallery. Chaekgado or chaekgeori refers to still-life paintings, mainly books and other related objects such as decorative bibelot, antiques, stationery and flowers. The exhibition can be viewed online **till March 31** at www.inkocentre.org/Virtual_Connect_Infotainment.html

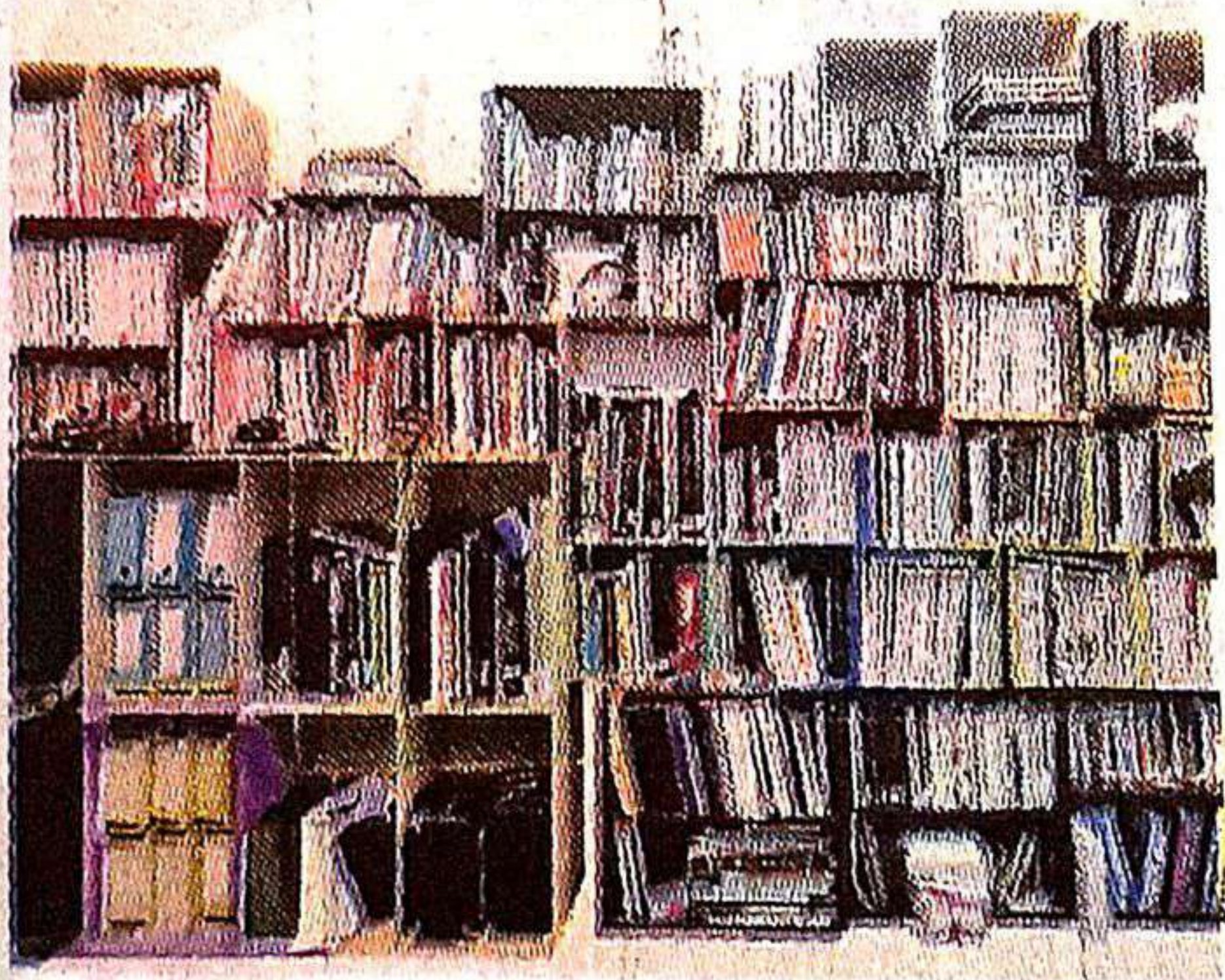
WEDNESDAY

24.03.2021



Chennai
Express

www.cinemaexpress.com
EXBUZZ



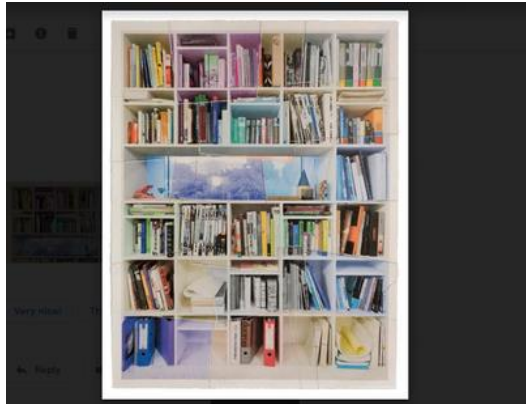
ONLINE EXHIBITION

InKo Centre presents Chaekgado - constructing and de-constructing perspectives, an exhibition by Lim Soosik at Prism, in their virtual gallery. Chaekgado or chaekgeori refers to still-life paintings, mainly books and other related objects such as decorative bibelot, antiques, stationery and flowers. The exhibition can be viewed online **till March 31** at www.inkocentre.org/Virtual_Connect_Infotainment.html

The Times of India

Inko Centre presents exhibition of paintings inspired by works in Joseon period

TNN | Tuesday March 16, 2021, 18:45 IST



CHENNAI: [InKo Centre](#) has just unveiled an [exhibition](#) of still-life [paintings](#) by Seoul-based artist Lim Soosik at its virtual gallery, Prism.

Titled '[Chaekgado](#)', which refers to still-life paintings, mainly books and related objects such as decorative bibelot, antiques, stationery and flowers, this type of paintings were popularly produced in the late [Joseon period](#) by court painters under the patronage of King Jeongjo (1776-1800).

Chaekgado, which was mostly images of a study in King Jeongjo's time, later came to be accentuated with antiques and sumptuous ceramic vases. With real rather than imagined objects depicted, Chaekgado has evoked great curiosity among researchers, scholars and painters, providing a window to the social norms of the Joseon period in Korean history.

Lim Soosik's photographic series constitutes a contemporary version of Chaekgado. His Chaekgado project is characterized by the deconstruction and construction of perspective. He photographs the bookcases in several parts and from different points of view. The fragmented images are then printed on Korean traditional paper, Hanji, which the artist assembles by hand-stitching with needles. Through this process of photo-collage the completed artwork not only obtains a particular visual distortion but also turns into a unique piece that a normal reproductive photographic work cannot attain.