

**THE HINDU WEEKEND** CHENNAI  
**SATURDAY, DECEMBER 4, 2021**

## ***Chennai Photo Biennale***

The third edition will be a hybrid – with physical tours and virtual shows. From December 9 till February 6, the two-month extravaganza, themed 'Maps of Disquiet', will reflect on the needs of our times: resisting ecological collapse, technological dystopias and the like by "reclaiming pluralities of thought, voices, and art". Expect city-wide exhibitions, artist talks and discussions with experts such as visual artists Jane Jin Kaisen and Tanvi Mishra. @chennaiphotobiennale



# Mapping the disquiet

A curated body of artistic work will be on show, turning the spotlight on reclaiming plurality and building new networks of solidarity



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Raising a plethora of questions – Whose resources? Whose rivers? Whose interests?

Whose voices? Whose images? – the Chennai Photo Biennale (CPB) this year, titled 'Maps of Disquiet', will be a reflection on the exigencies of our times.

Starting on Thursday, December 9, the third edition of the CPB will showcase works of international, national and local artists in the form of photo/lens-based works, critical texts, podcasts, a biennale print publication, and so on.

The event, that will go on till February 6, aims to highlight issues like resisting majoritarian impositions, ecological collapse, and technological dystopias by reclaiming pluralities of thought, voices and art, and building new networks of solidarity and care.

Binging together artists and practices, CPB seeks to explore the representation of labour, urban imagery, the commons, economic and migratory flows, archaeology and mining, and what



anthropologist Arjun Appadurai, describing growing hostility towards minorities across the world, refers to as a 'fear of small numbers.'

Chennai, the site of the 'Great Trigonometrical Survey' of 1802, the first colonial attempt to measure and map the subcontinent, is today an arena of contested visions of a common future. The biennale will delve into the invisible realms of power and knowledge that shape our global present while simultaneously

proposing the creation of resistant cartographies.

It will be curated by Arko Datto (Kolkata), Bhooma Padmanabhan (Chennai), Boaz Levin (Berlin, Germany) and Kerstin Meincke (Essen, Germany).

The participating artists are Amitesh Grover, Anaïs Tondeur, Andreas Langfeld and Sarabhi Ravichandran, Arthur Crestani, Babu Eshwar Prasad, Carolina Caycedo, Gauri Gill, Harun Farocki, Hito Steyerl, James P Tylor, Jane Jin Kaisen, Katja Stuke and Oliver

Sieber, Katrin Koening, Lisa Rave, Michael Hanna, Mohini Chandra, Nico Joana Weber, Parvathi Nayar and Nayantara Nayar, Patrick Pound, Rohini Devasher, Rohit Saha, Rory Pilgrim, Ruth Patir, Sanchayan Ghosh, Saranraj, Senthil Kumaran, Siva Sai Jeevanantham, Soumya Sankar Bose, Sridhar Balasubramaniam, Susanne Kriemann, Tobias Zielony, Vamika Jain and Vasudha Thozhur.

The deadline for submission for eight CPB Photo Awards across three categories is December 15. For details, check <https://link.chennaiphotobiennale.com/photoawards> or write to [photoawards@chennaiphotobiennale.com](mailto:photoawards@chennaiphotobiennale.com)