

Cholamandal at Pyeongchang

In a third-time collaboration of canvases, artists from Chennai and Pyeongchang, South Korea, join hands at an exhibition titled Reverbrations currently on display at InKo Centre, Chennai. From sprawling landscapes, to bulls in motion, and abstract collages, the display is a peek into some familiar works and artists, and their Korean counterparts.

“The Korean artists are mainly those active in Gangwon-do and those who participated in the Korea India Art Camp in Pyeongchang and Cholamandal Artists’ Village. The Korean artworks express landscapes seen in Korea, such as Korean pine trees, East Sea waves, bulls, and Korean calligraphy. They also express the colours that are embedded in the artists’ minds,” says curator Soonyoung Yang, director of Pyeongchang ARTccc.

While the more familiar canvases capture everything from C Douglas’s pensive greys, and M Senathipathi’s enamel-esque brush strokes and sharp figures. These canvases provide a nostalgic view into the remnants of the Madras Art Movement.

The curated exhibitions were presented with the support of InKo Centre at The Gallery@InKo Centre in Chennai. This exhibition is the third in the series. On till November 17.

